

**EXHIBITION TITLE: CONSTRUCT: Information page 1**

PLEASE READ ALL OF THE INFORMATION PAGES BEFORE COMPLETEING THE SENDING-IN FORMS OR PACKING YOUR WORK

<b>Exhibition Dates</b>	20 <sup>th</sup> July 2019 – 15 <sup>th</sup> September 2019
<b>Venue</b>	Sunny Bank Mills Gallery Unit 14, Sandsgate Building, 82-85 Town Street, Farsley, Pudsey, West Yorkshire, LS28 5UJ
<b>Address for Sending-in</b>	FAO Jane Kay or Alice Chandler Sunny Bank Mills Gallery, Unit 14, Sandsgate Building, 82-85 Town Street, Farsley, Pudsey, West Yorkshire, LS28 5UJ
<b>Sending-in dates</b>	Wednesday 10 <sup>th</sup> July 2019, 10am-4pm Thursday 11 <sup>th</sup> July 2019, 10am-4pm Friday 12 <sup>th</sup> July 2019, 10am-4pm
<b>Address for Collection</b>	Sunny Bank Mills Gallery Farsley, Pudsey, West Yorkshire, LS28 5UJ
<b>Collection date</b>	16 <sup>th</sup> & 17 <sup>th</sup> September 2019 – In person or courier
<b>Selection date</b>	13 <sup>th</sup> July 2019
<b>Hanging date</b>	15 <sup>th</sup> – 19 <sup>th</sup> July 2019 – By gallery staff and 62 Group
<b>62 Group contact</b>	Richard McVetis richard.mcvetis@network.rca.ac.uk
<b>Submission Fee</b>	£5
<b>Hanging fee</b>	£12 – Hanging fee will be due for only those selected. A reminder will be sent out.
<b>62 Group Commission</b> (see sending-in form for clarification)	30% Members can also send additional items to sell in the shop area, e.g. limited editions, small products. This will also be at 30% commission. More details to follow.

**IMPORTANT**

**The theme for this exhibition is 'CONSTRUCT'** - 1 to put together substances or parts systematically; build; assemble. 2 to frame mentally (an argument, sentence etc.). 3 Geom. to draw (a line, angle, or figure) so that certain requirements are satisfied. 4 something formulated or built systematically. 5 a complex idea resulting from a synthesis of simpler ideas. Members are open to submit works that respond to the theme of CONSTRUCT in any way they choose, but please ensure there is a connection to the title, which is made clear within your statement. There is no requirement to respond to the mill site or heritage, but members can if they wish (see Sunny Bank Mills info document). The same piece of work may not be exhibited in 62 Group Exhibitions on more than two occasions. Work included in touring exhibitions may not be re-submitted for subsequent exhibitions. For clarification: a work can be made up of several modules to be hung together but must be sold as one complete work.

**EXHIBITION TITLE: CONSTRUCT: Information page 2**

PLEASE READ ALL OF THE INFORMATION PAGES BEFORE COMPLETEING THE SENDING-IN FORMS OR PACKING YOUR WORK

**HANGING**

**Method of hanging: Walls/screens – No mirror plates except if necessary. All fixings to be supplied by artist.**

**Ceiling – hooks and fishing twine.** Walls - display area: Walls/ Screen are white but can be painted any colour.

Floor space – 2,500 ft approx. **IMPORTANT:** Gallery has a 10 moveable screens, these are 2.43m (H) x 1.21m (W). These are self-supporting and can be used mid-floor and configured as required.

**Height restriction** for wall hung and suspended work is 3.5m.

Work can be fixed to the floor (concrete). There are no display cases available.

**IMPORTANT:** Plinths are available; they are gallery style plinths and are roughly 0.9 – 1.0m high. There are only 9 available therefore members must inform Richard if they require one – first come first served. Email <mailto:richard.mcvetis@network.rca.ac.uk> by March 31st 2019. No CD or DVD equipment.

**STATEMENTS**

Please write a **50-word (max) statement** about each piece submitted using the statement forms, print them out and enclose it inside your box.

Please also send a copy of your 50-words (max) statement to:

Richard McVetis: <mailto:richard.mcvetis@network.rca.ac.uk> before 14<sup>th</sup> June 2019

Please **DO NOT** use the Statement Form to email your statement just type it directly into the email.

**This copy is for the wall label.**

Please include the following in your email:

Your name, title of work, artist's statement, materials, techniques, wall price.

**All your paperwork should be placed in a transparent punched poly pocket to fit into an A4 ring binder.**

Please label the outside of your box

62 Group, Your Name, Sunny Bank Mills Gallery , Unit 14, Sandsgate Building, 82-85 Town Street, Farsley, Pudsey, West Yorkshire, LS28 5UJ. State how many boxes (i.e. 1 of 2), Paperwork enclosed.

**Please include inside your package**

**Your Paperwork:**

(Sending-in form, Statement, cheque made payable to 62 Group for submission fee, SAE for selection result)

Please include an **A4** self-adhesive returns label to assist with labelling boxes for return of work

If selected a £12 hanging fee will be due. A reminder will be sent out to those selected.

**Your hanging and any packing instructions:**

The 62 Group Members will be unpacking, packing and hanging your work so your instructions are vital. Please make as straightforward as possible. A digital photograph of the finished piece, as you would like it to be seen would be helpful.

**IMPORTANT:** Please label your bubble wrap and all other packaging.

**International members** should read additional information on the sending-in form.

Please attach a **digital photograph of your work to the inside of the box lid** to help packers

**Please note:** You will be required to install complex pieces yourself if possible. If your work needs to be ironed you should also arrange to do that yourself