



62 Group  
AGM

Saturday, 3<sup>rd</sup> December 2022  
11.00am



# Hello & Apologies

## Who was there:

### In person:

Catherine Dormor, Emily Jo Gibbs, Woo Jin Joo, Louise Baldwin, Vanessa Rolf, Gavin Fry, James Hunting, Richard McVetis, Helen Yardley, Sally Spinks

### On Zoom:

Isobel Currie, Jean Littlejohn, Maggie Henton, Caren Garfen, Helen Davies, Anna Gravelle, Ann Goddard, Sian Martin, Hannah Lamb, Paddy Killer, Claire Barber, Ealish Wilson, Jane Walkley, Jane McKeating. Sue Stone

## Apologies received:

Christina Hesford, Jennifer Smith-Windsor, Debbie Lyddon, Diana Springall

# Minutes

and matters arising

There were no matters arising so the minutes of the previous AGM were approved.



Hello New  
Members ;)



**Associate Members:**

Helen Davies

Woo Jin Joo

**New Members:**

Mark McLeish

Athena Nemeth

Jane Walkley

Hannah White



A BIG 62 GROUP  
WELCOME ;)



# Chair's Report

Catherine praised the success of Essence. She had spoken to many visitors and heard wonderful feedback. People especially enjoyed the handling collection so how might we use this in future? (With guard rails to protect actual pieces of work!)

The success of the networking meetings has also allowed members to share their practice, review work and generally connect around all things textile. These will continue into the new year and will play a part in the energising of everyone's practice.

More to come on Catherine's input later in the agenda.

# Treasurer's Report

## Accounts

For the year 1/9/2021, to 31/8/2022.

We started the year with £14,347.50 and finished the year with £19,652.33

<b>Resources at 1/9/20</b>		<b>Income breakdown:</b>	
Natwest balance	13,885.06	Membership	5,321.93
PayPal balance	1,074.29	Hanging	794.64
Owed to overseas members	-611.85	Submission	661.69
	<b>14,347.50</b>	Sales/comms	647.09
		Funding	1,500.00
<b>Total annual Income:</b>	<b>11,614.16</b>	Misc income	3,021.76
<b>Total annual Expenses:</b>	<b>6,698.59</b>		
		<b>Expenses breakdown:</b>	
<b>Surplus:</b>	<b>4,915.57</b>	Exhibitions	2,215.60
		Travel/accom	1,298.54
		Meetings	0.00
		Website/comms	2,897.88
<b>Resources at 31/8/21</b>		SocMed/adverts	0.00
Natwest balance	17,290.80	Misc expense	286.57
PayPal balance	2,887.38		
Owed to overseas members	-525.85		
	<b>19,652.33</b>		

The main sources for income received this year were a payment from the Canal and River Trust in relation to BTB, and a generous legacy from Audrey Walker. Other income has been from our own resources such as membership fees and catalogue sales. The major expenses are the website and the facilities for internal and external communication, such as Zoom, MailChimp and Curatorspace subscriptions. Miscellaneous expenses consisted mainly of postage for catalogue sales. We spent a reasonable amount on exhibitions and travel and accommodation, however the main component of these costs were the BTB videos by Lucy Forrester from Proudfox.

### Forecast for next year

Looking at 22/23, we will be introducing the first group of associate members and will need to keep an eye on how the cost of this impacts our annual spending.

Costs for exhibitions will be fairly high this year as we have both the Knit&Stitch show, and the Sunny Bank Mills exhibitions. We have invested in further videos, as well as excellent graphics for our stand and social media output to celebrate our 60th anniversary.

Membership, submission and hanging fees remain our main income, however, this is looking healthy with member numbers remaining fairly stable.

The committee has agreed that membership fees won't go up in September 2023. This will be reviewed at the next AGM.

- **How to pay**

We are updating the ways that members can pay. This will come into effect as of the date of the AGM.

You can pay by direct bank transfer, or via Paypal. We no longer accept cheques.

For Paypal payments, please email me the amount that you need to pay and I will send you a payment request. Please note that due to the way Paypal fees work, we will be passing these fees onto members who wish to pay in this way - usually £0.30 + 2.9% of the amount.

I have written a guidance document with the bank account details and the Paypal details which has been uploaded to the members area of the website for you to access.

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### **A personal note**

I now have a newborn baby. I would appreciate your patience as I adjust, which means I may take longer to respond or pay invoices. Thank you!

**Congratulations to Christina (our Treasurer) who has had a baby boy, Bodhi. Love from all the group!**

**It was proposed and agreed by all members to keep the membership and hanging fees the same next year after which there will be a further review and recommendation brought to the AGM.**

# Secretary's Report

Just a few reminders:

- If you need another member's email address, you can find it on the main 62group website. If it's not there, they wish to keep it private so address your message through Sally on [secretary@62group.co.uk](mailto:secretary@62group.co.uk) who will pass it on
- Please send any news you think the group will be interested in – upcoming exhibitions, opportunities, workshops etc to Sally to distribute to members and friends
- Thanks to everybody that has participated in sharing their practice or an exhibition review in both the networking zoom calls and the Members Newsletter – if you have anything for future events or editions, let Sally know
- And thanks to everyone for their support for Sally – she appreciates all the little notes and kind thoughts – and will continue her weather reports ;)





# Membership

- We currently have 57 Exhibiting members, 6 Honorary Exhibiting members, 19 Honorary Non-Exhibiting members, and 10 Friends. In our new Associate members category we now have our first 2 members.
- We have four members on a sabbatical at present. Imogen Aust, Joanna Kinnersley-Taylor, Gladys Paulus and Caron Penney.
- Three members, Jeanette Appleton, Penny Burnfield, and Gerri Spilka have resigned as Exhibiting members due to their personal circumstances.
- Four new exhibiting members have now been selected and we welcome Mark McLeish, Athena Nemeth, Jane Walkley and Dr Hannah White and our new associate members Helen Davies and Woo Jin Joo to the Group.
- I did a brief study of the membership over the last 10 years or so and can report that the Exhibiting membership (including Honorary exhibiting members) has grown slightly from around 56 in 2011 to 63 now, and that the level of submissions and acceptances to exhibitions remains fairly stable. We should be aware that if we grow the number of members further, it may impact on logistics and suitable exhibition spaces.
- As always, please make sure you keep all contact information up-to-date so that you receive newsletters and reminders about exhibition deadlines; also check that your subs payments have been made, so that you don't risk losing your membership by default.



# Associate Members

There are lessons to be learned as this was our first year of applications so Vanessa will lead a review and iteration of the process.

## Associate Membership Scheme

- We launched the Associate Membership Scheme in early February 2022 with the aim of widening the reach of our membership.
- We received 85 very high quality applications (via curator space - deadline 1/6/22). Several applicants were invited to apply for new members instead as it was felt more appropriate for their stage of practice.
- Yemi Awosile was the invited external panelist for 1st stage selection.
- 10 shortlisted applicants were contacted and invited to send work for second selection on 23/9/22. Selection took place with 5 members of the group on the section panel.
- 2 artists were selected - Helen Davies and Woo Jin Joo We are delighted to welcome them to the group.
- Our associate members now have a page on our artist directory and have had their profile shared via our social media channels.
- They will receive £500 this year and £500 next year to support them with expenses connected to their practice.
- We are exploring the best routes to providing support around developing their practice with them.



# New Members

Thanks to Ealish for running the process this year but as she is taking on the Exhibitions role, we are now looking for someone to look after the New Members applications.

We had 44 applications for New Members with a vast array of exciting work.

We chose 11 artists to move forward to the second stage and selected our 4 new members from them.

Both selection processes went smoothly and we can welcome our new members,

- Mark Mcleish
- Athena Nemeth
- Jane Walkley
- Hannah White

Richard echoed the success of Essence at K&S this year. It was hard work as we didn't have the support of a gallery but thanks to everyone who stepped up to help out

## Exhibitions

The exhibition will now start one week later on 13<sup>th</sup> May to coincide with the textiles festival.

All other dates will remain as shown.

- ***Tailored at Sunny Bank Mills 2023***
- *It's nearly the next exhibition; your work should be almost finished.*
- *Digital Submission opens – on 1st Feb 2023*
- *Digital Submission deadline – 23rd Feb 2023*
- *Artist Announced – End of February 2023*
- *Exhibitions dates – 6th May – 2nd July 2023*
- *Textile Festival – 11th – 13th May 2023*

62@62 2024

### Venue

- *Before I hand over the exhibitions' role, I will compile and send a list of venues and prices. Does anyone else have any ideas for venues? Could this exhibition tour?*

### Ideas or themes

- *We should write a brief now and send it to members at the beginning of 2023*
- *We could use the F & T lectures as the basis for the exhibition.*
- *Could members propose existing work? Survey of work over time?*
- *This is also an opportunity for more significant works or more than one work from each artist. So we have more of a statement.*

### External Partners + Galleries

- *We should involve external partners and curators for this exhibition.*
- *We should consider Jo Hall and Jessica Hemmings but also some more diverse input. Recommendations?*
- *How can we get different audiences?*

# General Feedback for Selection

Please read all the info on the sending-in forms carefully

- Read the brief and mark dates in your calendar
- All information is on the member's area of the website
- You should photograph your work professionally. Bad photography will mean you might not get selected for the exhibition
- We need good photography for the press – this is crucial for marketing - but also so that we can promote everyone in a fair way
- Ensure you get the entire artwork into the photograph, including all edges. The selection panel need to see the piece in full
- The panel also need to see how the work is displayed.
- Please don't leave your submission to the last minute of the deadline. We can better support IT issues if there is more time. In addition, the panel and committee have other commitments.

# Handling collection

- A huge THANK YOU to all our members who have kindly and generously donated sample-works to our Handling Collection. The callout back in the Spring this year took its contents up to a whopping 27 – Thank you so much!
- We re-launched the collection as planned. It was displayed and well-handled as part of our ‘Essence: The 62 Group at 60’ Anniversary Exhibition tour with The Knitting and Stitching show 2022. Our Visitors enjoyed the opportunity to get up close, touch and feel the displayed samples, giving them an insight to Artists materials, processes and thinking. Thank you to all of our members who helped look after the collection while on its travels. The Collection is now safely back in storage in my Studio at Phoenix Art Space, Brighton (England).
- In light of this successful re-launch of The 62 Groups Handling Collection, I am wondering if our members would like to think about how they could use this collection as an education resource for our next Exhibition –
- ‘Tailored’ in 2023 ?
- Please do get in touch with Lucy if you would like to talk through any ideas on using the collection.
- A few photos attached of the Handling Collection in Situ at Alexandra Palace in ‘Essence: The 62 Group at 60’ K&S show 2022.
- Contact details for Lucy are
- e; [lucybrownmakes@btinternet.com](mailto:lucybrownmakes@btinternet.com) m; 07951 657764

## Future ideas:

- More info with the pieces?
- Workshop around the Collection?
- An exhibition on Touch (where all works can be touched)?





# Education

Vanessa will ensure the Film Workshop is added to the Members area of our website for future reference.

Please do not share this with anyone outside the group.

## Conversations

- During 'Conversations' at St Barbes during January/February 2022 there were the following education events:
- Family workshop (Vanessa Rolf) = total 9 participants
- Adults workshop x 3 (1 with Vanessa Rolf and 2 with Emily Jo Gibbs) = total 30 participants
- Schools tours (age 10/11) x 2 (Vanessa Rolf) = total 30 students

## Film workshop with Lucy at Proud Fox

- Thank you to all those members who got involved in the film workshop, Q&A and submitting footage to be included in the essence exhibition and now on the website.
- We hope you found it interesting to be involved.
- Workshop and pdf was shared on 12/7/22.
- Follow up Q&A live with Lucy on 29/7/22 - this was also shared with members to allow those who couldn't attend live to follow up.
- Members then submitted footage and voice over, edited into a showreel by Lucy.
- The film is hosted on our webpage alongside the Essence info via our new Vimeo account and was also exhibited at both Alexandra Palace and Harrogate.
- Artists have been provided with their individual short film for use on any platform they choose.

Costs: £950 recorded workshop & pdf. Plus online Q&A £1000 editing

# Education

## Essence

- During 'Essence' at Alexandra Palace and Harrogate during October/November 2022 there were the following education events:
- A talk at Alexandra Palace by Catherine exploring the history and legacy of 62 Group.
- Stand tours led by 62 Group members x 2 at Alexandra Palace and x 6 at Harrogate
- Handling collection available as part of the exhibition
- Thanks to members who offered to provide tours. Take up of offered tours was varied, as many people just spoke with members as they looked around in a more informal way.
- Feedback on this would be welcome to explore repeating this kind of event in future.

# Education

Much discussion on rates for workshops. It was agreed that a day rate for the 62 group should be established.

Rates between £220 - £280 were put forward but further work will be done to establish a fair rate that members are happy with (both for those who might feel 'priced out' or those who felt they might lose from their normal rate). Exploring A-N rates will form part of this process.

A proposal on a rate will follow.

## Sunny Bank Mills

- There is an opportunity to develop a programme alongside 'Tailored' for their Textiles Festival - 12/13/14 May 2023
- Possibilities outlined by Jane (Director at Sunny Bank Mills) below:
  - Archive tour on the Friday afternoon followed by a curators tour of your exhibition.
  - Textile based talks in the Old Woollen over the weekend – there will probably be 4 talks on both the Saturday and Sunday. Sunny Bank Mills would fund these – and they will be ticketed
  - A Fair in the 1912 Mill with accompanying demonstrations etc
  - A workshop programme for the weekend – these will mainly take place in the studio spaces – of which there are now 3
  - Workshop programme for the exhibition

Vanessa has been in touch with Jane to explore possibilities and find out details to extend to members - awaiting a response. If anyone is interested and would like to propose a talk/demonstration/workshop please do get in touch with Vanessa. [education@62group.co.uk](mailto:education@62group.co.uk)

# Publicity

## Publicity achieved for 'Conversations' exhibition at St Barbé:

- Embroidery magazine featured the exhibition in Jan/Feb issue 'the Year Ahead' on p.9, accompanied by an image of Ealish Wilson's work. It was also included in the listings on p.58.

## Publicity for new members

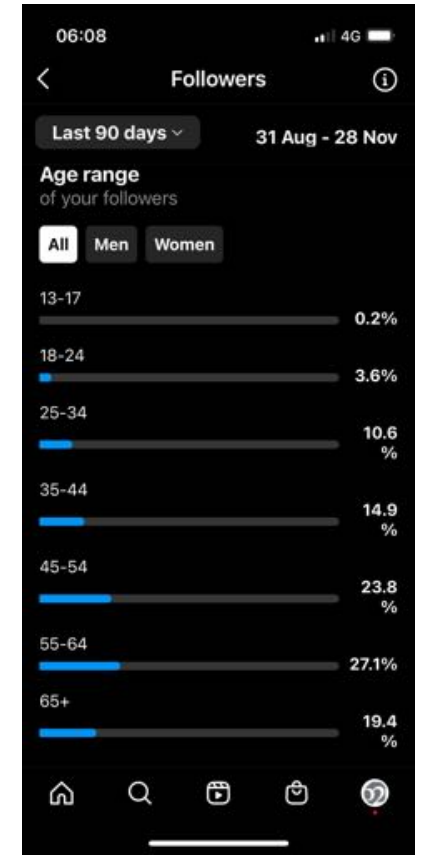
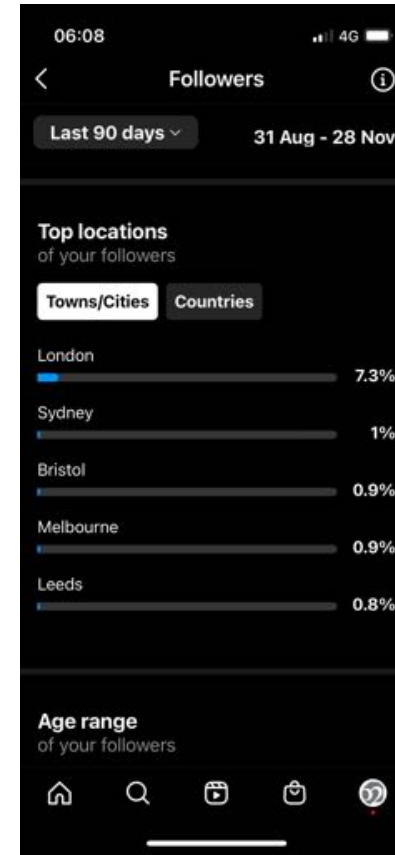
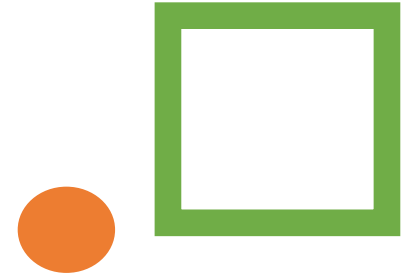
- Listings were placed on the following; Crafts Council – opportunities, Arts Council England - Arts News, Creative Scotland, A-N, Artquest
- The info for both categories of membership was also circulated to all universities and colleges who are members of FtC (Association of Fashion & Textiles Courses).

## Publicity for 'Essence'

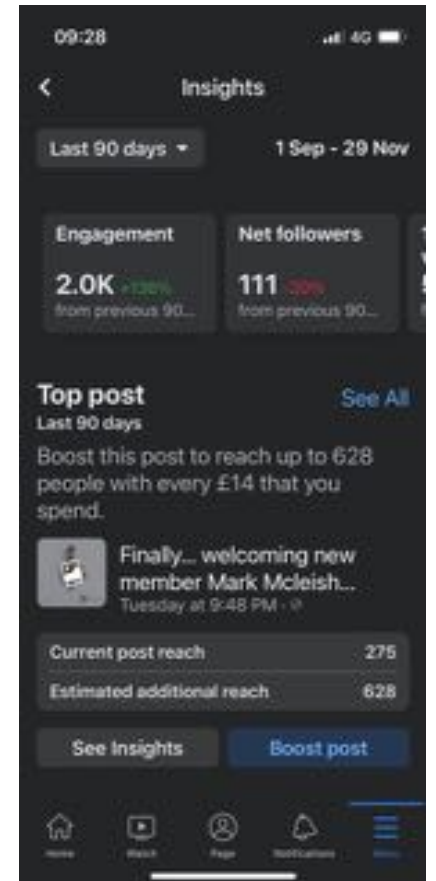
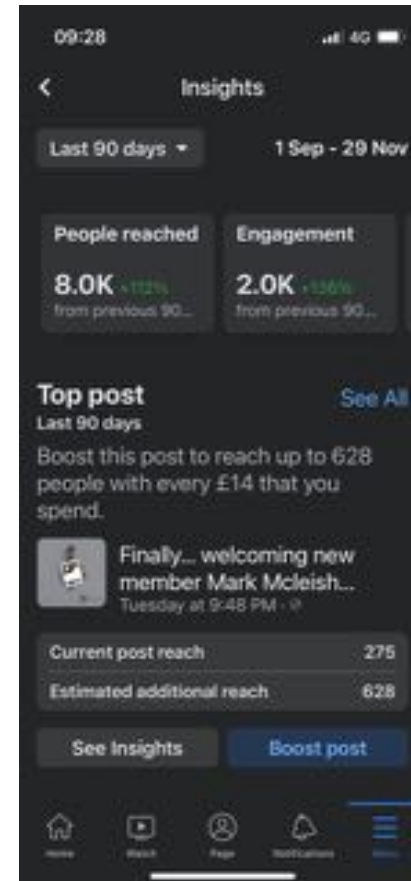
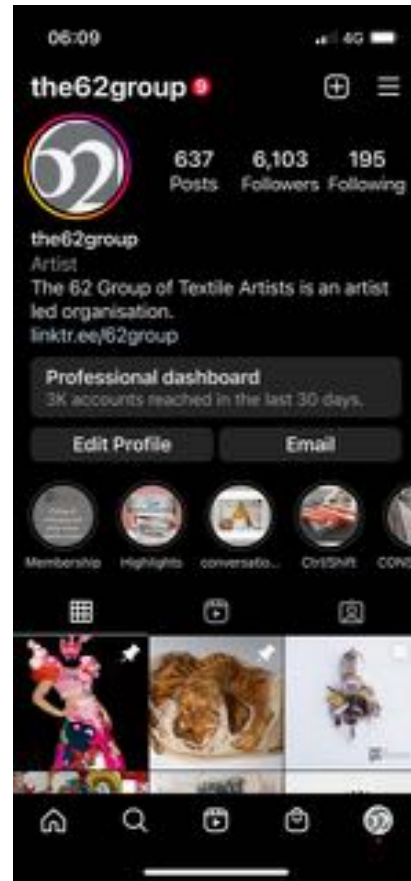
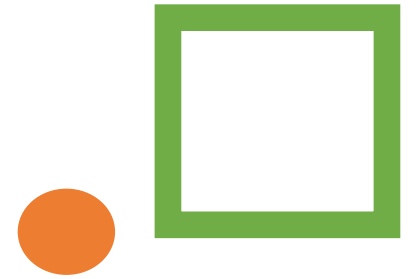
- Because the exhibition was part of the Knitting & Stitching Show, we were slightly reliant on their marketing team. They set up an interview with the Yorkshire Post. The regular spot 'My Yorkshire' features Ealish Wilson and mentions the Knitting & Stitching Show, but doesn't include images of any of her work.
- <https://www.pressreader.com/uk/yorkshire-post-yp-magazine/20221112/281621014316924>
- Press releases did go out to the usual press contacts but we didn't achieve much interest. A bit disappointed with the press coverage for our anniversary. Sorry folks!
- And finally, I would like to step down from the publicity role due to being over-committed with my day job. If nobody is keen to take over straight away, I'm prepared to stay on for the exhibition at Sunny Bank Mill. If anyone would like to find out more, please get in touch.



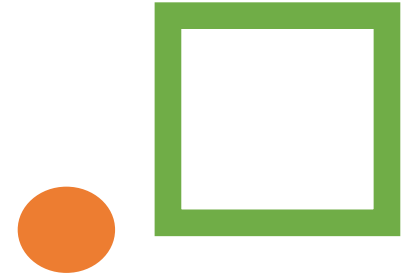
# Social Media



# Social Media



# Social Media





# Public & Members' Newsletter

Emily has distributed the Public Newsletter – we have over 2000 on the mailing list. Please remember to send Emily any interesting news. It's a great way to communicate with a wider audience.

Members' Newsletter will be circulated by the end of December.



# Membership Categories

Isobel led a discussion around how we could manage Honorary Exhibiting Members going forward. Ideas:

- There would be a time limit of 5 years if they don't engage (Gavin raised parity with current members which is 3 years)
- Could other forms of engagement count? (Isobel – eg speaking, curating, helping find exhibitions etc)

Catherine and Isobel are to meet with Alice Kettle to explore options and will bring back a proposal to the committee.

- We have very little engagement from most of our six Honorary Exhibiting members, with one exception. They did not engage with the 60th Anniversary show as we had hoped they might. Some have not submitted work in the last 10 years (although of course some have not been in this category for that long) Catherine has contacted these members to see if they still engage with the Group but has not yet received any replies.
- Is it enough just to have these prestigious names associated with the 62 Group? Do the public expect to see work by these members at 62 Group exhibitions? When considering exhibition spaces for future exhibitions Honorary Exhibiting members must be counted as potential exhibitors, but in fact rarely submit.
- They may perhaps not be in the most appropriate category- some were made into Honorary Exhibiting members when they had not been able to regularly submit work, but they will probably still not submit for the same reasons they gave up being Exhibiting members, such as ongoing ill-health. Where this is the case, it may be more appropriate to move them to the Honorary Non-Exhibiting membership category and remove the expectation of submissions from them.
- Honorary Exhibiting members could be given a limited tenure of x years in this category or be asked regularly if they want to continue to hold this position if they have not engaged.
- We could leave the existing Honorary Exhibiting members as they are but be more mindful in future which category is appropriate when we want to invite new members to the Honorary Exhibiting and Non-Exhibiting categories.
- Is there anything that can be done to encourage these members to engage more?

# Symposium Conference Event – Audrey Walker Legacy

The next five slides are a initial proposal from Claire Barber, Ealish Wilson and Vanessa Rolf. Thanks to all of them for their thinking.

There was not time in the AGM to discuss so this potential event will be the subject of a networking zoom in the new year.

Take a look and join the conversation or send in your ideas.

## **From the ground up: Making is learning**

*A revolutionary textile art education*

- Highlighting resourceful approaches to learning within and beyond the institution
- Building on Audrey Walker's experiences of making as learning and nurturing others to learn
- Celebrating risk, experimentation, rigour, emergent energy, new thinking and challenging new perspectives

Connecting to ourselves and others using an open learning exchange

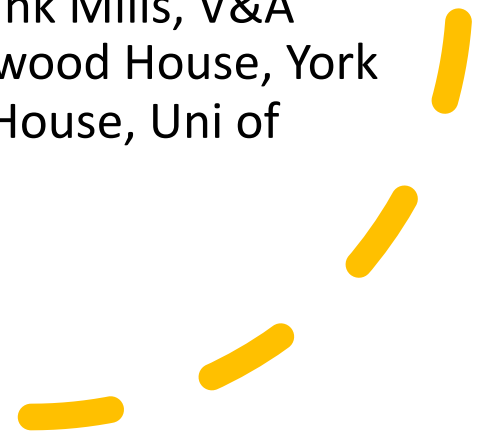
From the  
ground up:  
Making is  
learning  
Potential  
themes

- **International** perspectives – textiles as an agent for change
- **People doing it for themselves:** regional UK approaches (explicitly diverse)
- **Porous** maker-learner-educator experiences (implicitly inclusive)
- **Where** people make (and *can* make)
- **Non-static** models of learning. All learners welcomed



From the  
ground up:  
Making is  
learning  
Reaching out to  
people and  
seeking a  
location

- **June Hill** - expertise on Audrey Walker
- **Established revolutionary educators** (Maxine Bristow, Shelley Goldsmith, Rebecca Farley (distance learning in Textiles)...)
- **Outside of convention** – practitioners working with visually impaired & hearing loss, children teaching adults to play... Also – a move from text/language-based methods
- **Venue ideas:** Crafts Council, Ruthin, Sunny Bank Mills, V&A (Audrey Walkers work is in the archive), Harewood House, York Art Gallery, Tate Modern – floor 5, Somerset House, Uni of Huddersfield, Fashion and Textiles Museum




From the  
ground up:  
Making is  
learning  
Capturing  
the event

- Book (online): a series of provocations
- Film/video/podcast





Need to  
know

- Budget?
  - Will it coincide with 62 Group Exhibition?
- 

# 62 Group Future Focus

Catherine led a conversation on how the group can retain its position as a leading textile group. Here are some of the potential ideas:

- James – how might we engage more with students?
- Gavin – and more engagement with communities?
- Hannah – should we be at New Designers? Is sustainability an area for us to explore?
- Anna – symposium around the Future of Textiles? (could be the Audrey Walker Legacy conference?)

We'll set up an online jam board or google doc for ideas so we can use the networking meetings to discuss.

# New Committee Members

Exhibitions:

Ealish Wilson & Claire Barber (to be nominated and seconded)

We also need:

- Social Media
- Publicity
- Inclusion & Diversity (to partner with Vanessa)
- New Members

Ealish nominated by Hannah and seconded by Emily

Claire nominated by Anna and seconded by Gavin

Welcome to the role!

James volunteered to work with Vanessa on Inclusion and Diversity.

Thanks James ;)

Nominated by Catherine  
Seconded by Louise

We will continue to hunt for new committee members for Social Media, Publicity and New Members.

**Please come forward if you can help.**





AOB

# Honorary Members

## **Proposal for new Honorary Exhibiting Members:**

in recognition of outstanding service as  
62 Group Chairs

This general principle was agreed by members present as long as the person had been Chair for more than a year and it would be subject to a time limit of 5 years.

Proposed by Hannah

Seconded by Ealish and Sian

# Anything else?

HUGE thanks to Richard for all of his hard work in the Exhibitions role.

He's curated beautiful exhibitions and brought us into the digital world.

Thanks so much Richard



Thank you!

