
62group
Members Newsletter

March 2024
Issue 77

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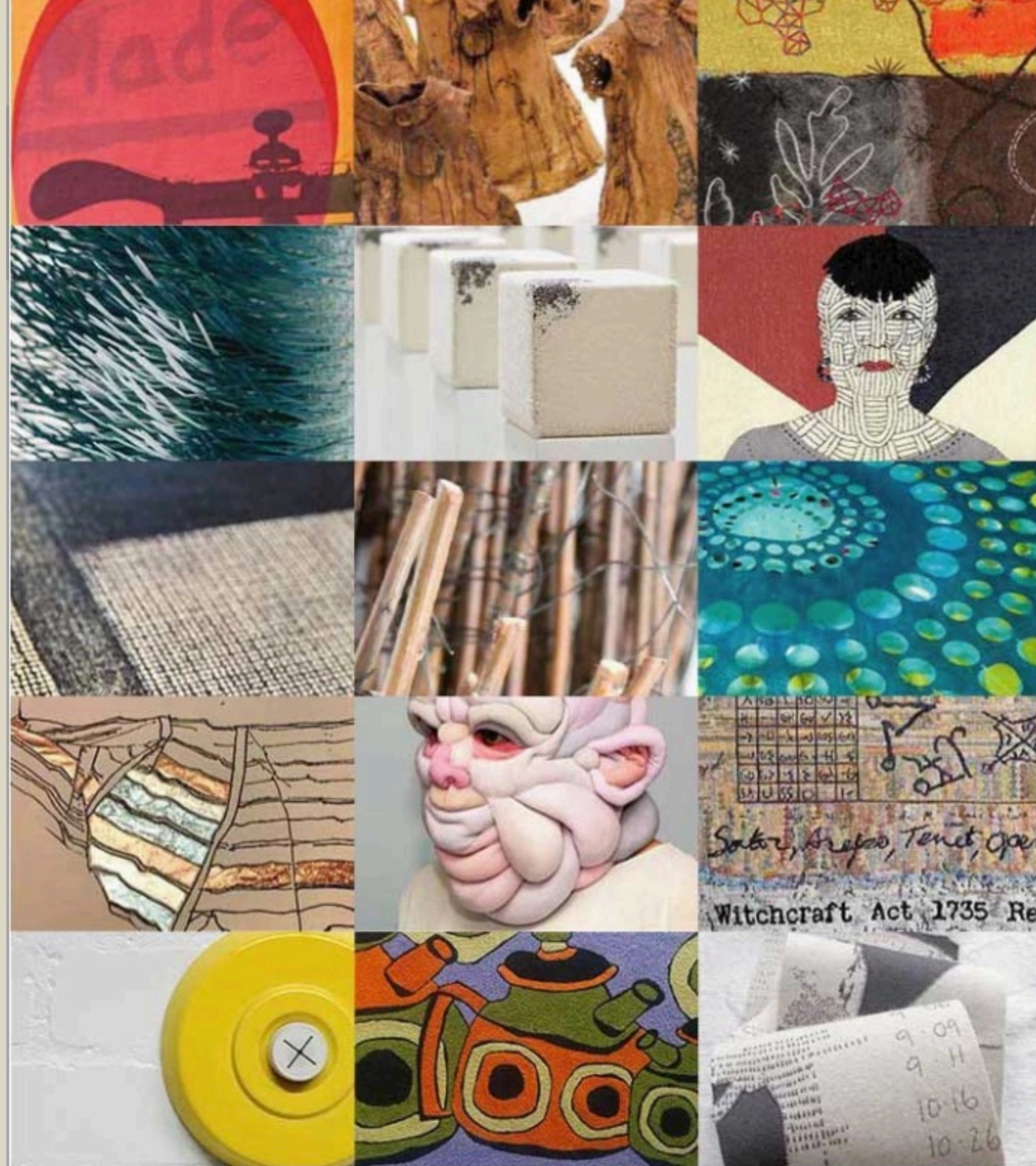
Letter from the Chair

Dear Members

We have now passed the day when there is more light than darkness and it certainly feels like spring is springing. I know we British always talk about the weather, but it really is so changeable and unpredictable.

I am writing this as I travel from Dundee to Warsaw, from a conference about the future of art and design in Higher Education to a Feminist Art Practice Collective. Both are raising vital hopes and concerns as we think forward to what the legacy we are leaving the next generation. I have come away from the first very hopeful as I saw the quality, ambition and determination of those leading our art and design schools and departments. There is a burgeoning group that have written a manifesto for creative education that has been warmly received by the Labour party and the Liberal Democrats and the Conservatives had taken up one of the pledges.

These are tough times for the creative sector and from primary education through to our cultural organisations and institutions, we are seeing reduced funding and a seriously concerning level of de-funding. However, Dundee is a beacon, designated as a UNESCO city of design, the new V&A museum there was buzzing with visitors and there is an amazing network of creative work taking place across the city. Communities are coming together to make art, to create and to address the concerns that the city is facing. There is a sense of urgency, but vibrancy. It is really uplifting and heartening and hopeful. I know that there are similar upswellings taking place across the country and more broadly as we look across the globe and yearn for peace.



Letter from the Chair contd



It is into this backdrop that we place our forthcoming 'Making as Learning' exhibition and 'Tailored' part 2. We set our work as a community of makers, educators, thinkers and artists into the public sphere to spark discussion, imagination, hope and ambition. We build on the shoulders of those brave and tenacious women that started the group back in 1962. We place this work with a vision of future generations continuing the work we are doing now. This is what I think of as hopeful leadership - in this I mean we recognise and discuss and make artwork about the contemporary world that is hurting and bleeding, but we build communities that can act together to champion and heal these spaces. The work our group produces does just this - we have beautifully rendered narratives of families and landscapes, we have powerfully provocative works that call us to attend to current and past inequities, we have delicate renderings of historical and contemporary textiles, we have work that draws us into nature and to attend to its details and cycles of life. And we have so much more when this is brought together in exhibition. The relationships the artworks form across the gallery spaces allow our viewers to find their own narratives and readings.

I am always honoured and humbled by the quality of the work from the Group; I thank each and every one of you for all that you bring to the group and all that you contribute as hopeful leaders within and beyond our field. I hope that you can find joy and hope in these longer days.

With every best wishes
Catherine

COLLECT 2024

Images from this year's Collect at Somerset House a few weeks ago.

We had amazing representation from 62 Group Members: Emily-Jo Gibbs, Richard McVetis, Hannah White and Ealish Wilson.

Congratulations to all of them - they did us proud.

And a little bird tells me that Alice Kettle (who is an Honorary Member) sold one of her pieces to the V&A. Way to go!



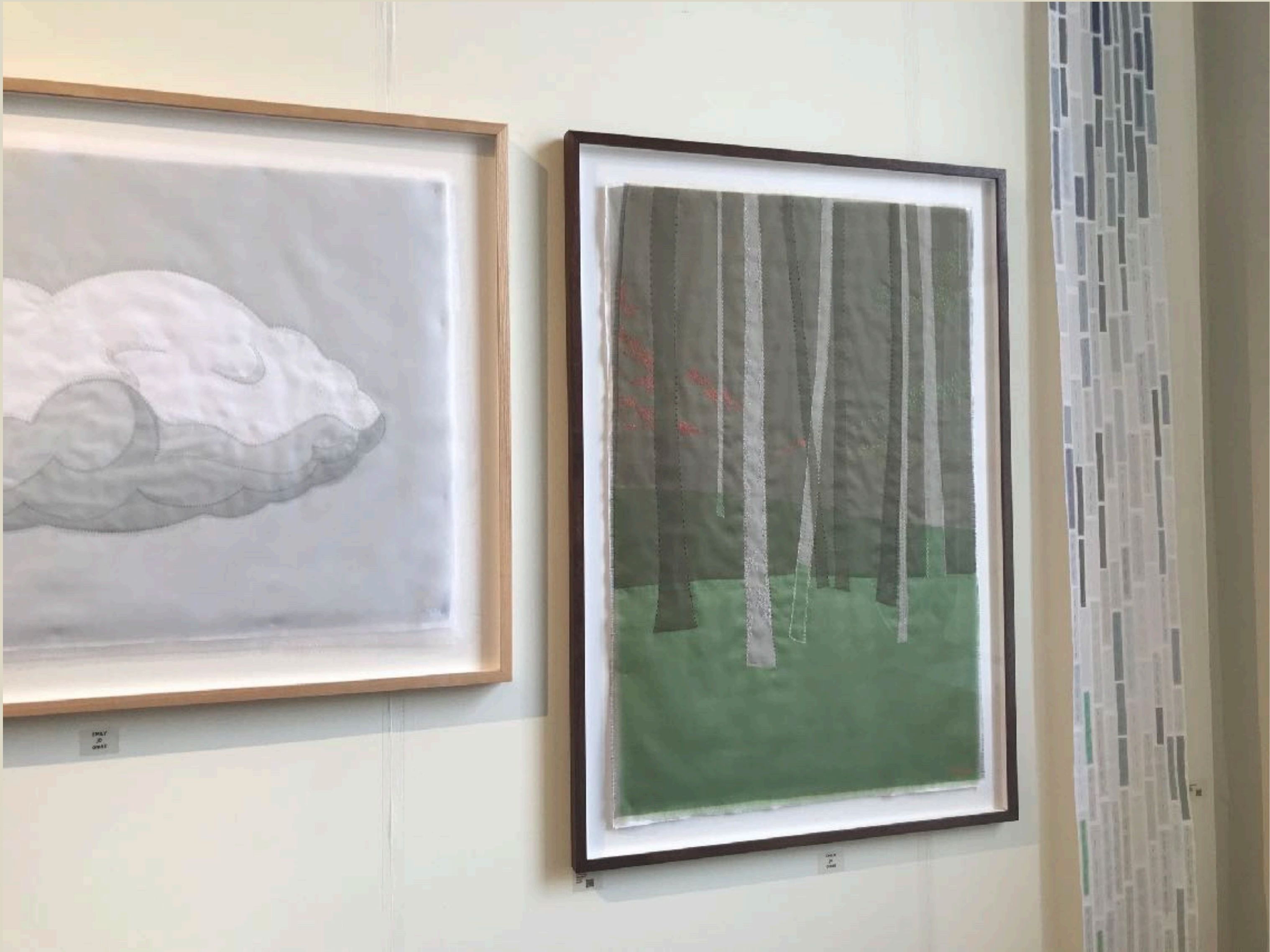
L-R - Hannah, Ealish and Emily

Left on wall - Hannah's work
Right on wall - Ealish's work



COLLECT 2024

Emily-Jo Gibbs



COLLECT 2024

Hannah White



COLLECT 2024

Richard McVetis



Celebrating innovative textile practice by the Textile Study Group

Siân Martin



Making:50

Celebrating innovative textile practice by the Textile Study Group
9 January to 27 April 2024

Address: Crafts Study Centre, Falkner Road, Farnham, Surrey, GU9 7DS
Opening hours: Tuesday to Friday 10am-5pm; Saturday 10am-4pm

2023 marked the 50th Anniversary of The Textile Study Group, a collective of textile artists who have been at the forefront of innovative making, teaching and textile art practice. Since its inception in 1973, and originally established to support tutors of embroidery, the group has evolved and grown in stature and is now one of the UK's most prestigious and respected groups of textile artists and tutors.

The Textile Study Group maintains a core membership of 25 experienced textile teachers, all of whom are nationally and internationally recognised for their forward-thinking and challenging approaches to art practice, contemporary teaching and making. Many members are published authors of textile, art, and design books, and many have won prizes and awards for their outstanding work.

After touring at Tweeddale Museum and Gallery at Peebles and The Ropewalk at Barton-upon-Humber in 2023, this landmark exhibition travels south to Farnham to show new audiences the broad range of the group's output. Each artwork in this anniversary exhibition includes an element of 50 – either obviously or obscurely.

The exhibition is accompanied by a limited-edition bespoke book that includes new and exciting work from their current membership, and will acknowledge those who paved the way by initiating 'Group '73', (which later evolved into the Practical Study Group, renamed the Textile Study Group in 2010).

The exhibition will be accompanied by the following events

- Saturday 13 January, 12pm-2pm: Opening reception
- **Meet the Artist** event, Thursday 4th April 12 - 2

Admission to the Crafts Study Centre and its exhibitions is free.

Eszter Bornemisza Exhibition

by Flox den Hartog Jager



There are two very special pieces of land in the south of the Netherlands. They are enclaves of Belgium. The border runs straight through villages and sometimes even through houses. Galerie High Five in Baarle Nassau is established in a house where you enter in the Netherlands and the back door lies several meters in Belgium.

Last Sunday, an exhibition by Eszter Bornemisza opened in High Five Art Gallery - one of the few galleries in the Netherlands completely dedicated to textiles.

Of course, we know Eszter's work well. She usually uses nets containing (news)paper figures. It is often maps that fascinate her. Her color palette is fairly consistent in ochres, oranges, browns and grays.

In this exhibition my eye was attracted to a large gray work, in which there were no maps, but all kinds of pieces of clothing were hidden - collars, gloves and lace. (I only have detail photos of this work).

It was wonderful to see Eszter and some Dutch textile friends.



Artist Collective StiQS

by Flox den Hartog Jager

This is an exhibition of StiQS, a group of 8 textile artists in the Netherlands Flox den Hartog Jager is a member of.

In the autumn of 2022, the members of the artist collective StiQS started a new adventure. Normally textile is the medium of their art. Textiles are soft, tactile, supple, delicate and vulnerable. In addition, it is weak and does not form into a truly spatial form without tricks (folds, ribs, hardening or a supporting material such as iron wire).

Now StiQS investigated a completely different material. Metal is hard, shiny, but still tactile. It will be clear that such a completely different material brought completely new challenges: cutting was replaced by sawing, embroidery by rolling and hammering, and our needle by a nail or drill.

The experienced goldsmith Pauline Barendse gave a brief insight into metalworking in three lessons. One of those lessons took place in the silver studio of the Silver Museum. The artists then continued their search with the jewellery shown here as the end result.

Of course, textile artists with their limited (material) knowledge cannot compete with well-trained silver and goldsmiths. But they can give their own interpretation of the material and try to bridge the two worlds that are central to this exhibition: textile and metal.



Tailored @ Hub - Sleaford

It's here!

The exhibition opens March 30th through to July 7th 2024

Opening Event Curator Talk
30th March 11am

Gallery address (so you can encourage friends and family to visit!):

Hub
Sleaford,
LINCS
NG34 7DJ

Thanks to everyone involved, especially to Claire and Ealish and the amazing team at the HUB, and also to those who submitted new works to add to an already awesome show.



Also @ Hub - Sleaford

The lovely Jane Walkley also has a solo show on at the Hub whilst we're there. Make sure you take time to see her work as well.

Congratulations Jane ;)

Here are the details:

Jane Walkley : The Fabric of Industry
20 April - 30 June 2024
Ground Floor Gallery
at The Hub, Navigation Wharf
Sleaford, NG34 7TW

<https://hub-sleaford.org.uk/exhibitions/jane-walkley-the-fabric-of-industry>



Photo credit: Mat Dale

2024 Exhibition - 62@62 Salts Mill - 'Making as Learning'

We hope everyone is diving into their making (and learning on the way ;))).

Here is a reminder of the Important Dates:

Digital Submission – Opens 22nd April to 20th May

Selection – 3rd to 4th June

Installation – 2nd to 6th September

Exhibition – 8th September to 1st November
Private View 7th September

We've trailed all the details in past newsletters so won't repeat them here but they can all be found on the members area of the 62group website if you need to refresh yourself on the brief and details of the venue etc.





02 03 24

Committee Meeting Decisions & actions

Present:

Catherine Dormor
Claire Barber
Isobel Currie
Christina Hesford
Helen Davies
Vanessa Rolf
Sally Spinks

Apologies:

Ealish Wilson
Jane Walkley
Emily Jo Gibbs
Hannah White
Helen Yardley

Committee:



A new external Treasurer
has proposed and appointed
- Neil Errington who will
take over from Christina

Committee dates for 2024:

2 March

1 June

7 Sept

7 Dec (with AGM)



Finance:

We have a healthy balance £14232.



Catherine is putting together an application form for members
to apply for funding for certain projects. Details to follow.

Membership:

GDPR: As some members requested we will send a form so people
can share as much or as little detail or indeed nothing about their
contact details.

This form is now out and details will only be shared with you if you
participate so if you want in, then please respond to the email you
received.

PLEASE LET US KNOW IF YOU CHANGE YOUR EMAIL



Publicity:

To be updated at next meeting as details of
Salts Mill emerge.

New & Associate Members:

Helen and Woo Jin, our first two associate members, will be
sharing their experiences on the next couple of networking
calls. Come along to hear how they have been getting on.

2024 selection process for new/associate members is due to
open end of March



Education:

Funding being applied for education/engagement
opportunities for Making as Learning.

Social media:



Please continue to tag
62group when you
post. Don't forget to
make sure you have
high quality images.

Catherine is working
with Helen and Jane to
develop a statement
on social media for the
group

Diversity & Inclusion:



Vanessa is reviewing the support
for Associate Members

Previous Minutes:

Approved and will be on the
members site soon

Date of next meeting:
Saturday 1st Jun 2024



Newsletter:



March 2024 edition has been
circulated by Emily. We now have over
2,000 signed up to receive it.

Please continue to send any newsworthy
items to Emily each quarter before the 1st
of December, March, June and September.

Exhibitions:



Tailored @Hub is underway with set
up happening soon.

'Making as Learning' - all details for
this exhibition are on the members
area of the 62 Group website and we
will be using our networking calls for
members to discuss ideas and
progress on their making.
An Audrey Walker video is
underway as are applications for
funding and projects with the Open
University.

Future focus

Catherine is continuing to pull together some
thoughts on how the 62 Group can stay
relevant and ahead in the textile world.

Watch this space - more to come ;)

Online Networking meetings

Our next two networking calls are as scheduled as follows:

Tuesday 26th March, 7.30pm

Thursday 2nd May, 12.30pm

We're experimenting, at the request of a few members, by having a daytime call. Sally will send around zoom details nearer the time.

We'll continue to connect re Making as Learning and also hear about the experiences of Woo Jin and Helen as our first two associate members.

Anybody who is up for hosting a *future* networking session, or has anything interesting they want to share, please email Sally on secretary@62group.co.uk



General Information

Your Committee 2023

Officers

Catherine Dormor - Chair chair@62group.co.uk
Sally Spinks - Secretary secretary@62group.co.uk
Neil Errington - Treasurer treasurer@62group.co.uk

Committee Members

Vanessa Rolf - Education & Diversity vanessa.rolf@network.rca.ac.uk
Ealish Wilson - Exhibitions ealish@ealishwilson.com
Claire Barber - Exhibitions C.L.Barber@hud.ac.uk
Emily Jo Gibbs - Public Newsletter Editor emily.jogibbs@btinternet.com
Hannah White - New Members hannah@hannahwhitestudio.com
Helen Yardley - New Members helen@helenyardley.com
Isobel Currie - Membership i.currie@myphone.coop
Helen Davies - Social Media & Publicity hanselmeek@gmail.com
Jane Walkley - Social Media & Publicity j.v.walkley@gmail.com

Contacts

Sally Spinks secretary@62group.co.uk to send information to all members
Isobel Currie i.currie@myphone.coop to update contact details
David Pitcher davidpitcher@me.com to update your personal page info
or to login into the members area of our website

Newsletters

We have 2 newsletters.

A Members newsletter which contains a letter from the chair, important news about 62 group events, membership news and committee reports. This is sent out quarterly in Spring, Summer, Autumn and Winter

The Public Newsletter is mailed out to subscribers on 1st of March, June, September and December. It includes 62 Group news and events and individual members' news. To share your news with the public, please send details to Emily Jo Gibbs or add emily.jogibbs@btinternet.com to your own newsletter mailing list so she can share your news.

Social Media

Contact Helen Davies hanselmeek@gmail.com and
Jane Walkley j.v.walkley@gmail.com
Facebook @62groupoftextileartists
Twitter @62group
Instagram @the62group

62group website - Members area

Here you can find information and documents for exhibitions, newsletters and the full minutes of committee meetings.

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