



# THE SIXTY TWO GROUP OF TEXTILE ARTISTS

## Members Newsletter Autumn 2019 Issue 60

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## LETTER FROM THE CHAIR

*'Mindblowing! Great work! Great space!'*

Dear members,

This is one reaction to our latest exhibition CONSTRUCT that has just finished at Sunny Bank Mills. Gallery manager Jane Kay is delighted with the response to the show and said that visitors spent time looking carefully at all the work and that many returned for a second visit. She has invited us to return with a new exhibition in the future.

I'd like to thank everyone who submitted work for the exhibition and I'd especially like to thank all the members who came to help with the selection, hang and take-down. It takes a huge effort to put together a show of this calibre and size and it couldn't be done without your help. I'd also like to thank both Hannah Lamb and Richard McVetis. Hannah liaised with the gallery throughout the consultation period and during the exhibition and Richard co-ordinated the exhibition superbly making sure all aspects of its organisation ran smoothly. Thank you, it couldn't have been done without you.

We are running straight into the next exhibition at St. Barbe Museum and Art Gallery, Lymington, Hampshire in March/April next year. You will have received the brief for 'Conversations: People, Places, Materials, Objects', and I hope that your thoughts have

turned to a submission. Emily Jo Gibbs will be showing a small exhibition there at the same time: 'Making Time to Talk' will be a series of portraits of people who work in and around the Forest. The museum very much wanted a larger exhibition to accompany Emily's work and the committee were very pleased that they have invited the 62 Group to do this.

You will also have received the Call Out for Proposals for the third lecture at the Fashion and Textile Museum, London. The theme for the 2020 lecture is 'The Skill of Narrative: Stitched Textiles', and I hope you will consider submitting a proposal for this exciting series of lectures. The deadline is 13 October 2019.

The committee and I have been working hard over the summer to put together the exhibitions programme for the next few years and things are coming together very nicely. More details will be published as venues are confirmed.

At the AGM on 30 November 2019, we will be looking for 2 new committee members. Heather Belcher has decided to step down as treasurer after four years. Great thanks go to Heather for keeping our finances in order, and now I am looking for someone to take over the job. I am also looking for someone to fulfil a new role which is to look after our Social Media presence. I have listed the duties for both positions below and if you think you could do either, I would love you to take over the role. Being on the committee is a great way to be involved, to get to know other members and to have a say in the running of the group - I think we all have fun as well!

Finally, out of 40 applications, 5 new members have been selected to join the 62 Group. I would very much like to welcome Gerri Spilka, Teresa Whitfield, Sally Spinks, Jennifer Smith-Windsor and Helen Yardley to the group. It is exciting to have new members and their work will be an asset to future exhibitions. More information on each of the new members and their work will be in the December newsletter.

All the photos in this issue are of the Construct exhibition and are courtesy of Sunny Bank Mills.

I look forward to seeing you all at the AGM.

Very best wishes

Debbie

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*From left: Nigel Cheney, Jan Miller, Elizabeth Tarr, Caroline Bartlett*

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## IMPORTANT INFORMATION

### Your Committee 2019

#### Officers

Debbie Lyddon - Chair [chair@62group.co.uk](mailto:chair@62group.co.uk)

Heather Belcher - Treasurer [heatherbelcher@btinternet.com](mailto:heatherbelcher@btinternet.com)

Imogen Aust - Secretary [iaust@dmu.ac.uk](mailto:iaust@dmu.ac.uk)

#### Committee Members

Jane McKeating - Education [j.mckeating@mmu.ac.uk](mailto:j.mckeating@mmu.ac.uk)

Richard McVetis - Exhibitions [richard.mcvetis@network.rca.ac.uk](mailto:richard.mcvetis@network.rca.ac.uk)

Hannah Lamb - Publicity [hannahjlamb@hotmail.com](mailto:hannahjlamb@hotmail.com)

Emily Jo Gibbs - Public Newsletter Editor [emily.jogibbs@btinternet.com](mailto:emily.jogibbs@btinternet.com)

Imogen Aust - Joint New Members [iaust@dmu.ac.uk](mailto:iaust@dmu.ac.uk)

Catherine Dormor - Joint New Members [c.dormor66@gmail.com](mailto:c.dormor66@gmail.com)

Daisy Collingridge - General [daisymaycollingridge@gmail.com](mailto:daisymaycollingridge@gmail.com)

#### Co-opted members for specific roles (no voting rights at CMs)

Louise Baldwin - Archives [louise@louisebaldwin.me.uk](mailto:louise@louisebaldwin.me.uk)

Lucy Brown - Handling Box [lucybrownmakes@btinternet.com](mailto:lucybrownmakes@btinternet.com)

Caron Penney - FTM & exhibitions assistant [caron.penney@weftfaced.com](mailto:caron.penney@weftfaced.com)

Sue Stone – *CTRL/Shift* exhibition [controlshift@62group.co.uk](mailto:controlshift@62group.co.uk)

Isobel Currie - Membership Secretary [i.currie@myphone.coop](mailto:i.currie@myphone.coop)

## Contacts

Imogen Aust: [iaust@dmu.ac.uk](mailto:iaust@dmu.ac.uk) to send information to all members.

Isobel Currie - Membership Secretary: [i.currie@myphone.coop](mailto:i.currie@myphone.coop) to update your contact details.

David Pitcher: [davidpitcher@me.com](mailto:davidpitcher@me.com) to update your personal web page info/ images & CV or to get your login for the member's area.

## Newsletters

We have 2 newsletters

- **Members' Newsletter**, which contains a letter from the chair, important news about 62 Group news and events, membership news & committee reports and decisions and actions. This is sent out quarterly in Winter, Spring, Summer & Autumn each year.
- **Public Newsletter** which is mailed out on 1st March, 1st June, 1st September, 1st December and includes 62 Group news and events and also individual members' news. To share your news with the public please contact Emily Jo Gibbs - Public Newsletter Editor or add [emily.jogibbs@btinternet.com](mailto:emily.jogibbs@btinternet.com) to your newsletter mailing list so she can share your news in the Public Newsletter

## Social Media

- Facebook @62groupoftextileartists - contact Debbie Lyddon: [chair@62group.co.uk](mailto:chair@62group.co.uk)
- Twitter @62group - contact Hannah Lamb: [hannahjlamb@hotmail.com](mailto:hannahjlamb@hotmail.com)
- Instagram - the62group - contact Caron Penney: [caron.penney@weftfaced.com](mailto:caron.penney@weftfaced.com)

**In the members area of the 62 Group website you can find information and sending-in documents for exhibitions, newsletters and the full minutes of committee meetings.**

## DATES FOR YOUR DIARY

### Ctrl/Shift, Final Venue:

20/21 Visual Arts Gallery, Church Square, Scunthorpe DN15 6TA

**Exhibition runs:** 14 December 2019 - 29 February 2020

**Opening:** Saturday 14 December 2019 (details TBC)

**AGM:** 30 November 2019, 11am-3.30pm St. Anne's Church, 55 Dean Street, London W1D 6AF



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## TWO NEW COMMITTEE MEMBERS REQUIRED

We need two new members for the committee, and I urge you all to consider taking up one of these positions. It is a great way to be involved, to get to know other members and gives you an opportunity to have a say in the running of the group. The job descriptions are below. If you are interested, please contact me, Debbie Lyddon, [chair@62group.co.uk](mailto:chair@62group.co.uk)

### 62 Group Committee, Treasurer Job Description

- Shall be responsible for all financial matters of the Group and present the Accounts at the AGM.
- Shall update the Committee on the current financial position at each Committee meeting.
- Shall advise on fees, charges, commission, for all 62 Group activities.
- Shall pay all expenses/fees which have been agreed.

### 62 Group Committee, Social Media Job Description

- Shall take responsibility for all social media and online content related to the Group's

activities.

- Shall post regular content on social media promoting the Group's activities
- Shall promote the work of members by reposting and sharing social media posts
- Shall respond to social media comments from the public
- Shall agree a budget (with the treasurer) for paid advertisements on social media
- Shall periodically monitor audience figures and engagement on social media, reporting to the committee.





*Jeanette Appleton*

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## **CONSTRUCT REVIEW**

Richard McVetis

- Good feedback from gallery and visitors, gallery provided good support including mini catalogue and they would like to work with the Group again.
  - Two works were sold during the exhibition.
  - Improvements need to be made in administration of exhibitions:
  - Check fees are correct on sending-in forms, and provide other ways to pay - need online banking and a tick box to confirm payment made.
  - Selection team must make sure acceptance/rejection forms are correctly filled in before sending.
  - Some members were unhappy with change of date for selection.
  - Some members did not follow guidelines: eg statements were too long; unprofessional looking handwritten notes; inadequate packaging provided; couriers not arranged and/or return labels not provided (RM dealt with this himself to maintain reputation of the group, which he should not have to).
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*Hannah Lamb*

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## **CTRL/SHIFT UPDATE**

Sue Stone

Plans are in place for our final Ctrl/Shift exhibition.

Because Liz Cooper has now moved to New Zealand it was not possible to secure a further venue. This will not affect our ACE funding.

**Dates:** 14 December 2019 to 29 February 2020

**Venues:** 20:21 Visual Arts in Scunthorpe, and The Scunthorpe Centre, (library) N  
Lincolnshire

**Opening:** 14 December

Liz Cooper will give a talk/tour (timeTBC) across both venues.

**The Scunthorpe Centre** is just a few metres away from 20:21 across the square and will house the larger plinth based artworks. There is a large open place and plenty of staff around to invigilate.

**Layouts** Liz Cooper has sent suggested layouts for both venues which both Dominic Mason and myself are happy with. It will give the exhibition a different perspective and fresh look. LC has consulted all artists involved to get their approval for any changes.

**Signage** New signage will alert and direct the public to both venues. The costs will come from the ACE grant.

**Catalogues** The Ctrl/Shift catalogue is complete and has been sent to print. It will be

promoted at the talk/tour and will for sale priced £10 each at the 20:21 shop. (Commission 30%)

**Catalogue Launch** at 20:21 14 December (Time TBC)

Each exhibiting artist will receive a free catalogue which can be collected either at the AGM or from 20:21 on 14 December.

The curator, designer, photographers, venues will also receive a free catalogue (9 in total) If artists cannot collect their catalogue a copy will be sent to them inside their package when work is returned.

**Return of Work at end of exhibition**

Dates for Collection of work in person from 20:21: Tuesday 3 March & Wednesday 4 March 2020

**Important:** Artists should give 2 weeks notice (ie before 15 February 2020) that they are going to collect in person from 20:21

Please send any queries to Sue Stone: [controlshift@62group.co.uk](mailto:controlshift@62group.co.uk)

NB: All remaining work will be taken to Bill Bowden's store in Horley at 20:21's expense (as per contract) for collection by courier or in person.

**Dates for Collection of work** from Bill Bowden (TBC)

Artists should make their own arrangements for collection by emailing Debbie Wickson :[debbie@billbowden.co.uk](mailto:debbie@billbowden.co.uk)



## NEW EXHIBITION 2020

The 62 Group exhibition for 2020 is at St Barbe Museum and Art Gallery, New Street, Lymington, Hampshire, SO41 9BH and the Exhibition dates are 27 March – 26 April 2020.

### Call for Proposals

The 62 Group offers members the opportunity to submit work around the theme Conversations: People, Places, Materials, Objects. The theme explores the working relationship that artists have with the world around them and in particular artwork that investigates the creative dialogue that takes place between the artist/maker and the themes: people, place, materials, objects.

Members can respond to the theme Conversations: People, Places, Materials, Objects, in any way that they want but please ensure there is a connection to the title and that this is made clear in your statement. There is no need to submit work that responds to the collections and location of the gallery but there is a wealth of inspiring information available in the St Barbe Museum and collection that members may wish to draw on.

The sending-docs and full information will be on the members area of the website shortly.



Galleries 1 and 2, St Barbe Museum and Gallery



*Jane Mckeating*

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## **FASHION AND TEXTILE MUSEUM**

The third lecture will focus on The Skill of Narrative: Stitched Textiles. We are looking for proposals from members whose work falls into the category of narrative and stitched textiles. We are asking you to provide a 250 word abstract which should offer a brief but full idea of the context of your talk. This can be solely about your own practice or a specific artwork of yours. Please include some reference to how it was made, or it could involve an insight into your field of work and others who have influenced it, or you could highlight the work of another textile artist who works in this category. One proposal per member will be accepted. The talks should be 30 minutes long, the time slot at the FTM is around an hour and a half with introductions and questions.

**The date of the talk** is the 19th March 2020.

**Deadline** for applications is 13<sup>th</sup> October 2019

**Fee:** £150 for 30 minute lecture + travels expenses to a maximum of £80

Proposals should be sent to Caron Penney at [caron.penney@weftfaced.com](mailto:caron.penney@weftfaced.com)

NB: You should be aware that the proposals will be selected by committee.

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### **New Members appointed**

The 62 Group New Members selection panel have nominated 5 people to become members of the group. The new members are: Gerri Spilka (USA), Teresa Whitfield (UK), Sally Spinks UK), Jennifer Smith-Windsor (Canada), Helen Yardley (UK). I'd like to congratulate each artist and welcome them to the 62 Group. The 62 Group are looking forward to meeting you and including your work in future exhibitions.

### **Sabbatical**

Dorothy Ann Daly has been granted a one year sabbatical due to ill health.



*Debbie Lyddon*

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## **DECISIONS AND ACTIONS FROM THE COMMITTEE MEETING - 28 September 2019**

### **Protocol**

- We need to appoint 2 new members to the committee: Finance officer and Social Media officer

*Action: DL to put vacant post in newsletter with job description*

*Action: HL to write job description and pass to DL for next newsletter.*

## **New Members**

- Five new members have been selected to join the 62 Group.

*Actions: DL to email IC with new member contact details*

*IC to email new members with GDPR forms and add them to members list*

*DL to email David Pitcher with website updates*

*After AGM DL to send out call out for next year's new members*

## **Publicity**

- Publicity for 'Construct' included mention in the July/August, Embroidery and also in the What's On listings, advert Selvedge July/Aug, and an associated blog post.
- HL has developed a mission statement for social media.

*Actions: CP liaising with David Pitcher about social media/website links.*

*DL, HL, IA to have access to social media account passwords.*

## **Newsletter and public newsletter update**

- EJG needs members to send more content. Newsletter currently quarterly. HL asked whether newsletter should be more frequent or have special extra edition when there is particular news.
- DL has been receiving and disseminating information that members wish other members to know about, however it was felt that this task should return to being done by the Group secretary.

*Actions: DL to ask members to send information for other members to IA, and remind all members to keep providing content for newsletters*

## **Exhibitions**

### **Construct**

- Good feedback from gallery and visitors, gallery provided good support including mini catalogue and they would like to work with the Group again.
- Improvements need to be made in administration of exhibitions:
- RM suggested revision to send-in forms to include guidelines for selection.
- There should also be a condition check form filled in at start and end of each exhibition.
- One member objected to how their work was displayed and withdrew it from the show

### **Ctrl/shift**

- Plans are in place for our final Ctrl/Shift exhibition.
- The Ctrl/Shift catalogue is complete and has been sent to print. Each exhibiting artist will receive a free catalogue which can be collected either at the AGM or from 20:21 on 14 December.
- Dates for Collection of work in person from 20:21: Tuesday 3 March & Wednesday 4 March 2020 Important: Artists should give 2 weeks notice (ie before 15 February 2020) that they are going to collect in person from 20:21. All remaining work will be taken to Bill Bowden's store in Horley at 20:21's expense (as per contract) for collection by courier or in person.

## **St Barbe exhibition 2020**

- Gallery checklist has been sent
- RM will do sending in forms. Need to remind Gallery to provide contract and ask for their terms and conditions, including insurance.
- The 62 Group contract needs to be expanded to cover insurance

*Actions: RM to revise sending in forms and send to DL.*

### **K&S shows 2020/21**

- Group needs to go through K&S selection process.
- It was agreed that the Group would only apply to be at Alexandra Palace and Harrogate, not Dublin.
- Discussed a possible link with the Textile Biennial 2021 who could set a brief.

*Action: RM to apply to K&S*

### **Possible exhibition Gawthorpe Hall 2023**

- Jenny Waterson at Gawthorpe Hall (Burnley) is keen to have exhibition.
- They would like proposals for work to be submitted after a Member's day, which would need to be planned well in advance.

### **60<sup>th</sup> Anniversary 2022**

- RM has sent an introduction to the Lethaby Gallery as a good possible London location.
- To fit with the Group remit of educating/ spreading the word, it would be good if the exhibition could tour - perhaps to Sunny Bank Mill, Scotland, Textil Museum in Netherlands?

*Action: RM to make approach to Netherlands museum*

### **Education update**

- Education events taken place since the last committee meeting. Construct - Sunny Bank Mills, Hannah Lamb, Blueprints from the Mill Workshop sold out quickly so Hannah agreed to do a 2nd.
- Events for Ctrl/Shift 20:21, Scunthorpe. Three workshops have been agreed so far: Sue Stone, A focus on Faces, 18th January. Jane Mckeating, Re use /Reinvent, 29th February, Lynn Settingington, Contribution to the Do something Different project dates TBC
- Education proposals. Review of artists offering workshops on website, needs updating and those that say they offer them targeting specifically and getting more of a sense of what they offer and the regions that are prepared to go so we can expand the offer and identify where we need more support.

*Actions*

*JM to compile updated list of members who do workshops and talks.*

*EJG to give JM contact at St Barbe so that she can ask if they want workshops.*

### **Installation FTM 2022**

- The date for the next lecture at the Fashion and Textile Museum is the 19th March 2019
- The call out for members has been sent out, closing date for entries is the 13th October 2019.
- We will need to agree a selection committee once the applications are in.

Site specific Artwork

- No response so far from the Head of Communications at the Fashion and Textile Museum

## **AOB**

- Sabbatical request granted to Dot Daly 19/8/19 - 19/8/20

*Action: Debbie to write to Dot to confirm*

- Digital submission. Following the new members report it was felt that, in order to attract and keep new members, especially international members, the group should consider selection by digital submission. This an important decision and would need to be debated by members and voted on, as a change to the constitution. A motion should be written as the basis for the vote.

*Actions:*

*DL to put on agenda for AGM*

*RM to write motion to be voted on after AGM*

- Speaker/event for AGM. In light of discussions during the meeting it was felt that it would be useful to invite a speaker to do a workshop on good photography. RM suggested Yeshen Venema, who did official Ctrl/shift photos.
- It was suggested that an Instagram masterclass would also be helpful - CP offered to do this, RM offered to share insights with her from Instagram leveraging talk he is attending.

*Actions:*

*RM to approach Yeshen Venema*

*CP to give Instagram masterclass*

- A quote of £300 has been received from David Pitcher to set up a repository of photos on the website.
- It was suggested that we start a list of professional photographers around the country that members could use.

*Action:*

*CD to compile list of photographers*

- Inclusivity and Diversity. HL noted that we should be considering whether we reach diverse communities, and if we should be taking active steps to do more, possible under an educational remit, and by thinking where we target new member call outs and education events to find emerging makers.
- Possibility of mentoring to bring people into our world, or partnering with organisations already working with underrepresented groups, maybe regionally.
- It was suggested that we do a diversity survey of members. An anonymous diversity survey could also be carried out on new member applications.

*Action: members to look for organisations to partner.*

## **Date of next meeting**

AGM 30<sup>th</sup> November 2019

Committee to meet at 9am

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