



Call for Artists

Conversations: People, Places, Materials, Objects

Exhibition dates: March 20th – May 1st 2021

St Barbe Museum and Art Gallery, New Street, Lymington, Hampshire, SO41 9BH

Telephone: 01590 676969 Opening: Monday - Saturday 10am-5pm, Sunday 10am-4pm

<https://www.stbarbe-museum.org.uk>

Exhibition Brief

The 62 Group offers members the opportunity to submit work around the theme

Conversations: People, Places, Materials, Objects. The theme explores the working relationship that artists have with the world around them and in particular artwork that investigates the creative dialogue that takes place between the artist/maker and the themes: people, place, materials, objects.

Members can respond to the theme Conversations: People, Places, Materials, Objects, in any way that they want but please ensure there is a connection to the title and that this is made clear in your statement. There is no need to submit work that responds to the collections and location of the gallery but there is a wealth of inspiring information available in the St Barbe Museum and collection that members may wish to draw on.

The same piece of work may not be exhibited in 62 Group Exhibitions on more than two occasions.

Work included in touring exhibitions may not be re-submitted for subsequent exhibitions.

For clarification: a work can be made up of several modules to be hung together but must be sold as one complete work.

The Gallery

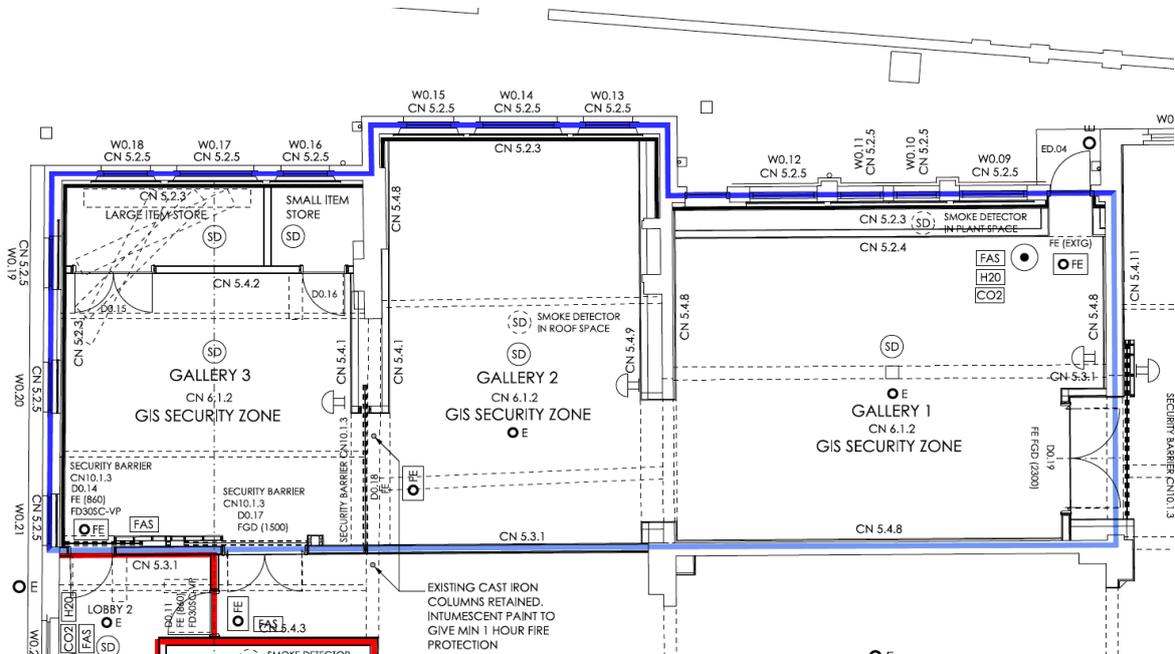
St Barbe is a museum and art gallery in the middle of the coastal town of Lymington. The museum explores the history of Lymington and the New Forest, whilst the art gallery hosts a programme of temporary exhibitions. The museum's collections represent life along the coast to the south of the New Forest and show how Lymington has developed as a market town and port and reveals smugglers, salt makers and boat builders who have used the Solent shore. The collections show life from pre- history to the present-day including home life, shops trades, farming, leisure, sport, war, holidays and the local environment.



The context

St Barbe Museum and Art Gallery has three galleries. Emily Jo Gibbs will be showing a small exhibition in Gallery 3: Making Time to Talk - a series of portraits of people who work in and around the Forest. The museum very much wanted a larger exhibition to complement Emily's work and the committee were very pleased that they have invited the 62 Group to do this. The 62 Group will be showing work in the two larger galleries – Galleries 1 and 2.

Both exhibitions will be marketed separately



HANGING DETAILS

Walls

Height of wall panels for hanging: 2.4m

Fixing to walls: Mirror plates

Ceiling

There are structural beams in gallery 2 which can be used to suspend items but works cannot be hung from the ceilings.

Suspension from beams: the gallery would need details of large/heavy items and hanging methods in advance.

Plinths are available, in varying sizes - please contact Richard McVetis for details

There are 2 lockable **display cases** - please contact Richard McVetis for details

There is a **flat screen TV** for showing films/video work