



THE SIXTY TWO GROUP OF TEXTILE ARTISTS

Members Newsletter Spring 2019 Issue 58

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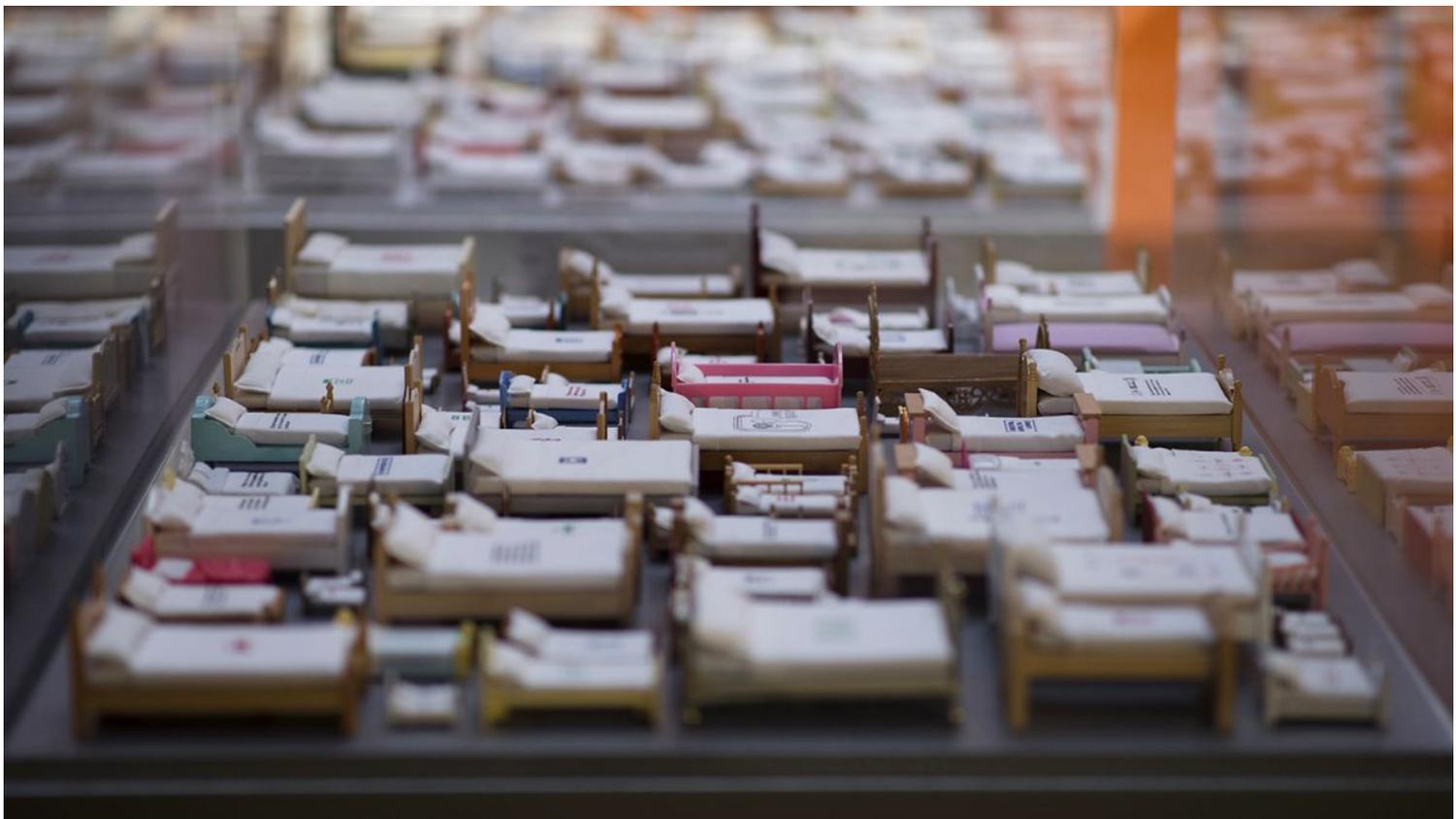
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Caren Garfen, *CTRL/Shift* | Photo by Electric Egg, courtesy of NCCD.

LETTER FROM THE CHAIR

'Fascinating. Gave me a first insight into the tortuous world of textiles.'

'A stunning exhibition, very thought provoking and inspirational, good to see process and thinking behind pieces. Thank you.'

'The best exhibition I have recently visited. Creativity and the skill of the artists is so inspirational. Thank you.'

from MAC comments book *CTRL/Shift*

Dear members,

With the 62 Group's 60th Anniversary in 2022 looming on the horizon I have been looking back at the 50th anniversary catalogue, *Radical Thread*, to see what thoughts and ideas were circulating in the group around a decade ago. In 2011 Lesley Millar concluded that the best Textile Art came from the widest possible area of discourse, was produced from a combination of high-quality skills and a profound material understanding, and satisfied the need for 'texture, narrative and the Haptic Experience'.

The qualities laid out by Lesley have been very evident in the two events that have taken place since I became Chair. The *CTRL/Shift* exhibition has pushed members out of their comfort zone in order to expand, even further, their personal definition of Contemporary Textile Art and the exhibition has been a source of inspiration to our visitors as shown in the comments at the top of the page. In the recent 2019 lectures at the Fashion and Textile Museum, London, 62 Group members Catherine Dormor and Joanna Kinnersley-Taylor demonstrated their deep understanding of the skills, processes and research required for textile art to emerge.

The strength of the 62 Group is proven to be an ability to move forward, to innovate and to inspire, and the Group's annual programme of exhibitions and educational events continue in 2019 with *Construct*, this summer, at Sunny Bank Mills, Farsley, Leeds and I am very much looking forward to seeing the exciting submissions that you are working on.

The committee have already begun to think about the 60th anniversary celebrations of the 62 Group and we will be reporting back in future newsletters.

We were delighted to receive the news that the Arts Council have given us a small grant for the continuation of the *CTRL/Shift* tour. This will enable us to pay Liz Cooper for the remainder of the tour to 20/21 Gallery and Normanby Hall and to publish a catalogue which will act as a legacy of the project.

There is just one 'housekeeping' notice for this newsletter. The committee have decided that in future a short summary of actions and decisions decided at the committee meeting will appear in the following newsletter. The full minutes will be published only after they have been agreed by the committee.

Debbie

IMPORTANT INFORMATION + DATES FOR YOUR DIARY

Your Committee 2018

Officers

Debbie Lyddon – Chair chair@62group.co.uk

Heather Belcher – Treasurer heatherbelcher@btinternet.com

Imogen Aust – Secretary iaust@dmu.ac.uk

Committee Members

Jane McKeating – Education j.mckeating@mmu.ac.uk

Richard McVetis – Exhibitions richard.mcvetis@network.rca.ac.uk

Hannah Lamb – Publicity hannahjlamb@hotmail.com

Emily Jo Gibbs – Public Newsletter Editor emily.jogibbs@btinternet.com

Imogen Aust – Joint New Members iaust@dmu.ac.uk

Catherine Dormor – Joint New Members r.howard2@bathspa.ac.uk

Daisy Collingridge – General daisymaycollingridge@gmail.com

Co-opted members for specific roles 2018/9 (no voting rights at CMs)

Louise Baldwin – Archives louise@louisebaldwin.me.uk

Lucy Brown – Handling Box lucybrownmakes@btinternet.com

Willemien de Villiers – Members Newsletter Editor vygie@worldonline.co.za

Caron Penney – FTM & exhibitions assistant caron.penney@weftfaced.com

Sue Stone – *CTRL/Shift* exhibition suestone@womanwithafish.com

Isobel Currie – Membership Secretary i.currie@myphone.coop

Contacts

Imogen Aust: iaust@dmu.ac.uk to send information to all members.

Isobel Currie – Membership Secretary: i.currie@myphone.coop to update your contact details.

David Pitcher: davidpitcher@me.com to update your personal web page info/ images & CV or to get your login for the member's area.

Newsletters

We have 2 newsletters

- **Members' Newsletter**, which contains a letter from the chair, important news about 62 Group news and events, membership news & committee reports and minutes. This is sent out quarterly in Winter, Spring, Summer & Autumn each year. Contact the editor Willemien de Villiers: vygie@worldonline.co.za
- **Public Newsletter** which is mailed out on 1 March, 1 June, 1 September, 1 December and includes 62 Group news and events and also individual members' news. To share your news with the public please contact Emily Jo Gibbs – Public Newsletter Editor or add emily.jogibbs@btinternet.com to your newsletter mailing list so she can share your news in the Public Newsletter

Social Media

- Facebook @62groupoftextileartists – contact Debbie Lyddon: chair@62group.co.uk
- Twitter @62group – contact Hannah Lamb: hannahjlamb@hotmail.com
- Instagram – the62group – contact Caron Penney: caron.penney@weftfaced.com

Dates for your diary

Construct Exhibition

Sunny Bank Mills Gallery, Unit 14, Sandsgate Building, 82-85 Town Street, Farsley, Pudsey, West Yorkshire, LS28 5UJ

Exhibition runs: 20 July 2019 – 15 September 2019

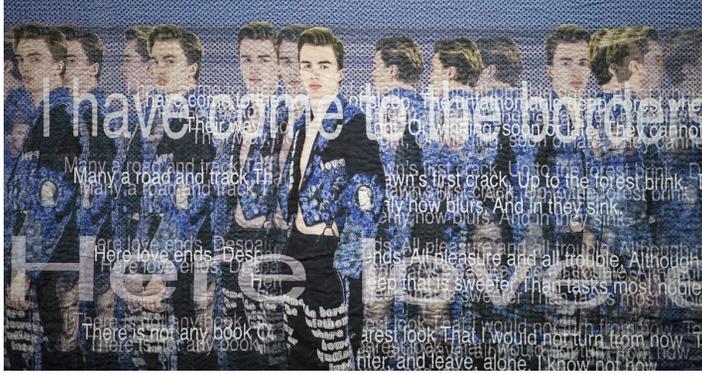
Sending-in dates: 10 - 12 July 2019 from 10 to 4pm

Selection date: 13 July 2019

Hanging Date: 17-19 July

Exhibition Private View: 20 July from 2pm to 4pm

CTRL/Shift TOUR UPDATE – Sue Stone



Nigel Cheney | Photo by Electric Egg, courtesy of NCCD.



Flox den Hartog Jager | Photo by Electric Egg, courtesy of NCCD.



From the left – Joanna Kinnersly-Taylor, Catherine Dormor, Ester Bornemisza | Photo by Electric Egg, courtesy of NCCD.



Isobel Currie, Joanna Kinnersly-Taylor, Sian Martin, Penny Burnfield, Caren Garfen, Hannah Lamb, Emily-Jo Gibbs | Photo by Electric Egg, courtesy of NCCD.



Caren Garfen | Photo by Electric Egg, courtesy of NCCD.



From the left – Catherine Dormor, Ester Bornemisza, Vanessa Rolf, Sian Martin, Sumi Perera, Nigel Cheney | Photo by Electric Egg, courtesy of NCCD.



From the left – Sumi Perera, Nigel Cheney, Sue Stone. Debbie Lyddon | Photo by Electric Egg, courtesy of NCCD.



From the left – Sue Stone, Caroline Bartlett, Imogen Aust, Project Space | Photo by Electric Egg, courtesy of NCCD.



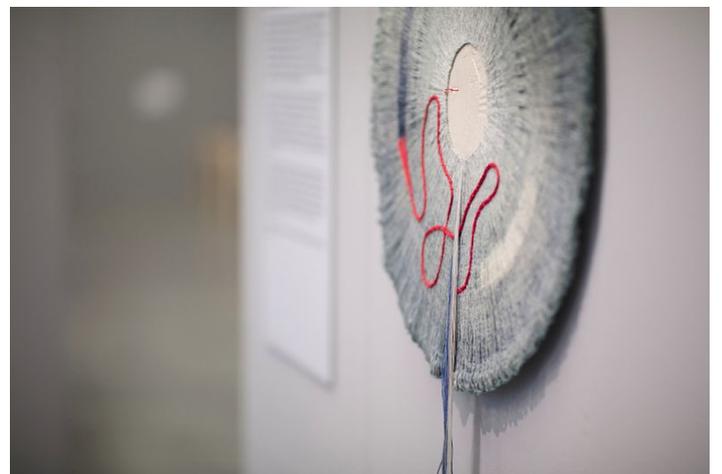
Vanessa Rolf | Photo by Electric Egg, courtesy of NCCD.



Shuna Rendel | Photo by Electric Egg, courtesy of NCCD.



Ann Goddard, Jae Maries, Shuna Rendel | Photo by Electric Egg, courtesy of NCCD.



Caroline Barlett | Photo by Electric Egg, courtesy of NCCD.



From the left – Ann Goddard, Jae Maries, Shuna Rendel | Photo by Electric Egg, courtesy of NCCD.



Sian Martin | Photo by Electric Egg, courtesy of NCCD.

National Centre for Craft and Design

The exhibition at NCCD opened on 1 February 2019 and there was a good turnout of both members and public for the PV. NCCD had set up a very well organised Textile Festival for our opening weekend.

On 2 February at 1.30pm Liz Cooper gave a talk/tour of the exhibition in the gallery. She was joined by 62 Group members, Debbie Lyddon, Isobel Currie, Nigel Cheney, Caroline Bartlett, Sian Martin, Emily Jo Gibbs and Sue Stone who each talked a little bit about their work. There was an enthusiastic audience who engaged with the artists after the talk/tour.

Catalogue

We have received the first payment of £6318 from Arts Council so can proceed with compiling a catalogue as a legacy of the project.

The catalogue will be A5 landscape in size, similar to our 2014 *Ebb & Flow* catalogue and will have around 120 pages. It will be fully funded from the ACE grant.

The purpose of the publication is to:

- provide a record of the project as a legacy
- allow exhibition visitors a way to extend their exploration of the artists and artworks, perhaps also acting as an aide memoire for the show
- give access to exhibition content and themes to those unable to attend the show
- generate modest income for the 62 Group

The catalogue will include:

- a guest essay written by Gavin Fry (new member not involved in exhibition). The essay will be a reflection on the *CTRL/Shift* challenge and the objectives highlighted in the 62 Group constitution
- essay by Liz Cooper (curator) about the concept of *CTRL/Shift* exhibition themes and intent
- profiles of each artist in the show to include a profile pic, the long statements + a selection of detail/full pics of work. Each artist will have 4 pages.
- the designer is David Pitcher – Pitcher Design
- editor – Liz Cooper

NCCD have had the exhibition photographed by Electric Egg so we now have detailed shots by Yeshen Venema, the MAC installation shots and the NCCD installation shots to choose from for the catalogue.

Each 62 Group artist in the show plus the curator, and designer will receive a complimentary copy of the catalogue.

20:21 and Normanby Hall – 7 December 2019 to 22 February 2020

Liz Cooper and Sue Stone are meeting with Dominic Mason at 20:21 on 23 May and will also visit Normanby Hall on the same day. Sue will take photos to share with the group.

CONSTRUCT Update – Richard McVetis

Submission fee + Hanging fee

Please note as agreed at the AGM in December 2018 there is a slight increase in the both fees. These were noted down incorrectly on the sending in forms. These will be updated and added to the members area of the website shortly.

Submission fee per work is £7. Hanging fee per work is £15 (only required once you have been selected).

Please think carefully about the display and presentation of your work. After visiting the gallery, we would like to limit the amount of freestanding walls in the space. There are a number of plinths and furniture pieces available for you to display work on.

You are able to submit x 3 works but please be aware of the gallery size.

Refer to the information pack in the members area of the website for images and a floor plan.

Promotion

Sunny Bank need images for promotion, these don't need to be the final work but instead could be a taste or flavour of the work you propose to make, abstract/detail shots. **Please could these be sent to me by 26 April 2019.**

Please also think about professionally photographing your work once complete.

Sending in dates are as follows

10 - 12 July 2019 from 10 to 4pm

Exhibition Selection

Date has now been set for Saturday 13 July 2019. We need five members for selection. Please email me by 26 April 2019 if you are able to attend.

Exhibition Hanging

Dates for hanging are now set for 17 - 19 July

17 – Curation / painting

18 – Hanging of work

19 – Hanging of work / Statements/fine tuning

Please let me know if you are available for any of these dates. It doesn't need to be all of the days. Email by 26 April 2019.

Exhibition Private View

20 July / 2 to 4pm

We will be in touch again over the coming months with more details. In the meantime don't hesitate to contact me if you have any questions.

richard.mcvetis@network.rca.ac.uk

FASHION AND TEXTILE MUSEUM LECTURE

The Future of Textiles: Innovative & Conceptual – Caron Penney



Catherine Dormor speaking at the FTM lecture

On 21 March we held our second annual lecture at the Fashion and Textile Museum, in Bermondsey, London. The two members speaking were Catherine Dormor who discussed the '*The Event of a Stitch: a precarious ecology of exchange and encounter*', and Joanna Kinnserly-Taylor who spoke of the printmaker's process, describing her path toward creating '*Recast*', currently on show at *CTRL/Shift* exhibition at the National Centre for Craft and Design. Catherine Dormor asked us to consider how the needle and thread engage in a tactical creation of mutual exchange. I was absorbed by the work of Kirstie Macleod, *Barocco, 2009-2019* – a global collaborative embroidery and performance, and by Aine Philips' '*Red Weight, 2005, 2006*', another performance piece. Philips attempts to drag her dress made from 400 pieces of red clothing, the work is 'a metaphor for the weight of past experience, beautiful and cumbersome, elaborate and oppressive'.

Joanna Kinnersly-Taylor drew the audience into her incredible personal journey as a printmaker – not a fast medium, but a painstaking and more labour-intensive methodology. She described the many intricate processes she uses, including reactive dyes, washing (many times), laser cutting and screen printing. When

researching the work for 'Recast' Kinnersly-Taylor was drawn to a photograph of a window or opening, and the positive and negative exposure, perhaps almost abstraction of this image. Both Dormor and Kinnserly-Taylor attracted a full house to the Bermondsey location and enjoyed a number of questions before the lecture concluded.

A big thank you to both the speakers, Debbie Lyddon who kicked proceedings off and all who attended this insightful lecture series. Next year we are looking to invite interest in the title, 'The Future of Textiles: Narrative / Stitched Textiles'.

Links:

<http://www.kirstiemacleod.co.uk>

<https://ainephillips.com/home.html>

<http://www.62group.org.uk/artist/catherine-dormor/>

<http://www.joannakinnerslytaylor.com>

THE SIXTY-TWO GROUP OF TEXTILE ARTISTS COMMITTEE MEETING

Decisions and actions of 62 Group Committee Meeting on 9 March 2019

Protocol

- Correction made to December 2018 minutes – ref. No.9 Honorary member, as follows. *DL, The Chair is to write to Professor Harper to invite her to become an honorary non-exhibiting member.* The minutes were agreed.
- A summary of the minutes will be available for the Newsletter. The minutes from committee and AGM meetings would be available on the website/newsletter once they have been agreed at the following meetings. To be agreed with **DP**.
- Appoint senior members – Emily-Jo Gibbs and Jane McKeating were proposed and seconded.
- Approve change of signatory on bank account. **DL** to complete process with bank.

New Members

- Round 1 selection is agreed to be on Saturday 7 July. Emily-Jo Gibbs offered

to host. September 7 is set for Round 2. Five members are required for the panel, one senior member should be on both panels. Debbie unavailable on 7 Sept. **IA CD**

Publicity

- HL is going to book paid adverts for *Construct* . **HL / DL** to investigate Hootsuite.

Newsletter & Public Newsletter

- Next Public Newsletter sent out on 1 June.
- **IA** to email reminder to all members requesting information/news to Emily-Jo two weeks before 1 June.

Exhibitions

- Sunny Bank Mills. *Construct* 20 July 20 – 15 September 2019. **RM** to liaise with Sunny Bank Mills and Jane M to confirm logistics and details of selection and hanging.
- Jane Kay has posted the contract to Richard. The Artist Terms have been updated – Insurance is now included, work under £250 should be insured by the Artist.
- **RM** reported that the gallery space is small but has good light, height (3.5m) but with limited wall space. **RM** to email all members details of the space etc. and to request artist's statements, images for promotion and PV date
- **RM** send members email to request images sent to Richard, for promotion in advance
- **JM** to confirm selection process for shop.

Education

- A successful member's day at Sunny Bank Mills in February organized by **JM**.
- Proposed members weekend: Due to low numbers at events it is not proposed to go ahead with a weekend at this point in time.
- proposed we set up opportunities for small groups /members to get together to share Work in Progress. A trial was agreed by all.

CTRL/Shift

- We have received the first payment from Arts Council so can proceed with compiling a catalogue. To include a guest essay written by Gavin Fry, Essay

by Liz Cooper, profiles of each artist. Designer – David Pitcher, editor – Liz Cooper. Each artist in the show to have a copy. Agreed by committee.

Fashion and Textile Museum

- Lecture 20119 – $\frac{3}{4}$ of the tickets are already sold. The committee agreed to offer 5 complimentary tickets.
- Installation 2022 – A 'Call' to be sent out to members for proposals for an installation made in response to space at FTM. Funding – The work should be AC funded if possible with the artist(s) as key stake holder(s). Ideas of other funding – in kind, advertising and match funding was discussed.

60th Anniversary

- Initial ideas include an exhibition and 62 Group timeline graphic, a dinner hosted by the group. To be followed up at next meeting.

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