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Members Newsletter Summer 2018

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Members' Newsletter Autumn 2018 Issue 56

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Gladys Paulus, *Hinterland / Ancestral Healing Costume for Toempek*, detail

LETTER FROM THE CHAIR

Autumn 2018

Dear Members,

I have lots of exciting news to share. Firstly I'd like to welcome our 5 new members – Gavin Fry, An Gravelle, James Hunting, Gladys Paulus, and Ealish Catriona Wilson (USA). Congratulations to you I'm sure you will all be excellent members of the 62 Group and I look forward to seeing your work in future exhibitions. A Newsletter profiling the 5 new members will be sent out separately soon.

Our *CTRL/Shift* exhibition was well received at MAC, Birmingham. My thanks go to Liz Cooper who did a great job of curating the exhibition and whose idea it was to include a dedicated *CTRL/Shift* Project for us to share our ideas and inspiration. After a bumpy start, and there were times when I thought it wasn't going to get going at all, it was certainly worth all the hard work in the end. Thank you all for supporting the exhibition and making it so successful. Do look out for the exhibition review written by Hall which will feature in the November/December issue of *Embroidery* magazine.

I am delighted to announce that we are just finalising details with two more venues who wish to show an exhibition in 2019. The first venue will be the National Centre of Craft & Design at Sleaford, Lincolnshire (formerly The Hub) where *CTRL/Shift* will run from 1 February to 21 April 2019 in their main gallery. A second venue is planned for late 2019 to early 2020 and will be confirmed very soon.

More exciting news is that we have been approached by Jane Kay at Sunny Bank Mills, Farsley, near Leeds, who would like us to put together a new exhibition. Hannah Lamb has spoken with Jane and visited the venue and we look set to go ahead with this next year. The proposed title of the new exhibition is *Construct* and the proposed dates are 20 July to 15 September 2019. I know this is fairly short notice for a 62 Group exhibition but it seems like an opportunity too good to miss. I will get more information to you as soon as I can.

I can't believe that it is almost 5 years since I first became Chair of the 62 Group and now it's time for me to stand down. Looking back I think we've packed a lot in over the past five years. We have staged exhibitions at seven different venues and put together a lecture series for the Fashion and Textile Museum in London. We have completely redesigned the website, expanded our presence on social media, and have digitised the first stage of the New Members Application process. With almost 50 applications to join the group this year I think we can say we have definitely raised our profile. By December everything will be shipshape and ready to pass on to Debbie Lyddon who will take over as Chair at the AGM. I know that Debbie will do a great job of overseeing the running of the group.

There will be some additional changes at the AGM. Longstanding senior committee member Ann Goddard will be standing down as secretary, Rachael Howard will be standing down as Joint New Members representative and we also have a vacancy for membership Secretary as Debbie Lyddon has been doing this job.

The 62 Group continues to exist and run efficiently because of the hard work and dedication of its committee members. I have been privileged to work with those members over the last few years. Now it is your turn to offer some of your experience and time to help run the 62 Group of Textile Artists so don't be surprised if you are approached to see if you would be willing to take on any of these roles. Better still, volunteer to help and contact me directly by email: chair@62group.co.uk.

Finally, thank you all for your support over the last five years. The next event coming up is the AGM in December and I am delighted to announce that our afternoon speaker at this event is Honorary member

Diana Springall. The Agenda is included in this newsletter.

I look forward to seeing many of you there.

All the best,

Sue Stone (Chair)

IMPORTANT INFORMATION + DATES FOR YOUR DIARY

Job Descriptions for Vacancies on the Committee

62 Group Secretary

- Shall be responsible for receiving letters, emails, website enquiries and reporting these to the and/or Committee for decisions or any further action.
- Shall acknowledge such contacts and either reply directly or pass them on to the appropriate Committee member for reply.
- Shall, normally, take and circulate minutes of Committee meetings or if unable to attend arrange another Committee member to take the minutes and circulate them to the Committee. When they are agreed, she will forward them for inclusion in the next newsletter.
- Shall provide a report for the AGM.

62 Group Committee Member for Group Membership

- Shall take responsibility for keeping updated records of membership.
- Shall compile the list of members and their addresses immediately after each AGM for circulation to all members in the new year.
- Shall forward any changes of address, etc. to the newsletter team.
- Shall receive the results of all exhibition selections and, after consultation with the Committee, send out "warning emails" to any members faced with possible lapse of membership at the time of the next exhibition.
- Shall record any members on sabbatical leave.
- Shall provide a membership report for the AGM.

62 Group Committee Member for New Membership

- Shall take responsibility for all arrangements necessary for the selection of new members.
- Placing advertisements in appropriate publications.
- Drawing up application forms and guidelines.
- Deciding dates for submissions and selection and venues.
- Drawing up (in consultation with the Committee) selection panels for first and second stages.
- Communicating with all applicants before and after selection.
- Providing accepted new members with copies of the Group Constitution and information about coming events.
- This committee member is empowered to co-opt another member to assist with this work.

- Shall provide a new membership report for the AGM.

Please contact : Sue Stone: chair@62group.co.uk if you can help with any of these roles.

CTRL/Shift Tour

Venue 1 – NCCD, Sleaford, Lincs – exhibition dates **1 February to 21 April 2019**

PV date Friday evening 1 February (TBC)

Venue 2 – 20:21 Visual Arts Centre, Scunthorpe

Proposed exhibition date **7 December to 22 February 2020** (TBC)

Construct – New Exhibition 2019

Proposed next exhibition at Sunny Bank Mills , Farsley, near Leeds

Proposed Title – *Construct*

Proposed exhibition dates **20 July to 15 September 2019** (TBC)

More info coming soon.

AGM

Date: **Saturday 1 December**

Venue: St Anne's Church, Dean St, Soho, London (see Agenda & map below)

Time: 11am

Call out for Ideas

If you have any ideas for 62 Group future exhibitions, venues, lectures, education or for members' e please contact: chair@62group.co.uk Your idea will then be sent to the appropriate committee member

Contacts

Ann Goddard: anng220@hotmail.com to send information to all members.

Debbie Lyddon – Membership Secretary: debbielyddon@hotmail.co.uk to update your contact details

David Pitcher: davidpitcher@me.com to update your personal web page info/ images & CV or to get login for the members' area.

Newsletters

We have 2 newsletters

- **Members' Newsletter** which contains a letter from the chair, important information about 62 Group news and events, membership news & committee reports and minutes. This is sent out quarterly Winter, Spring Summer & Autumn each year. Contact the editor Willemien de Villiers: vygie@worldonline.co.za
- **Public Newsletter** which is mailed out on 1 March, 1 June, 1 September, 1 December and in 62 Group news and events and also individual member's news. To share your news with the public please contact: Emily Jo Gibbs – Public Newsletter Editor or add emily.jogibbs@btinternet.com to your newsletter mailing list so she can share your news in the Public Newsletter

Social Media

- Facebook @62groupoftextileartists – contact Sue Stone: chair@62group.co.uk
- Twitter @62group – contact Hannah Lamb: hannahjlamb@hotmail.com
- Instagram – the62group – contact Caron Penney: caron.penney@weffaced.com

Your Committee 2018

Officers

Sue Stone – Chair chair@62group.co.uk

Heather Belcher – Treasurer heatherbelcher@btinternet.com

Ann Goddard – Secretary anng220@hotmail.com

Committee Members

Debbie Lyddon – Membership Secretary and incoming Chair debbielyddon@hotmail.co.uk

Jane McKeating – Education j.mckeating@mmu.ac.uk

Hannah Lamb – Publicity hannahjlamb@hotmail.com

Emily Jo Gibbs – Public Newsletter Editor emily.jogibbs@btinternet.com

Imogen Aust – Joint New Members iaust@dmu.ac.uk

Rachael Howard – Joint New Members r.howard2@bathspa.ac.uk

Michelle Stephens – michellestephensartist@gmail.com

Co-opted Committee Members

Louise Baldwin – Archives – louise@louisebaldwin.me.uk

Lucy Brown – Handling Box – lucybrownmakes@btinternet.com

Willemien de Villiers – Members' Newsletter Editor vygie@worldonline.co.za

Richard McVetis – richard.mcvetis@network.rca.ac.uk

Caron Penney – FTM & exhibitions assistant caron.penney@weffaced.com

THE SIXTY TWO GROUP OF TEXTILE ARTISTS ANNUAL GENERAL MEETING

Saturday 1 December 2018, 11am to 3.30pm

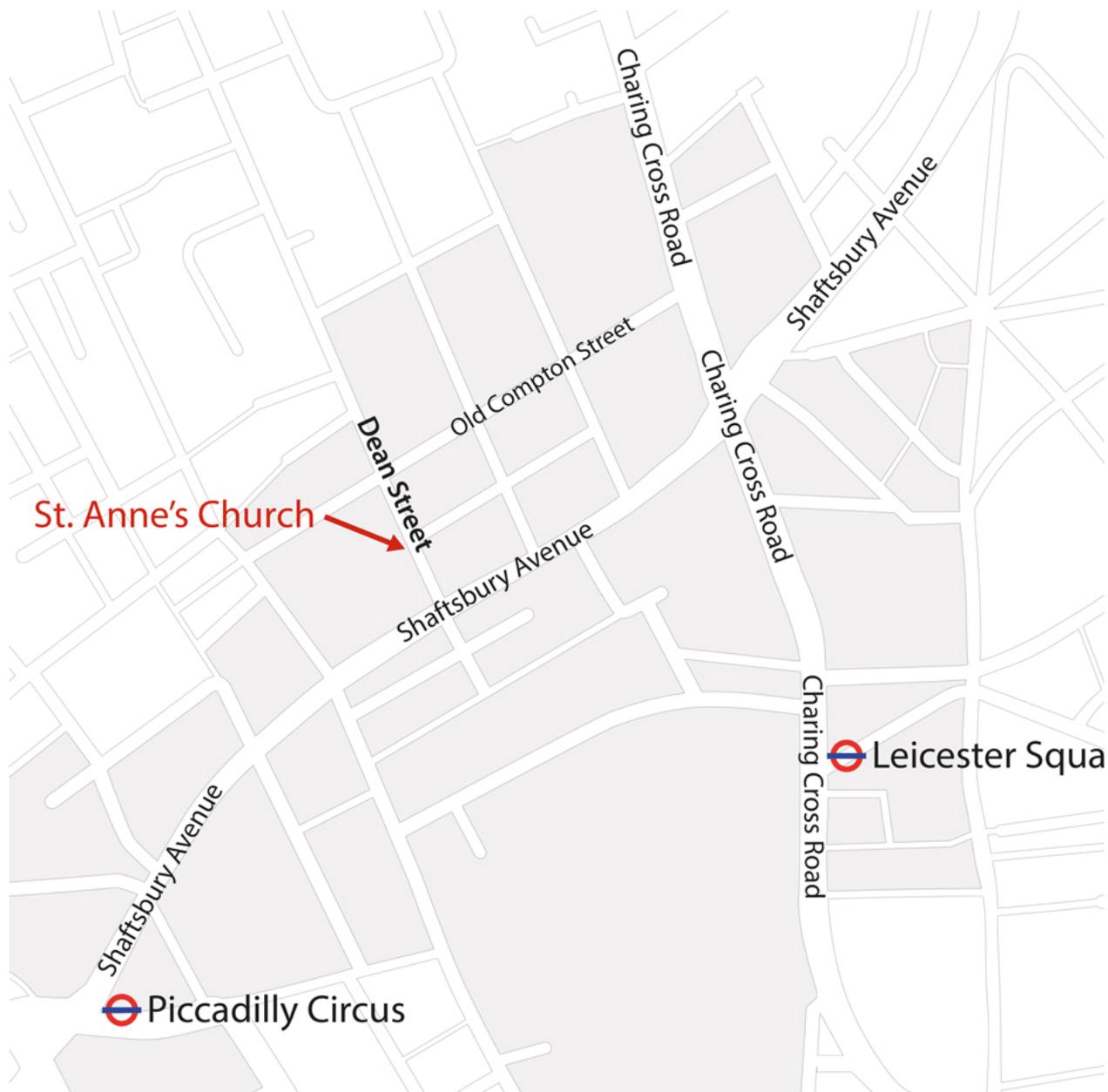
St. Anne's Church, 55 Dean Street, London W1D 6AF

AGENDA

1. Welcome and Apologies for Absence
2. Minutes of the 2017 AGM – matters arising
3. Committee Reports
4. Voting for 2018/19 Committee
5. Proposal for a Rise in Annual Membership Fees
6. Proposal for Digital Exhibitions Submissions
7. Proposal for Members Day 2019
8. Proposal for new Honorary Exhibiting Member – Professor Catherine Harper
9. AOB
10. Date of Next AGM

Afternoon Speaker – Hon member Diana Springall

How to get there.



THE 62 GROUP OF TEXTILE ARTISTS' COMMITTEE MEETING

12 Noon – Saturday 29 September 2018 at Royal Festival Hall, South Bank, London

Minutes

1. Apologies for Absence: Emily Jo Gibbs, Richard McVetis, Imogen Aust, Michelle Stephens, Debbie Lyddon, Rachael Howard

Present – Sue Stone (Chair), Heather Belcher, Ann Goddard, Hannah Lamb, Jane McKeating, Car Penney.

2. Minutes of the last meeting – 7 July 2018 – no matters arising so these were agreed.

3. New Members Update

RH was not at the meeting so SS read her report.

62 Group New Members Report from Rachael Howard

- Stage 2 Selection took place at RH's home in Wirral on 1 September 2018, the panel members were Rachael Howard (link), Jane McKeating, Jean Draper, Ann Goddard, Joanna Kinnersly-
- 6 applicants were invited to send work for Stage 2, however Angela Groundwater did not respond to submit work.
- The panel selected 5 new members to join the group they are: Gavin Fry, James Hunting, Gloria Paulus, Ealish Catriona Wilson (USA), Anna Gravelle.
- All are based in the UK except for Ealish who is based in San Francisco, USA. They have all expressed their delight at being selected.
- RH thanked SS who informed the applicants of their success,
- SS commented that New Members applications will open next year on 1 February through CuratorSpace and close on 1 June 2019.
- There was a discussion around the new member selection process and the committee agreed this should be carefully reviewed by the NM representative.

Action: New Members rep to review the NM selection process. Update form on CuratorSpace by 1 February

4. AGM – Agenda, Committee Jobs & changes, AGM speaker

SS informed the committee that the following members are stepping down at AGM:

- Sue Stone (Chair). Debbie Lyddon will take over as Chair at the AGM
- Ann Goddard (Secretary). AG reiterated that she will definitely step down from this role this year whether a new secretary is found or not. AG has sent a call out for a volunteer for this role but had no response from members. It was suggested trying to find 2 members willing to job share
- Debbie Lyddon will step down as Membership secretary to take over role as Chair.
- Rachael Howard will step down as New Members representative. Imogen Aust, joint NM Rep, willing to stay on if another member is found to work with her but does not wish to take the full role on.
- The following member will stand for election at the AGM: Richard McVetis to join the committee as Exhibitions Coordinator.
- Sue Stone will become a co-opted member for the *CTRL/Shift* exhibition Tour and will continue to work with Liz Cooper until the project ends in 2020.
- SS informed the committee that David Pitcher is willing to stay on to update website and do other tasks

jobs.

Action: SS to contact members who may be able to take over any of these roles and to advertise the vacancies on the committee in the next Members NL.

- SS proposed a rise in the annual Membership fee to be discussed at the AGM.
- HB suggested an alternative could be a small rise in subs combined with small rise in submission hanging fees.
- The extra revenue will go towards the day to day running of the group.

Action: SS to put on Agenda for AGM

- SS raised the issue of digital exhibition submissions. This has been asked for by some of our international members who are finding the cost of sending their work prohibitive. This was discussed and it was decided to put in on the AGM Agenda for discussion.

Action: SS to put on Agenda for AGM

SS has asked Diana Springall to be the afternoon speaker at the AGM this year.

5. Fashion and Textile Museum Update

Report: FTM Annual Lecture by Caron Penney

- The date for the next lecture has been agreed with the Fashion and Textile Museum as 21 March 2019. We have made a call out for proposals and have received four applications.
- SS & CP have agreed that three members should select who will speak at the event and that this can be successfully achieved by email. The three members are to be confirmed.

The following information is required in an asset pack for the FTM

1. 62 Group Bio (provided last year but may need updating)
 2. Lecture 2 overview profile, descriptions of individual talks from each speaker, speakers
 3. Speaker's bio – short and long version
 4. Contact details of 62 Group organisers
 5. Expected schedule for the event
- This information should be with the Fashion and Textile Museum by mid to late October. Images required include portraits of speakers and or any related images of artworks.
 - SS has sent the proposals to Debbie Lyddon who will lead the panel. The panel will decide which Members will deliver the lecture and inform SS and CP of their decision.

Action: CP to request the info for the asset pack from chosen members.

6. Future Exhibitions/ CTRL/Shift update

CTRL/Shift Tour Update

- **Talk and Tour** on 18 August went well. Jess L was unable to attend due to personal commitments.

but Liz Cooper did a great job and the tour was well attended by members of the public. Ann Goddard, Sue Stone, Isobel Currie and Sian Martin represented the 62 Group and each spoke a little about their work.

- **Installation, take down and transport** went smoothly & most work is in store at Bill Bowden's Gatwick.
- **ACE Bid** – LC & SS will put together a new bid for the tour now we have two firm venues. We discussed how much involvement we would like LC to have in the tour. SS said that LC did a good job at MAC and would like her input on rest of tour, subject to securing funding.
- The committee decided that we wish LC to be involved and that as we will be receiving more exhibition fees (amounts TBC) we could pay LC from these fees.
- There was a discussion about showing *CTRL/Shift* at K&S Autumn 2019.

Action: SS and LC to put a new ACE bid together asap.

- Dates of Tour so far: NCCD 2 Feb to 21 April 2019; 20:21 Visual Arts Centre / Normanby Hall 2019 to 22 Feb 2020

Future Exhibitions

- Future exhibitions were discussed. SS said it is important to get something in place asap for members not involved in *CTRL/Shift*.
- Jane Kay at Sunny Bank Mill, Farsley, Leeds has been in touch with HL and asked if 62 Group like an exhibition. Proposed dates are: 22 July to 22 September 2019. HL and JM to co-ordinate. Theme to be confirmed asap.

Action: HL to contact Jane Kay to get further info and contact RM re: exhibition.

- SS said that Rugby Art gallery may be interested in an exhibition in the future, Gallery Oldham also expressed an interest. HL said she also has contacts at Salt's Mill.
- 2022 is 60th anniversary so we need to start thinking about that and getting plans in place.

7. Education Update

Jane McKeating

- JM read out information forwarded from Jessica Litherland of MAC about the events held during *CTRL/Shift* exhibition. The workshops for MAC Craft Fellows were well received.
- Education events we could have at NCCD and 20:21 visual Arts were discussed. It was decided workshops should be open to the public with proposals for workshops open to the full membership whether or not they are exhibiting in *CTRL/Shift*.
- We will target specific groups to fit in with ACE funding bid and in conjunction with the needs of venues.

Action: JM to forward photos to SS for website

Members Day 2019

- A Members Day was discussed for 2019. JM is able to get a free room in Manchester for this.

Action: SS to put on Agenda for AGM. JM to put a proposal together to be discussed.

8. Publicity Update – Hannah Lamb

- Jo Hall will write a review of *CTRL/Shift* for Nov/Dec edition of *Embroidery Magazine*.
- Dr Catherine Harper contacted HL by twitter. She would like a review of *CTRL/Shift* for the journal *Textile: Cloth and Culture*. HL has asked Kate Farley from Birmingham City University if she will write it.
- *FibreArt Now*, USA, is interested in *CTRL/Shift*.
- There was a discussion about paid advertising, where to place and best value.
- HL suggested we try other angles to raise our profile and attract different audiences eg. Academics.
- HL asked if SS could add her as an admin for 62 Group Dropbox.

Action: HL to get prices for ads. SS to look into adding HL as an admin on Dropbox

9. AOB – GDPR – SS asked if we'd had any luck contacting the members who have not responded and JM have not been able to contact those members.

10. 2018/9 CTRL/Shift Tour Update – Sue Stone/ Liz Cooper

Liz Cooper joined the CM around 1.45pm to discuss the *CTRL/Shift* Tour and ACE bid. LC ran through the venues for the future tour and confirmed the objectives of the new ACE bid. We are aiming for an under 15K bid and this will include storage and one way transport, a fee for curator/project manager at each installation, exhibition signage, subsidised public workshops, free curator talk/tour at future venues, a catalogue, a free e-book.

LC confirmed the actions and target dates for the bid.

Action: SS to set up the Grantium Registration. LC to update and rewrite relevant parts of the bid. ACE bid to be submitted by 31 October.

11. Date of next meeting – Pre AGM Saturday 1 December 2018 at 9.30

INCOME EXPENDITURE

	Income	Expenditure
Subs	£2691.01 (this includes some small bank fees we pay for overseas transactions)	
Exhibition Fees		
Making Space K&S Olympia &	£240.05	£461.53

Edinburgh	£1586.00	£2044.09
FTM prep	-	£165.70
Ctrl Shift prep	-	£15.00
Exhibition Sales	£29.50	
New members Applications (travel)	£761.52	£63.00
Book Sales	£250.00	-
Education Talk		£100.00
AGM		£473.00
Website		£2845.00
P&P Advertising		£538.10
Pay Pal Fees		£180.00
Committee Meetings (travel)		£436.50
Total	£5558.08	£7321.92

AN EXHIBITION AT NEW ART CENTRE

Review by Penny Burnfield.

Only a few miles from where I live there is a rather grand sculpture park. It's called the New Art Centre (Roche Court) and it's about half way between my house – near Stockbridge, Hampshire, and Salisbury. It was opened quite a few years ago, showing large sculptures in the garden, with a small indoor gallery where an existing tiny orangery had been connected to the house. Later a new building called The New Art House was added to show smaller works and 'Applied Arts' such as ceramics. Both of these galleries show frequently changing exhibitions.

The current list of sculptures on show in the park includes such artists as Anthony Caro, Peter Rankin, Page, Phyllida Barlow, Michael Craig-Martin, David Nash, and many others I've probably/possibly heard of. Prices are 'On application'.

Over the years I have visited many times, mainly when they were showing a painter or ceramicist work I am interested in. But textiles were never anything but secondary to the other displays – usually rugs. So my interest was roused when I received the announcement of an exhibition called *The Most Thing: contemporary textiles and sculpture*. The title is a quote from Anni Albers. I said I would go to the opening.

My first surprise was a further indoor exhibition space that has been created by adding a large extension to an existing elderly bungalow. The second was that so many people were there. Several hundred, The Park usually runs a coach down from Tate Modern for their private views, to make it easy for the London Crowd, and this time two coaches were parked outside. And they had recruited Tanya Harr

open the event. Much was said about art hierarchies.

The exhibition was a bit of a mixed bag. We had a Barbara Hepworth with strings attached, and a tapestry 'by' Henry Moore (it didn't say who wove it). Other pieces were more obviously textile: two figures and an apple tree by Yinka Shonibare – a textile design and silk scarf by Ben Nicholson, a patchwork hanging by Lucienne Day. There was a 'Macrogauze' By Peter Collingwood (early 70s) and several pieces by Ann Sutton, varying from 1970 to 1993. Could these be called contemporary?

The truly contemporary was represented by Diana Harrison and Ptolemy Mann (hurray!), and quite a number of people whose names and work I had not seen before. Des Hughes – some amusingly subversive 'samplers'. Anton Alvarez – brightly coloured woven and wrapped constructions and Nic Pope – two knitted and felted shrunken figures. Alexis Telpin mystified me a little. She showed two canvases with more bits of canvas and old posters stuck on, painted seemingly at random with patches of bright colour, and another where fabrics, both painted and found, had been joined together, leaving gaps and then stretched onto a metal frame. She also staged a performance piece where two actors, wearing her painted costumes, declaimed to each other for about 15 minutes. I think they were speaking quotations from film scripts, but sadly they meant nothing to me, though I liked the costumes.

My biggest surprise was three pieces by Barry Flanagan. I love his leaping and dancing bronze horses so full of life and mischief. I didn't know, until I came home and looked on the Internet, that he was famous for his experiments with all sorts of materials, especially in his younger days. The works on show consisted of *Chess Set* where the 'pieces' were made from blue canvas filled with sand on a cork board (1973, £20,000), *Tablecloth*, a cut-out flower shape of yellow hessian with a roughly stitched white centre and four dark dots added in the middle (1967, £10,000) and *2 Feb '73* – some pieces of raw hessian sacking folded over and suspended from a stick with two marks of white paint on the front (1973, £50,000).

For all the initial talk of hierarchies it was easy to tell from the prices which of the artists came from an 'Art' background, and which from 'Textiles'. I wish I could command those Barry Flanagan prices for something so basic. I would have hesitated to charge £50 for *Tablecloth*, let alone 200 times more. The prices for the textile artists went from £1,500 (Ann Sutton) through a few thousand (Diana Harrison) to £28,000 for Peter Collingwood's masterly piece. By contrast a *pom pom* by Phillida Barlow – a bunch of fabrics from which fell a dark rope that coiled on the grass – was on sale for £75,000 (+VAT).

We've been here before, of course. But I still feel frustrated. *Tablecloth* is an early piece by an artist who went on to become a well-known 'name'. It throws some light on his development, and maybe it was intended as a comment on crudely made folk textiles? He's dead now, so I can't ask. Its 'value' is what the art market thinks it can ask.

In the end I am delighted that such a prestigious 'Fine Art' venue would acknowledge textiles at all, that so many people came to the opening – they can't have all been after the free lunch and wine. However, this show raises lots of questions. It's some progress for textiles, but there is still a long way to go.

If you'd like to see for yourself, the Exhibition continues until 4 November. I can offer a cup of tea or

you there – I'm only 20 minutes drive away.

<https://sculpture.uk.com/>



Front: Barry Flanagan, *Tablecloth*. Back: Lucienne Day, *Plan of Peking*

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