

**EXHIBITION TITLE: Conversations: People, Places, Materials, Objects: Information page 1**

PLEASE READ ALL OF THE INFORMATION PAGES BEFORE COMPLETEING THE SENDING-IN FORMS OR PACKING YOUR WORK

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| <b>Exhibition Dates</b>  | 27th March – 26th April 2020  |
| <b>Venue</b>   | St Barbe Museum & Art Gallery<br>New Street, Lymington, Hampshire<br>SO41 9BH                                     |
| <b>Address for Sending-in</b>                                      | FAO Steve Marshall + Maria Ragan<br>St Barbe Museum & Art Gallery<br>New Street, Lymington, Hampshire<br>SO41 9BH |
| <b>Sending-in dates</b>  | Monday 23rd March 2020 (10am - 4.30pm)  |
| <b>Address for Collection</b>                                      | St Barbe Museum & Art Gallery<br>New Street, Lymington, Hampshire<br>SO41 9BH                                     |
| <b>Collection date</b>   | Monday 27th April 2020 (10am - 4.30pm)  |
| <b>Selection date</b>  | 24th March 2020   |
| <b>Hanging date</b>  | 25th - 26th March 2020  |
| <b>62 Group contact</b>  | Richard McVetis<br>richard.mcvetis@network.rca.ac.uk  |
| <b>Submission Fee</b>  | £7 per work   |
| <b>Hanging fee</b>   | £15 per work – Hanging fee will be due for only those selected. A reminder will be sent out.                      |
| <b>62 Group Commission</b> (see sending-in form for clarification) | 35% including VAT   |

**IMPORTANT**

The 62 Group offers members the opportunity to submit work around the theme **Conversations: People, Places, Materials, Objects**. The theme explores the working relationship that artists have with the world around them and in particular artwork that investigates the creative dialogue that takes place between the artist/maker and the themes: people, place, materials, objects.

Members can respond to the theme Conversations: People, Places, Materials, Objects, in any way that they want but please ensure there is a connection to the title and that this is made clear in your statement. There is no need to submit work that responds to the collections and location of the gallery but there is a wealth of inspiring information available in the St Barbe Museum and collection that members may wish to draw on. The same piece of work may not be exhibited in 62 Group Exhibitions on more than two occasions. Work included in touring exhibitions may not be re-submitted for subsequent exhibitions.

For clarification: a work can be made up of several modules to be hung together but must be sold as one complete work.

**EXHIBITION TITLE: Conversations: People, Places, Materials, Objects: Information page 2**

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**HANGING**

**Gallery:** White walls, total gallery area 147m<sup>2</sup>, height of walls 2.4m. No natural light, gallery lit by LED lamps.

**Wall hanging:** Mirror plates (preferred) . All fixings to be supplied by artist.

**Ceiling:** Work can only be hung from structural beams, not directly in the ceiling. Details of large or heavy works must be sent to Richard prior to setup.

**Height restriction:** Wall hung and suspended work is 2.4m

**IMPORTANT:** Plinths are available; these are gallery style plinths in various heights. – first come first served. There are also two plinths with acrylic lids, and a number of display case available. Email

<mailto:richard.mcvetis@network.rca.ac.uk> by March 1st March.

There is also a flat screen TV for showing films + digital work

**STATEMENTS**

Please write a **50-word (max) statement** about each piece submitted using the statement forms, print them out and enclose it inside your box.

Please also send a copy of your 50-words (max) statement to:

Richard McVetis: <mailto:richard.mcvetis@network.rca.ac.uk> before the 1st March 2020

Please **DO NOT** use the Statement Form to email your statement just type it directly into the email.

**This copy is for the wall label.**

Please include the following in your email:

Your name, title of work, artist's statement, materials, techniques, wall price.

**All your paperwork should be placed in a transparent punched poly pocket to fit into an A4 ring binder.**

Please label the outside of your box

62 Group, Your Name, St Barbe Museum & Art Gallery, New Street, Lymington, Hampshire  
SO41 9BH. State how many boxes (i.e. 1 of 2), Paperwork enclosed.

**Please include inside your package**

**Your Paperwork:**

(Sending-in form, Statement, cheque made payable to 62 Group for submission fee, SAE for selection result) Please include an **A4** self-adhesive returns label to assist with labelling boxes for return of work

If selected a £15 hanging fee will be due. A reminder will be sent out to those selected.

**Your hanging and any packing instructions:**

The 62 Group Members will be unpacking, packing and hanging your work so your instructions are vital. Please make as straightforward as possible. A digital photograph of the finished piece, as you would like it to be seen would be helpful.

**IMPORTANT:** Please label your bubble wrap and all other packaging. This is great place for made to measure packaging <https://www.stiffybag.com>

**International members** should read additional information on the sending-in form.

Please attach a **digital photograph of your work to the inside of the box lid** to help packers

**Please note:** You will be required to install complex pieces yourself if possible. If your work needs to be ironed you should also arrange to do that yourself