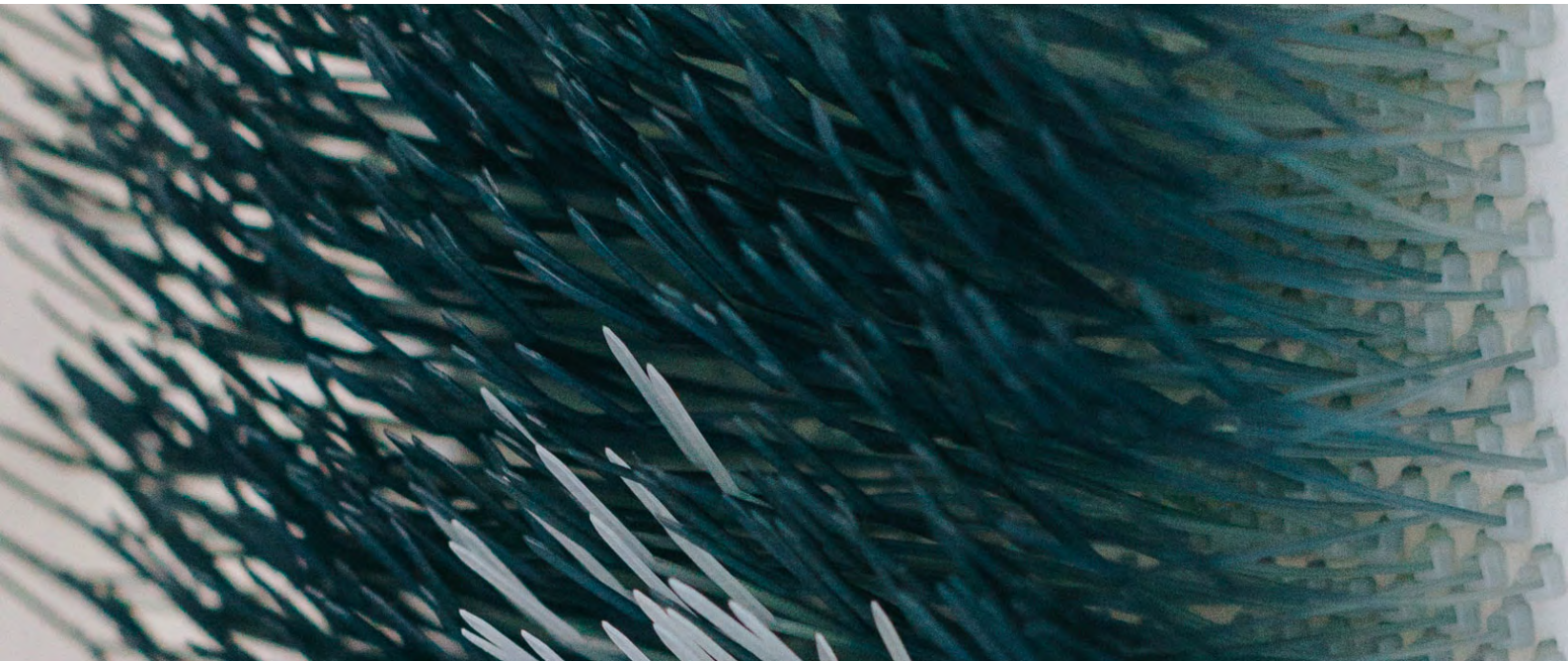


New Membership Applications 2020



Deadline for completed applications is 1st June 2020

The 62 Group provides opportunities for professional, contemporary textile artists to promote and exhibit their work at a national and international level.

Applications for membership are invited from people of any age, gender or nationality working in any textile media worldwide.

Information For Applicants 2020

Membership of the 62 Group of Textile Artists is open to those of any age, gender or nationality working in any textile media worldwide.

Deadline for applications is 1st June 2020

About Membership

The 62 Group is an artist led organisation administered by a committee of group members. All exhibiting members are subject to continuous selection by their peers. Those who do not submit or do not have their work selected for three consecutive years forfeit membership. This rigorous criterion plays a vital role in stimulating the Group's growth and development.

A regular newsletter ensures contact is maintained between members; there are also regional meetings and an Annual General Meeting (AGM), which sometimes include lectures by guests and members.

The annual membership fee for an exhibiting member is currently £50.00 GBP Sterling, (payable on 1st September annually) which covers the newsletter and AGM, as well as publications and organising of exhibitions.

The success and continuation of the Group depends on its members. A committee administers the Group and applicants should only apply for membership if they are willing to take an active part in assisting in this administration.

The Application Procedure

1. Payment of a £22 GBP Sterling submission fee.
(This fee contributes to the expense of convening the selection committee and must be paid before any application can be considered)
2. Submission of a completed application form together with a current CV and 5-10 digital images of your work saved as JPEGs.
(These must arrive by midnight 1st June 2020; late or incomplete applications cannot be considered)
3. Selection of new members.

1. Paying the Submission Fee

Before you complete and submit your application for consideration, you should pay the **£22 GBP Sterling submission fee** by credit or debit card into our **PayPal** account.

Please note that you DO NOT need to have your own PayPal account. Click on the 'Pay Now' button below to go to the PayPal login panel and choose 'Pay with Debit or Credit Card'.

Pay Now

*When you have received the transaction confirmation email from PayPal, you should make a note of the **Transaction ID**; you will be asked for this when completing the application submission form.

2. Submission of Application Form, CV and Images

Completing the Application Form

To make your membership application you will need to go to [Curator Space](#) where you will be asked to create a free account. You will then be able to make a submission using the online application form which will also allow you to upload your current CV and the 5–10 images of your work.

Preparing Your CV

Your CV should be saved as a PDF, DOC or DOCX file which should be no more than 4MB. It should include:

- (1) Your full name
- (2) Education and Qualifications | Relevant dates | Awarding institutions | Grades/levels awarded.
- (3) Work Experience | Selected exhibitions | Commissions and publications.
- (4) A statement (*max 250 words please*) including aims, sources, influences, materials and methods.

Preparing Digital Images of Your Work

All images should be of a high standard, promoting the applicant's credentials as a professional practitioner. It is important that applicants note that poor quality digital images will reflect badly on the application and may be rejected.

Please submit between five to ten images illustrating at least five pieces of work made in the last five years, but **not** including work made as part of a degree show. Detail views are welcome but you must also include a whole view or views of the work in question.

Digital images should be in JPEG format **only** and have a resolution of not less than 300dpi and a file size of no more than 4MB each.

Please name your images in the format: **image number_your first name_your last name.jpeg**

Example

- 1_Richard_McVetis.jpeg
- 2_Richard_McVetis.jpeg
- 3_Richard_McVetis.jpeg

3. The Selection Process

There are 2 stages to the selection process.

Stage 1 | Selection by images.

Stage 2 | Selection by actual work.

Stage 1

- A panel of 62 Group members considers the applications.
- The membership of the selection panel changes regularly and includes both recent and long-standing members.
- A majority vote is needed for an applicant to progress to the second stage.
- The decision of the selection panel is final and no correspondence will be entered into

regarding the vote or the decision.

- Applicants will be notified by email of the results as soon as possible.
- An email will be sent out to successful 1st stage applicants who will be asked to submit actual work for the second stage selection.
- Work should be presented as outlined in the letter.

Stage 2

- A different panel of 62 Group members considers the applications.
- There is one link person from the 1st stage panel. This is usually the current New Member's committee member.
- The decision of the selection panel is final and no correspondence will be entered into regarding the vote or the decision.
- Applicants will be notified by email of the results as soon as possible and successful applicants will be welcomed to the 62 Group.
- Unsuccessful applicants are welcome to reapply and any previous application is not made known to the selection panel.

Selection Criteria

Quality

The work submitted should

- be executed to an exceptional standard and show a consistency of quality.

Originality

The work submitted should

- present a strong visual statement and demonstrate the artist's originality (their distinctive voice).
- show an innovative approach.

Coherence

The work submitted should

- be a well ordered body of work, be resolved and complete and demonstrate critical judgement and consideration of underlying ideas.

Knowledge of Materials and Techniques

The work submitted should demonstrate

- sensitivity to and appreciation of the material used.
- a sound and professional technical approach.
- professional presentation.

New members are encouraged to attend the AGM to meet other members of the 62 Group.

The 2020 AGM will be held on Saturday 5th December in London.