

**Members' Newsletter Winter 2019 Issue 57****Contents:**[Letter from the Chair](#)[Important information](#)[Dates for your diary](#)[New Honorary member](#)[FTM lectures](#)[CTRL/Shift update](#)[Exhibition 2019 – \*Construct\*](#)[Members' day](#)[Pre-AGM minutes](#)[AGM minutes](#)

Gavin Fry: *EYE PATCH* | 2018 10cm x 5.6cm hand embroidery on cotton with lurex. Description: an eye patch for Vincent.

**LETTER FROM THE CHAIR**

Dear Members,

HAPPY NEW YEAR.

This is my first letter as Chair and I am greatly looking forward to the challenges and rewards of leading the 62 Group over the next three years. The 62 Group is an inspirational group and I am honoured to be a member and now the Chair.

I would like to thank all the members who came to the AGM. It is an occasion that enables us all to take part in 62 Group matters, and of course, it is a social occasion where we can meet old and new friends. It was a pleasure to welcome three of our five new members to the meeting: Gavin Fry, Anna Gravelle and Gladys Paulus. Although sorry not to meet the other new members, James Hunting and Ealish Wilson, we hope to meet you in the future. We are looking forward to seeing your work in future exhibitions and are certain you will be a great asset to the group.

There have been several changes to the committee this year; most importantly Sue Stone has stepped down as Chair after five years. Sue has been a dedicated and hard-working Chair and I would like her to know how much we all appreciate what she has done for us. I am sure we would all like to give her our hearty thanks. However, she can't sit back quite yet as she has agreed to be a co-opted committee member for 2019 taking responsibility

down from the committee and I would like to express my appreciation for all the work they have put into making the group run smoothly. I would also like to thank Imogen Aust who found herself, at the last minute, becoming 62 Group secretary at the AGM. Thank you very much for agreeing to do the job, it will make my role a lot easier. Imogen is also going to be joint New Members committee member along with Catherine Dormor. Richard McVetis takes over Exhibitions, and Daisy Collingridge is going to support me where needed. Also coming onto the committee as a co-opted member is Isobel Currie who takes the membership secretary role. I am looking forward to working with all the present and new members of the committee.

After the main business of the AGM Diana Springall entertained us with a talk entitled *Embroidery as a Way of Life*. Diana is an inspirational embroiderer, teacher and collector and she talked about both her own work, and the work of embroiderers whose work she has in her collection. I was particularly impressed by her forthrightness in approaching gallery curators and administrators to put forward the case for textile art as a serious art form – something we, as a group, should be endorsing.

We have a busy year in prospect in 2019. Our new exhibition, *Construct*, is to be shown at Sunny Bank Mills, West Yorkshire. Jane McKeating and Hannah Lamb introduced us to the space and suggested a members' day to look at the archive, the exhibition space and the old mill quarters. Liz Cooper has done a fantastic job of securing two more venues for the *CTRL/Shift* exhibition. It will go on to the National Centre for Craft and Design in Sleaford in early 2019 and then move on to 20-21 Visual Arts Centre and Normanby Hall in Scunthorpe at the end of the year.

The second in the ongoing series of five lectures will take place this year at the Fashion and Textiles Museum in London on 21 March 2019 at 6pm. The theme this year is *The Skill of Textile Art / Innovative & Conceptual Textiles*, and two 62 Group members will be speaking: Catherine Dormor, on *The Event of a Stitch: a precarious ecology of exchange and encounter*, and Joanna Kinnersly-Taylor, *From Essence to Substance – Creating Depth through Print*. Details of ticket sales will be available in the New Year. <https://www.ftmlondon.org/whats-on/talks-and-events/>

Finally, I hope to see some of you at the *CTRL/Shift* Private View at the NCCD Sleaford which is at 6pm on Friday 1 February 2019.

Best wishes  
Debbie

### IMPORTANT INFORMATION + DATES FOR YOUR DIARY

#### Officers

Chair – Debbie Lyddon  
Treasurer – Heather Belcher  
Secretary – Imogen Aust

#### Committee members

Jane McKeating – Education  
Richard McVetis – Exhibitions  
Hannah Lamb – Publicity  
Imogen Aust – Joint new members  
Catherine Dormor – Joint new members  
Emily Jo Gibbs – Public NL  
Daisy Collingridge – General

#### Co-opted members for specific roles 2018 (no voting rights at CMs)

Louise Baldwin – Archives  
Willemien De Villiers – Members NL  
Caron Penney – FTM lectures  
Sue Stone – *CTRL/Shift* exhibition  
Lucy Brown – Handling collection  
Isobel Currie – Membership Secretary

#### Contacts

Imogen Aust: [iaust@dmu.ac.uk](mailto:iaust@dmu.ac.uk) to send information to all members.  
Isobel Currie – Membership Secretary: [i.currie@myphone.coop](mailto:i.currie@myphone.coop) to update your contact details.  
David Pitcher: [davidpitcher@me.com](mailto:davidpitcher@me.com) to update your personal web page info/ images & CV or to get your login for the member's area.

#### Newsletters

We have 2 newsletters

- **Members' Newsletter**, which contains a letter from the chair, important news about 62 Group news and events, membership news & committee reports and minutes. This is sent out quarterly in Winter, Spring, Summer & Autumn each year. Contact the editor Willemien de Villiers: [vygje@worldonline.co.za](mailto:vygje@worldonline.co.za)
- **Public Newsletter** which is mailed out on 1st March, 1st June, 1st September, 1st December and includes 62 Group news and events and also individual members' news. To share your news with the public please contact Emily Jo Gibbs - Public Newsletter Editor or add [emily.jogibbs@btinternet.com](mailto:emily.jogibbs@btinternet.com) to your newsletter mailing list so she can share your news in the Public Newsletter.

#### Social Media

- Facebook @62groupoftextileartists – contact Debbie Lyddon: [chair@62group.co.uk](mailto:chair@62group.co.uk)
- Twitter @62group – contact Hannah Lamb: [hannahjamb@hotmail.com](mailto:hannahjamb@hotmail.com)
- Instagram – the62group – contact Caron Penney: [caron.penney@weftfaced.com](mailto:caron.penney@weftfaced.com)

**CTRL/Shift Preview:** 1 February 2019, The National Centre for Craft and Design, Navigation Wharf, Carre Street, Sleaford, Lincolnshire, NG34 7TW, 6-8pm

**Fashion and Textile Museum Lecture:** 21 March 2019, Fashion and Textile Museum, 83 Bermondsey Street, London SE1 3XF 6-8pm

**Proposed Members' day, Sunny Bank Mills:** 13 February 2019 10.30 – 3.30

#### NEW HONORARY MEMBER

62 Group members have approved a proposal to put Professor Catherine Harper forward as an Honorary member at the AGM. This is a role awarded to those who have made an outstanding contribution to the development of Textile Art and we would like to welcome Professor Harper to the group.

**Professor Catherine Harper** is Deputy Vice-Chancellor at the University of Chichester. A Professor of Textiles, Catherine holds a PhD in Composite Textile Engineering (supported by Ford Motors), is Editor-in-Chief of the Routledge journal *TEXTILE: Cloth & Culture*, and author/edited the four volume *Textiles: Critical and Primary Sources for Bloomsbury* (2012). She published the monograph *Intersex* (Berg, 2007), and has published a number of chapters, most recently on a clothing lexicon of intimacy and masculine mourning for Lesley Millar and Alice Kettle's *Erotic Cloth* volume (Bloomsbury, 2017), as well as scholarly articles including, for example, *Oestrogen Rising 2016: Ireland's Stained and Bloodied Cloths* in Taylor & Francis' *Social Identities: Journal for the Study of Race, Nation and Culture*. She was delighted to be awarded the Textile Society Critical Writing Award in 2015.

A visual artist before turning to writing, Catherine Harper's sculpture, performance and public arts practice has been exhibited in UK and Ireland, the US and Canada, Russia, France, Germany, Finland and Japan. Artist-in-Residence at the Irish Museum of Modern Art, the Canadian Banff Centre for the Arts, Finland's Nordiskt Konstcentrum, and the National Museum of Prague, her work is held in many private and public collections, including those of the Irish Government, the UK's National Health Service Trust, and the Tyrone Guthrie Centre. She has recently returned to material practice to examine her identity as a member of the Northern Irish feminist diaspora. Catherine is thrilled and honoured to have been invited to become an Honorary Member of the 62 Group.



#### FASHION AND TEXTILE MUSEUM: LECTURES 2019

**21 March 2019, Fashion and Textile Museum, 83 Bermondsey Street, London SE1 3XF 6-8pm**

The 62 Group of Textile Artists are presenting their second lecture at the Fashion and Textile Museum in March 2019. This annual lecture programme will include members Catherine Dormor and Joanna Kinnersly-Taylor. Catherine Dormor, Head of Research Programmes at the Royal College of Art, will discuss *The Event of a Stitch: a precarious ecology of exchange and encounter*, and Joanna Kinnersly-Taylor, *From Essence to Substance – Creating Depth through Print*.

#### CTRL/Shift UPDATE

CTRL/Shift moves to The National Centre for Craft & Design (NCCD) in Sleaford, Lincolnshire from Friday 1st February to 22 March 2019. There will be a preview at 6pm on Friday 1 February 2019. Most of you need no introduction to the NCCD – it is 'the largest venue in England entirely dedicated to the exhibition, celebration, support and promotion of national and international contemporary craft and design.'

<https://www.culture24.org.uk/am47271>

A solo show by tapestry artist Jilly Edwards in the Roof Gallery (the second space) will feature alongside our project in the Main Gallery. The other smaller spaces will show weaver Majeda Clarke and graphic designer Lucy Grainge (who are the two winners of the *New Designers 2-18 One Year In* feature) and a touring Lincolnshire community project called *Woolly Spires*.

After this show, work will go into storage and will then continue on to 20/21 Visual Arts Centre and Normanby Hall, where the exhibition will be spread across both sites, at the end of 2019. The exhibition will open on 7 December 2019, and run until 27 February 2020. 20/21 is 'North Lincolnshire's lively and contemporary visual arts centre housed in St John's Church a former grade II\* listed church in Scunthorpe'.

<https://www.northlincs.gov.uk/tourism-museums-the-arts/20-21-visual-arts-centre/>

#### EXHIBITION 2019 – Construct

**The sending-in forms for this exhibition will be available on the members section of the 62 Group website from the beginning of January.**

Sunny Bank Mills exhibition 2019: *CONSTRUCT*

Exhibition dates: 20 July to 15 September 2019

#### About the gallery

The gallery is based at the front of the Sunny Bank Mill complex. It has an industrial feel with concrete floor, painted brick walls, high ceilings and large windows. There is a lot of flexibility in the space as there are moveable wall panels that can be positioned where we need them, either as individual panels or longer walls. The entire room is divided into gallery space and a retail/shop space with informal cafe seating. The space is slightly fluid, so that the two spaces can be reconfigured to provide more or less gallery space. The large windows on two sides of the gallery make the space very

space. The ceiling (about 3.5 metres high) is wooden and so hooks can easily be screwed in. The gallery has 9 plinths of various sizes available. Please contact them if you need to know exact dimensions.

The front entrance is via a set of steps but there is level wheeled access from the car park side of the building.

The gallery is staffed at all times and there is tea/coffee and cake available to buy.

In general, I would say it is a warm, welcoming, friendly space, which feels accessible and interesting.

#### **Exhibition title: *CONSTRUCT***

CONSTRUCT:

1. To put together substances or parts systematically; build; assemble.
2. To frame mentally (an argument, sentence etc.).
3. Geometry, to draw (a line, angle, or figure) so that certain requirements are satisfied.
4. Something formulated or built systematically.
5. A complex idea resulting from a synthesis of simpler ideas.

Members are open to submit works that respond to the theme of CONSTRUCT in any way they choose, but please ensure there is a connection to the title, which is made clear within your statement. There is no requirement to respond to the mill site or heritage, but members can if they wish (see info below).

#### **Additional info about Sunny Bank Mills**

The Mill was until fairly recently a weaving mill, mainly producing high-end worsted suiting fabrics. The mill site is large with numerous huge buildings, which originally housed different aspects of production. On site there were a great many different processes (not just weaving) including dyeing and finishing. Large parts of the site have been developed into high quality business lets, but some areas are as yet completely undeveloped.

Site Plan: <http://sunnybankmills.co.uk/site-plan/>

Timeline: <http://sunnybankmills.co.uk/timeline/>

Travel & location: <http://sunnybankmills.co.uk/location/>

Farsley is a village on the outskirts of Leeds. The nearest station is New Pudsey, 1 mile away (20 mins walk). Trains run (very frequently) direct from Leeds. There is visitor car parking on site.

#### **ALSO on site:**

Sunny Bank Mills Archive – Open the first Wednesday of every month between 10am to 12pm (free access) or by appointment. Email: [archive@sunnybankmills.co.uk](mailto:archive@sunnybankmills.co.uk)

SCRAP Creative – scrap store selling a wonderful and diverse array of scrap materials from local manufacturers etc.

#### **Selling opportunities**

The gallery is well equipped to sell work and participates in the *Own Art* scheme. Commission is low at 30%. The shop area of the gallery sells original prints, craft objects, design-led gifts, books and some home-wares. They are very keen to have supplementary works by members to sell in the shop area. They are happy to sell wrapped original prints, limited edition pieces, craft products (e.g. scarves, bags, etc.) and other small-scale textile pieces.

Further details to follow about this.







13 February 2019, 10.30 – 3.30

No 6 Red Lane Mill, Water Lane, Farsley, Pudsey LS28 5UJ

A members' event will take place to access the archive in the mill. It is suggested that this archive might form the basis of inspiration for the *Construct* exhibition to take place in the Sunny Bank Mills Gallery in July. This is optional and will not affect selection of work.

The Archive represents a unique look at 180 years of cloth produced at the mill.

The Archive is housed within 4000sq ft of the historic Sunny Bank Mills, founded in 1829.

This nationally important Archive consists of:

Fabric records including over three hundred guard books containing thousands of textile cuttings

Over sixty thousand lengths of fabric

Over eight thousand fabric designs

Five thousand wool dyeing recipe cards

A hundred leather bound ledgers and cash books

Weaving Looms

Photographs and memorabilia

A library of mill related books.

### Contacts

Gallery: Jane Kay

Archive: Rachel Moaby

The archive asks for £5 p.p towards the cost of the event.

Timings for the day are provisional and more detail will go out to those that register an interest.

10.30: meet and visit the archive with Rachel with time to study the artefacts and hear about its history.

1.00: Lunch – either bring a sandwich or go to the very nice café nearby.

2.00: visit the Gallery and shop where *Construct* will be shown.

3.00: Visit the scrap store with all kinds of useful materials to purchase.

Access by public transport is by train to Leeds then bus No 16 (stop S3 every 12 minutes) to right outside the gallery (get off at the cenotaph).

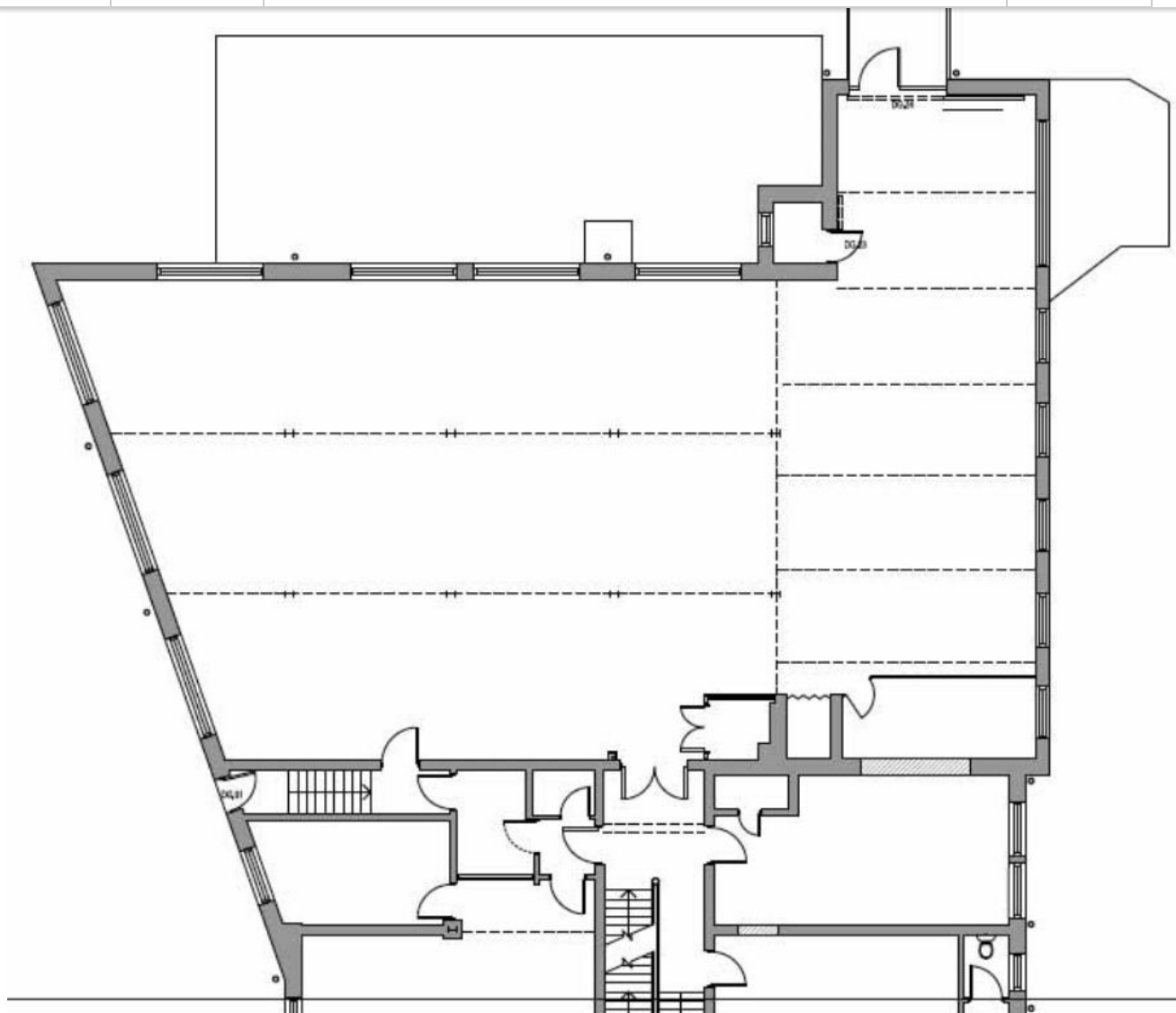
For anyone coming from a distance you can join the visit later than 10.30 to help with travel.

Please let Jane Mckeating know if you want to attend by 1 February 2019.

[j.mckeating@mmu.ac.uk](mailto:j.mckeating@mmu.ac.uk)

Queries: Jane 07837655117

**FLOOR PLAN: SUNNY BANK MILLS**



### THE SIXTY TWO GROUP OF TEXTILE ARTISTS PRE- ANNUAL GENERAL MEETING

Saturday 1 December 2018, 9.30am to 11am  
St. Anne's Church, 55 Dean Street, London W1D 6AF

#### AGENDA

Present – Officers, Committee members and co-opted committee members:-

Chair Sue Stone, Incoming Chair Debbie Lyddon

Heather Belcher, Ann Goddard, Jane McKeating, Hannah Lamb, Emily Jo Gibbs, Imogen Aust, Lucy Brown.

#### 1. Welcome and Apologies for Absence

Apologies were received from: Rachael Howard, Caron Penney, Willemien de Villiers, Richard McVetis.

#### 2. Minutes of the 2017 AGM – matters arising

No matters arising and Minutes were agreed.

#### 3. Committee Reports

##### Treasurer – HB

Accounts were presented and approved.

##### Membership – DL

Membership stands at 58 exhibiting members. There are five new members: Gavin Fry, James Hunting, Anna Gravelle, Gladys Paulus, Ealish Wilson. Mary-Ann Morrison has resigned, and Christine Gornowicz has let her membership lapse. There were no requests for sabbatical leave.

##### Newsletter – EJJ

Emily-Jo requested member send news for the newsletter. DL to ask Willemien de Villiers to schedule the newsletter in future.

##### Education – JM/LB

Please keep and send Louise any press releases, posters, catalogues for the 62 Group archive.

#### Publicity – HL

The split roles within the Publicity team required reorganising. HL to set up a meeting with those members involved to also plan a campaign.

A bank of resources was requested – i.e. time and dates of events and exhibitions to enable efficient communications around marketing & publicity with a number of external partners and venues. It was proposed that a budget is set for Publicity.

**Social Media** was effectively promoting the Group.

**Advertising** – The aim is to broaden the audience for the Group. Mac Birmingham and NCCD are very good using SM and advertising *Ctrl/Shift*. Not all galleries are as pro-active, therefore advertising would continue where appropriate. The *Collect* catalogue, *Crafts and Embroidery* Magazines were successful in reaching a wider audience. *Embroidery* had supported a number of group members and it was agreed to continue to use the magazine for advertising in future. Facebook will continue to promote exhibitions. A FB survey could be used to gather feedback/ stats from the public about exhibitions etc.

*O Comley* – a new magazine – was recommended for press / advertising and has been approached for a quote. They are keen to promote Craft and the magazine reaches a younger, creative audience.

SS – Instagram is to feed into the website – Dave Pitcher was working on this and has updated the Exhibition page, added images of *CTRL/Shift* including one image per exhibitor. It was agreed that Dave would continue to manage the website. The committee were very grateful for his input. Daisy May Collingridge had been co-opted to the committee as a general assistant to the incoming Chair.

#### Exhibition– SS

Everything is in place for *CTRL/Shift* at NCCD, Sleaford. PV is planned for 1 February between 6 - 8pm. After this show, work would go into storage.

Two future venues are now confirmed – 20/21 Visual Arts Centre and Normanby Hall – exhibition will be spread across both sites. The exhibition will open on 7 December 2019 and run to 27 February 2020. We could expect 125 visitors per day. A hire fee of £4,000 will go to 62 Group.

SS read Liz Cooper's report on *CTRL/Shift*, which included a map showing where visitors to Mac Birmingham came from. There were a good number of visitors from beyond the local area. Feedback from the workshops was positive as was the Artists Tour.

LC recommended an Artists Tour at NCCD. There were 11000 visitors over 11 weeks recently at NCCD, which was equal to Mac. The application for funding for a catalogue is on its way. (£6,300.)

Unconfirmed venues – LB has been in touch with Hove and LC Artspace Northern Ireland – both venues are having budget issues. There is a gap in the tour between May – July.

#### New project:

HL – Sunnybank Mills has a One-Off exhibition space for an exhibition – in progress. Richard McVetis is taking over the Exhibitions role. JM and HL proposed a members visit – show images at AGM.

Caron Penney has two speakers for FT Museum. Catherine Dormor and Joanna Kinnersly-Taylor. This is being advertised and tickets will soon be available. Mail Chimp will be set up for those wanting to be notified – (DL to send off.)

#### Voting for 2018/19 Committee – committee job changes

Committee and officers stepping down are – Sue Stone (Chair), Ann Goddard (secretary after 10 years) Rachael Howard (Joint New membership) and Michelle Stephens.

Committee members standing are – Richard McVetis (Exhibitions), Catherine Dormor (Joint New Members) and Daisy May Collingridge (easing in!) and Imogen Aust (Secretary).

#### Proposal for a Rise in Annual Membership Fees

There was a discussion resulting in the proposed new fees – It was agreed to be discussed at AGM with all members. Membership to rise by £5.

#### Budget for advertising – agreed.

GDPR – Privacy Permission Forms to be signed by any members who had not already done so.

8. **Date of Next meeting:** Sat 9 March 2019, London.

### THE SIXTY TWO GROUP OF TEXTILE ARTISTS ANNUAL GENERAL MEETING

Saturday December 1st 2018, 11am to 3.30pm  
St. Anne's Church, 55 Dean Street, London W1D 6AF

#### AGENDA

Present – Chair Sue Stone, Incoming Chair Debbie Lyddon

Heather Belcher, Ann Goddard, Jane McKeating, Hannah Lamb, Emily Jo Gibbs, Imogen Aust, Lucy Brown, Louise Baldwin, Nigel Cheny, Jan Beanie, Jean Littlejohn, Gavin Fry, Caren Garfen, Jae Maries, Penny Burfield, Ann Gravelle, Sian Martin, Shuna Rendel, Marilyn Rathbone, Maggie Henton, Gladys Paulus, Jean Appleton, Isobel Currie, Elizabeth Tarr, Caroline Bartlett and Honorary member Diana Springall.

#### Welcome, Introductions and Apologies for Absence

Apologies were received from: Flox Den Hartog Jager, Rachael Howard, Willemien de Villiers, Julia Burrowes, Michelle House, Richard McVetis, James Hunting, Paddy Killer, Dot Daly.

Sue welcomed new members to their first AGM.

#### Minutes of the 2017 AGM – matters arising

No matters arising – minutes agreed.

#### Committee reports

##### Chair's report (SS)

Caron Penney has two speakers for Fashion & Textile Museum, Catherine Dormor and Joanna Kinnersly-Taylor. This is being advertised and tickets will soon be available. MailChimp will be set up for those wanting to be notified of this.

*CTRL/Shift* at the Mac Birmingham – Sue thanked Liz Cooper and all those involved. *The Project Space* was a great success. Touring dates for 2019 and venues to follow in Exhibition report.

2022 will be the Group's 60<sup>th</sup> anniversary. There will be a call for proposals for an Installation at FTM in the foyer. The new exhibition project at Sunnybank Mill, *Construct*, will be introduced by JM and HL.

thanked the members for their support and thanked Debbie for taking over the role.

Ann Goddard is stepping down as secretary and the committee is hoping for a volunteer. Sue thanks Ann for all her support and good work.

#### Treasurer's report (HB)

Accounts were presented and approved. Annual accounts were tabled and are available via email to members. The main costs this year were *CTRL/Shift* and updating the website. *CTRL/Shift* at Mac Birmingham made a profit. (£600) An income of £1k enables the group to pay travel expenses for the selection panels next year. The success of *CTRL/Shift* and FTM Lectures will develop the profile of the group and help build resources. Also propose to raise the subscriptions/ membership fee.

#### Membership (DL)

Membership stands at 58 with five new members and two resignations.

#### Secretary (AG)

Ann is to stand down as Group secretary after 10 years! Members were encouraged to consider taking on the role which has become much easier with the new website and email communications. A replacement will be voted in.

#### New Members (RH)

Applications were up considerably this year to forty-nine. The new digital process reached a wider audience, made everything more streamline. (Thanks to Sue for setting this up.) Five new members were selected from six invited to send work. One withdrew.

#### RH welcomed five new members:

Gavin Fry, Anna Gravelle, James Hunting, Gladys Paulus, Ealish Wilson (USA).

Rachael is standing down and thanked Helen Banzhaf and IA for their support over the last few years. Thanks to Ann Goddard particularly, for her secretarial skills and for being on the panel time and time again.

#### Newsletter (EJG)

Emily-Jo requested members to please send news for the newsletter two weeks before – next newsletter 1 March 2019. Members' information, events, books and exhibitions of interest, workshops etc. all make a more interesting newsletter. Please email Emily-Jo directly. Willemien de Villiers is now editor.

#### Education (JM, Lucy B)

*CTRL/Shift* at Mac Birmingham – There was an issue with workshops changing and not being offered for the targeted audiences, the general public and members were not involved. NCCD workshops are set up. There was a tight turnaround and JM thanked members for their cooperation. The group need members to volunteer to be part of the *Talk and Tour* at 1.30pm – 2.30pm 2 February, the day after the PV. This was very popular at Mac. Please email Jane Mckeating if you can be there.

*CTRL/Shift* at Mac success – 700 drawings were made in the *Project Space* based on Nigel's piece. A mix of adults and children attended the workshops.

#### Handling Collection (Lucy Brown)

Members are invited to donate 2d or 3d work / samples for the handling collection which is growing (22 pieces) and was a great success in the *Project Space* at Mac. The collection may go on the website between venues. Please get in touch with Lucy to donate.

#### Archives update (Louise Baldwin)

Please keep and send Louise any press releases / articles in magazines, posters, exhibition catalogues for the 62 Group archive.

#### Publicity (HL)

Publicity had been 'low key' but productive. New members were well accepted.

There had been a focus on the exhibition via free online listings and advertising in the *COLLECT* catalogue (FTM lectures). CuratorSpace for new member applications is working well with twenty-two applicants responding to the website call and one from Instagram. There had been no advertising in magazines for new members. There had been a write up in *CRAFTS* magazine featuring Daisy May's work – useful publicity around the exhibition. Mac press liaison was limited. *EMBROIDERY* magazine July/ August ran a feature – thanks to J Hall for supporting the group. Amber Buchart's comments were in an article in *FREIZE* magazine.

**Wikipedia** – Hannah has changed the entry for 62Group to the 62Group of Textile Artists. Members can now go in to Wikipedia and add to this entry. All encouraged to do so.

A more joined up approach to SM and Press would be discussed by those involved via email.

#### Website report (SS *CTRLShift* update)

The website has been updated. *CTRL/Shift* added with images of featured work and the show available to see. Members are encouraged to update their own CVs, statements and images. Please contact Dave Pitcher directly.

*CTRL/Shift* – There were two external panel members for the selection of work at Mac. Some members were disappointed. However the exhibition was well received and there were some good reviews and responses from the public.

Everything is in place for *CTRL/Shift* at NCCD, Sleaford. PV is planned for 1Feb 2019 between 6 - 8pm. After this show, work would go into storage.

Two future venues are now confirmed – 20/21 Visual Arts Centre and Normanby Hall – exhibition will be spread across both sites. The exhibition will open on 7 December 2019 and run until 27 February 2020. We could expect 125 visitors per day. A hire fee of £4,000 will go to 62 Group.

There were 11 000 visitors over 11 weeks recently at NCCD, which was equal to Mac. The application for funding for a catalogue is on its way. (£6,300.) Liz Cooper recommended an Artists Tour at NCCD.

Unconfirmed venues – LB has been in touch with Hove and LC Artspace Northern Ireland – both venues are having budget issues. There is a gap in the tour between May – July.

Sunnybank Mills dates: 22 July -15 September 2019 during Heritage Weekends. The theme is *Construct* – a loose theme for members to respond to or to respond to the venue itself. More in-depth details of the site to follow later in AGM.

#### FTM update (CP)



### Committee and officer vacancies and Committee voting

Sue handed over the chair to Debbie Lyddon. DL thanked Sue on behalf of the members for all her hard work behind the scenes, commitment and support over the last five years and for agreeing to continue to lead on *CTRL/Shift*. Amongst many things, Sue has made changes to improve the website and the new membership application process – which were particularly appreciated by the committee and members. Anne Goddard stepped down as secretary after ten years in the role. The members thanked Ann for remaining in the post for such a long time. Also stepping down are: Rachael Howard (Joint New membership) after 7 years in the role and Michelle Stephens.

### Committee 2018/19

#### Officers

Chair – Debbie Lyddon  
Treasurer – Heather Belcher  
Secretary – Imogen Aust

#### Committee members

Jane Mckeating – Education  
Hannah Lamb – Publicity  
Imogen Aust – Joint new members  
Catherine Dormor – Joint new members  
Emily Jo Gibbs – Public NL  
Richard McVetis – Exhibitions  
Daisy Collingridge – General

### Co-opted members for specific roles 2018/19

Louise Baldwin – Archives  
Willemien De Villiers – Members NL  
Caron Penney – FTM lectures  
Sue Stone – *CTRL/Shift* exhibition  
Lucy Brown – Handling collection  
Isobel Currie – Membership Secretary

DL proposed that members should stand for three years, as a maximum, in committee roles. Agreed.

### Proposal for Digital Exhibitions Submissions

There was a discussion around the idea of digital submissions for selection to exhibit. International members were at a disadvantage and it is expensive to send in actual work for selection, difficult to select in a small space with limited time and to store work. A number of scenarios were discussed – A digital submission as part of the first selection. The same panel would need to repeat the second stage of the selection process, from actual work sent in. Or no digital submission at all. Digital Images are required for publicity in advance, and digital submissions would provide this. Also CG noted that making work for an earlier (publicity) deadline was not helpful. HL said guidance/ instructions for submission should be clear to members. It was noted that work is not shown if it does not meet the group's high standard – no matter how it is selected. A long discussion led to a decision for the current selection process to remain for Sunnybank Mill. The committee would put forward proposals for future discussion and voting next year.

### Proposal to raise fees

DL proposed raise of £5 to membership, Submission to £7, Hanging fee to £15 – all agreed.

### Proposal for Members' Day 2019

JM HL have visited Sunnybank Mill and proposed a members' day in the archives. This was well received by members and a date in late February was proposed. JM to action.

### Proposal for new Honorary Exhibiting Member – Professor Catherine Harper

The committee welcomed the proposal – Prof. Catherine Harper would be a welcome honorary member and an asset to the group. A discussion about exhibiting and non- exhibiting honorary members took place and it was agreed that all members would need to be selected to exhibit through the normal process. DL to write to Prof. Harper.

### AOB

GDPR reminder – All members to complete the Privacy Permission Form. New members to sign up through the New Members Secretary – Isobel Currie.

Caren G will send a link to *Knitting & Stitching Show* who are planning a two day conference next year, with an International reach. JL – a new theatre at the venue is more promising than previously. Harrogate and Alexandra Palace are preferred venues. These events run at the same time as the show. A call has gone out for proposals for lectures, workshops and demonstrations.

Sian M – The website has been superseded by other Social Media platforms and proposed it be closed. Agreed.

### Date of next AGM

30 November 2019, HB to book the room.

Diana Springhall gave a lively and most enjoyable talk, with books and embroidery samples which was very warmly received by members.

Sunnybank Mill – Jane McKeating and Hannah Lamb showed slides of the venue and talked through the opportunities for the members.

Sunnybank Mill is in Farsley near Leeds. There is a gallery, an informal selling space and a café. The archive is of great interest and could be a starting point for making work for selection. The venue has exhibition furniture, movable upright panels.

JM encouraged members to visit the website. <http://sunnybankmills.co.uk/timeline/>

It is suggested that a Members' Day in late February would enable members to handle the fabric samples in the archive, to look at books and documentation, sample books etc. HL and JM are in touch with the gallery manager and the archivist.

Travelling to the Mill is straightforward by train and then direct bus. There would be a cost per person for the archive. (£5?) Members could book

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End of meeting.

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