

**THE 62 GROUP OF TEXTILE ARTISTS COMMITTEE MEETING**

12 midday on Saturday 9 March 2019

at the Royal Festival Hall, London

	<b>Action</b>	<b>Complete</b>
<b>Attending members</b> Chair- Debbie Lyddon, Imogen Aust, Emily-Jo Gibbs, Richard McVetis, Isobel Currie		
<b>1. Apologies for Absence received by</b> Jane McKeating, Caron Penney, Catherine Dormor, Heather Belcher, Daisy Collingridge, Lucy Brown, Hannah Lamb		
<b>2. Minutes of last meeting 1/12/18 and Matters Arising (Debbie Lyddon)</b> A correction was made to the December 2018 AGM minutes with reference to No 9, Honorary Member, as follows:-	<b>IA</b> - Secretary to email a summary and full minutes to the Chair	<b>Completed</b>

<p><i>DL, The Chair is to write to Professor Harper to invite her to become an honorary <u>non- exhibiting member</u>.</i></p> <p>The minutes were agreed.</p> <p>It was decided that the minutes from committee and AGM meetings would be available on the website (not in the News Letter) once they have been agreed at the following meetings. A summary of the non-agreed minutes will be available for the News Letter.</p> <p><b>3. Committee Jobs &amp; Changes (Debbie Lyddon)</b></p> <ul style="list-style-type: none"> <li>• Appoint senior members-</li> </ul> <p>Emily-Jo Gibbs and Jane McKeeting were proposed and seconded</p>		
<p><b>4. Finance (Debbie Lyddon)</b></p> <ul style="list-style-type: none"> <li>• Approve change of signatory on bank account</li> </ul> <p>DL to take over from Sue Stone. It was resolved that <i>the authorised signatories in the current mandate for the account detailed in section 1.3 be changed in accordance with the section.</i></p> <ul style="list-style-type: none"> <li>• Heather has emailed reminding members to pay outstanding hanging fees for NCCD.</li> <li>• NCCD have paid £4000 into our account as the fee for exhibiting.</li> </ul>	<p><b>DL</b> to complete process with bank</p>	<p><b>Completed</b></p>

<p><b>5. New Members Update (Catherine Dormor &amp; Imogen Aust)</b></p> <ul style="list-style-type: none"> <li>• <b>Submissions.</b> Report from 'Curatorspace' - three people have paid via PayPal (2 x USA, 1 x UK). One applied so far. June is the deadline.</li> <li>• <b>Dates of 1<sup>st</sup> and 2<sup>nd</sup> selection.</b> Round 1 is agreed to be on Saturday 6<sup>th</sup> July. Emily- Jo kindly offered to host in SE London. DL, IA and CD confirmed panel members, RM and EJG to confirm.</li> <li>• September 7<sup>th</sup> is provisionally set for Round 2.</li> <li>• <b>Organize panel for selection.</b> Five members are required for the panel, one senior member should be on both panels. Debbie unavailable on 7<sup>th</sup> Sept.</li> </ul>	<p>IA to send an email to members requesting panel members</p> <p>EJG to confirm as Round 1 host</p>	<p><b>Completed</b></p> <p><b>Completed</b></p>
<p><b>6. Publicity Update (Hannah Lamb)</b></p> <ul style="list-style-type: none"> <li>• Exhibitions – Ctrl/Shift and Sunny Bank Mills</li> </ul> <p>There was a great article about CTRL/Shift in Crafts magazine, which was secured after an interview with Liz Cooper.</p> <p>HL is going to book paid adverts for Construct</p> <ul style="list-style-type: none"> <li>• The call for new members has also been listed on the following: Arts Council Crafts Council Scottish Arts Textile Society of America</li> </ul>	<p>HL / DL to investigate Hootsuite</p>	<p><b>Ongoing</b></p>

<p><i>HL- Group need to consider a better way of sharing images and text between those of us responsible for social media.</i></p> <ul style="list-style-type: none"> <li>• Management and coordination of all aspects of publicity.</li> </ul> <p>Social Media – The group needs to take a more formal approach to SM. Suggested using Hootsuite to manage postings across platforms and auto release.... Agreed by the committee.</p>		
<p><b>7. Newsletter &amp; Public Newsletter update (Emily-Jo Gibbs)</b></p> <p>Next Newsletter sent out on June 1<sup>st</sup></p> <p>4000 people looking at the public newsletter, 1500 subscribers. More information of member’s activity requested.</p> <p>The non-agreed AGM and committee meeting minutes would be summarized in the members newsletter in future and full minutes made available on the members section of the website once agreed by the committee at the following meetings. (see 2 above)</p>	<p><b>IA</b> to email reminder to all members requesting information / news to Emily-Jo two weeks before June 1st.</p>	<p><b>Completed by DL 23/05/2019</b></p>
<p><b>8. Exhibitions &amp; Education update (Richard McVetis / Jane McKeating)</b></p> <ul style="list-style-type: none"> <li>• Sunny Bank Mills. ‘Construct’ July 20<sup>th</sup> – September 15<sup>th</sup> 2019.</li> </ul> <p>A successful member’s day at Sunny Bank Mills in February organized by JM. A disappointingly small number of members attended (8). However, this was an inspirational and worthwhile visit. <i>Sunny bank Mills have also said they welcome members at any time to arrange a visit.</i></p> <p>Thanks to Jane for sharing great photographs of the Mills on the Dropbox link.</p>	<p><b>RM</b> to liaise with Sunny Bank Mills and Jane M to confirm logistics and details of selection and hanging.</p>	<p><b>Completed</b></p>

<p><b>Proposed members weekend update</b></p> <p><i>Due to low numbers at events it is not proposed to go ahead with a weekend at this point in time, but to discuss a range of less ambitious opportunities.</i></p> <p>Members Days- Richard proposed we set up opportunities for small groups /members to get together to share Work in Progress. This would encourage dialogue between artists, enable forward thinking and help plan the development of new opportunities. A trial was agreed by all.</p> <p>Sunny Bank Mills –Up-date. Jane Kay has posted the contract to Richard. The Artist Terms have been updated - Insurance is now included, work under £250 should be insured by the Artist.</p> <p>Richard reported that the gallery space is small but has good light, height (3.5m) but with limited wall space.  <i>..The visit to Sunny Banks went really well, the space and light are very good, quite raw but a great aesthetic. Our first thoughts are to limit the freestanding walls (they are not very nice) and the gallery looks much better without them. Great space for hanging and also great space for 3D or plinth based work. Wall space is limited. Will require good curation and careful editing so the space doesn't become too busy.</i></p> <p>It would be good to know who requires plinths in advance. There is little to no space for a handling section.</p> <p>Artist's statements to be sent to Richard (50 words) by 14<sup>th</sup> June.</p>	<p><b>RM</b> email all members details of the space etc. and to request artist's statements, images for promotion and PV date</p> <p><b>RM</b> send members email to request images sent to Richard, for promotion in advance</p>	<p><b>Completed</b></p> <p><b>Completed</b></p>
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<p>Richard to confirm who is responsible for the labelling.</p> <p>High resolution images (350 dpi) mages need to be sent to Richard for promoting the exhibition in advance of selection by the venue and Group.</p> <p>Sending in forms and dates are on the website. 10<sup>th</sup>- 12<sup>th</sup> July. Selection and detail of hanging tbc.</p> <p>New fees apply - £7 submission fee and £15 hanging fee, per work selected. Paid to Heather Belcher.</p> <p>It was agreed that the PV would be on Saturday afternoon 20<sup>th</sup> July.</p> <p>Walk &amp; Talk worked very well at Ctrl/Shift and planned for 'Construct'. Tbc.</p> <ul style="list-style-type: none"> <li>• Workshops</li> </ul> <p><i>Opportunities for workshops will be available during the exhibition including children's workshops.</i></p> <p><i>Suggestions are for 2-hour sessions for 6 participants upwards a call out will be made following discussion at the Committee meeting. Prior concerns about the organisation and payment are no longer a problem following email communication with Jane Kay from the Gallery.</i></p> <p>Jane McKeating will confirm details of workshops/events planned through to September.</p>	<p><b>RM</b> /JM to confirm selection process for shop.</p> <p><b>DL</b> to send to <b>IA</b> the request for workshop/event participants</p>	<p><b>Ongoing</b></p> <p><b>Completed</b> <b>30/4/2019</b></p>
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- Shop- Richard is investigating whether work going into the shop is selected. There is a 30% commission charge to Sunny Bank Mills Gallery on sales of exhibited work.

- CTRL/Shift update. **(Sue Stone)**

*The exhibition at NCCD opened on 1 February 2019 and there was a good turn out of both members and public for the PV. NCCD had set up a very well organised Textile Festival for our opening weekend.*

*On 2 February at 1.30pm Liz Cooper gave a talk /tour of the exhibition in the gallery. She was joined by 62 Group members, Debbie Lyddon, Isobel Currie, Nigel Cheney, Caroline Bartlett, Sian Martin, Emily Jo Gibbs and Sue Stone who each talked a little bit about their work. There was an enthusiastic audience who engaged with the artists after the talk/tour. Lincs Inspire who run NCCD have paid travel expenses to these members. Those who stayed overnight will also receive £50 from the ACE grant towards their accommodation once the bank signatories have changed.*

*We have received the first payment of £6318 from Arts Council so can proceed with compiling a catalogue as a legacy of the project. The final payment of £702 will be paid to us on successful submission of the completed paperwork in 2020. Liz Cooper is collecting the required information for this. LC already has the info from MAC and has requested from NCCD.*

*The catalogue will be A5 landscape in size, similar to our 2014 Ebb & Flow catalogue and will have around 120 pages. It will be fully funded from the ACE grant.*

*The purpose of the publication is to:*

- provide a record of the project as a legacy*
- allow exhibition visitors a way to extend their exploration of the artists and artworks, perhaps also acting as an aide memoire for the show*
- give access to exhibition content and themes to those unable to attend the show*
- generate modest income for the 62 Group.*

*The catalogue will include:*

- a guest essay written by Gavin Fry (new member not involved in exhibition) The essay will be a reflection on the Ctrl/Shift challenge and the objectives highlighted in the 62 Group constitution. Gavin will visit NCCD between 10/12 April to see the exhibition before writing his essay which we will receive by 1 May 2019.*
- essay by Liz Cooper (curator) about the concept of Ctrl/Shift exhibition themes and intent.*
- profiles of each artist in the show to include a profile pic, the long statements + a selection of detail/full pics of work. Each artist will have 4 pages.*
- the designer is David Pitcher - Pitcher Design*
- editor - Liz Cooper*



*NCCD have had the exhibition photographed by Electric Egg so we now have detailed shots by Yeshen Venema, the MAC installation shots and the NCCD installation shots to choose from for the catalogue.*

*NB: Gavin will complete his essay by 1 May. This means the catalogue will not be ready until after the show closes at NCCD. A mailing list was set up at MAC and at NCCD for those interested in receiving details of catalogue. 500 will be printed and we will be able to sell them online and at the 20:21 exhibition later in the year. I am also looking into whether the previous venues will be prepared to put some in their shops as well.*

*I would like to suggest that each 62 Group artist in the show plus the curator, and designer should receive a complimentary copy of the catalogue. That will leave 473 to sell @£10 each (less venue commissions of no more than 50% if applicable).*

Agreed by committee

*20-21 and Normanby Hall - 7 December 2019 to 22 February 2020*

*Liz Cooper and Sue Stone are meeting with Dominic Mason at 20:21 on 23 May and will also visit Normanby Hall on the same day. SS will take photos to share with the group*

Successful PV and events. Thanks to members who participated in workshops, children's half-term and school events. Nigel Cheney's events very well received. Jane M and Debbie Ls Workshops were filled. Three events are yet to take place.

NCCD Electric Egg photography of exhibition to be used for Facebook and Instagram-

DL

- Fashion & Textile Museum lectures (**Caron Penney**)

Please would members promote the lectures.  $\frac{3}{4}$  of the tickets were already sold. It was agreed that three free tickets given to the group would be given to Diana Springall, Catherine Harper and Jo Hall of Embroidery Magazine.

*Time: 6.00pm - 8.00pm*

*5:30 –Speakers to arrive*

*6pm Ticket holders arrive*

*6.15pm Introduction: By the FTM*

*6.20pm Catherine Dormor*

*6.50pm Joanna Kinnersly-Taylor*

*7.20pm Questions*

*7:45pm Event ends*

*8pm Museum closes*

- Installation FTM 2022

*The group are looking to create an exciting and thought provoking artwork for the entrance hall of the FTM. The development process would happen within the five year period and installation would occur prior to the final lecture, coinciding with the sixtieth anniversary. It is hoped that this plan would bring all contributors together under a single aim to highlight textiles, the 62 Group and FTM. To achieve this we will have an open call of members for ideas/ concepts either as individuals or as a collaborative. Inspiration can be sort from looking at installations by artists such as Shane Waltener*

<p><i>who was commissioned to create a beautiful textile installation in the stairwell of the Dovecot Studios in Edinburgh. The 62 group members are diverse in their skill base and many already have experience of developing large scale installation artwork, such as Penny Burnfield, Hannah Streefkerk, Ann Goddard, Caren Garfen and many others. A selection committee from the 62 Group would choose a short list of 2/3 members. These members will be given a chance to develop their ideas before presenting them to a new selection committee which would involve Celia Joicey (Director FTM), Dennis Nothdruff (Curator FTM) and a member of the 62 Group Committee</i></p> <p>A 'Call' sent out to members for proposals for a textile installation made in response to space at FTM.</p> <p>Funding – It was agreed that this work should be AC funded if possible with the artist(s) as key stake holder(s). Help is available within the Group and FTM to make an Arts Council (or other / Lever Hume) application for funding. Ideas of other funding, in kind, advertising and match funding was discussed. The Group is open to ideas from members.</p> <ul style="list-style-type: none"> <li>• Events/exhibitions for 60<sup>th</sup> anniversary 2020</li> </ul> <p>RM proposed a celebration event in London– hiring a venue such as the Barge House - part of the OXO Tower creative space. <a href="https://www.oxotower.co.uk/whats-on/">https://www.oxotower.co.uk/whats-on/</a></p> <p>Initial ideas include an exhibition and 62 Group timeline graphic...and a dinner hosted by the group.</p>		
<p><b>9. AOB</b></p>		

<p><b>Isobel Currie</b> inquired about the security of the A4 folder holding in all members' information /contact details. It was agreed that the documents would be digitized and a new list of members compiled with up-to –date information and list of exhibition selections and strikes.</p> <p>It was agreed that the history of the group documented in the folder was of importance and could possibly be utilized in the 60 years celebrations.</p>	<p><b>IC to action</b></p>	<p><b>Ongoing</b></p>
<p><b>10. Date of the next meeting</b></p> <p><b>June 8<sup>th</sup> 2019</b></p>		