

Members Newsletter Autumn 2017

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Members Newsletter Autumn 2017 Issue 52

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Boundary, Ann Goddard

7-27 November 2017, Miniartextil *Borderline* exhibition, Como, Italy

LETTER FROM THE CHAIR

Dear Members,

First I would like to welcome three new members to the 62 Group who will be profiled in full in the next newsletter. They are Daisy Collingridge (UK), Eszter Bornemisza (Hungary) and

There's a lot of important information to pack into this newsletter so I am hoping to concentrate your minds on that. I'm sure you will all be pleased to know that the funding bid for *CTRL/Shift* has now been submitted. Some will be thinking 'at long last' but it's been a bumpy road we have travelled with more hours spent on this than I care to document. Now all we can do is keep our fingers crossed that the Arts Council like our submission.

The Members' area of our website is ready for us to post our newsletters, agendas and exhibition forms so there will be no excuse in future for saying you can't find them. Please take time to read how to get your personal login details later in the newsletter. It would also be a good time for members to update their CVs and images for the website as well. Note to self: better get round to doing my own!

Our next 62 Group event is the AGM which will, as usual, be held at St Anne's Church, Dean Street, London. This year it is on Saturday 2 December and I hope to see many of you there. The AGM is your opportunity to meet other members and is always an enjoyable day. It is your also a chance to have your say about any aspect of the running of the group and to get involved and experience what being part of the 62 Group is about.

Some of our long-standing committee members will be standing down at the AGM this year so it's time for you to think about the possibility of becoming a committee member. There are only four meetings a year and if you can't attend all of them it's not a problem. It's great to meet up regularly and share ideas for the 62 Group and if you feel you would like to help out on the committee please email: chair@62group.co.uk to find out more. We have a mixture of both long-standing members and fresh faces so you don't need to have been in the group for a long time to make your ideas count and an injection of energy into the mix is always a great help as are computer skills and note-taking ability.

The committee have also been thinking about how our international members could feel more involved in the group. If you are an international member and have any ideas please let me know. Would you like to post on Facebook or Twitter for instance or do you have contacts at any international venues you could approach to show our work in the future? Please take time to give this some thought.

See you on 2 December 2017!

All the Best, Sue

IMPORTANT INFORMATION

Change of address

Professor Anne Morrell's new email address is: stitch4stitch@gmail.com

Please remember to update your membership list

Dates for your diary

AGM Saturday 2 December 2017 at 11.00am

St Anne's Church, 55 Dean St, Soho, London W1D 6AF

Tuesday 23 to Friday 26 January 2018 - 9am to 5pm - *CTRL/Shift* - Courier delivery dates

Friday 26 January 2018 only - 9am to 5pm - *CTRL/Shift* - Delivery of work in person

Sunday 28 January 2018 - Selection of work

AGM agenda

The agenda for the AGM which will be sent out by email very soon. Please keep your eyes open for it. It will also be uploaded to the Member's area of the website.

Members' area of the website

membership. You will require your own personal log in details to access these.

To get your log-in details please email David Pitcher: davidpitcher@me.com
Allow at least 7 days for a response.

Forms for sending-in and details for CTRL/Shift have already been emailed to you

CTRL/Shift update

The Arts Council England bid has been submitted and we should hear in a few weeks if it has been successful. The selection date is Sunday 28 January. The selection panel will be Liz Cooper, curator; Jess Litherland from MAC; Sue Stone; Nigel Cheney; and Penny Burnfield, with admin help from Debbie Lyddon and Imogen Aust. The selected works will be installed temporarily at MAC on Monday 29 January 2018, to be photographed. Richard McVetis, Nigel Cheney, Penny Burnfield, Sue Stone and Jan Miller have offered to help out on photography days. The work will then be taken down, and repacked ready to be stored at Bill Bowden Logistics until the exhibition in July.

IMPORTANT we will not be able to photograph work which is framed under glass. Members submitting work framed under glass will need arrange to have professional high resolution publication ready photos taken before they frame their work. Further details will be sent out by email soon.

Packaging for CTRL/Shift

Please can members make sure their packaging is reusable and robust enough for a touring exhibition. Please use *Really Useful* stacking boxes, if at all possible, as it will make packing and unpacking much easier for exhibition team. Please make sure any packaging is properly labelled with your name, including any bubblewrap etc. Several members have recommended using *Stiffy* bags instead of bubblewrap which are much more protective, easier to pack, unpack and repack, very strong and can be reused time and time again.

<http://www.stiffybag.com/home.html>

Really Useful Boxes

These ones will all stack together. They are all 71cms x 44 cms and range from 12 cms deep to 38 cms deep.

http://www.reallyusefulproducts.co.uk/uk/html/onlineshop/rub/b84_0litre.php

http://www.reallyusefulproducts.co.uk/uk/html/onlineshop/rub/b64_0litre.php

http://www.reallyusefulproducts.co.uk/uk/html/onlineshop/rub/b50_0litre.php

http://www.reallyusefulproducts.co.uk/uk/html/onlineshop/rub/b33_0litre.php

http://www.reallyusefulproducts.co.uk/uk/html/onlineshop/rub/b20_0litre.php

NB: They can also be bought on Amazon with cheaper delivery charges

Please get involved ...

Committee members spend many hours working voluntarily on your behalf:

HOW YOU CAN HELP

Offer to join the committee or be co-opted for a specific job Offer to help on selection panels

Offer to help with unpacking and packing at exhibitions

Post regularly on social media and like/ follow the 62 Group posts and pages

Send information on time when you are asked to

Meet the deadlines without being prompted

WHERE TO SEND YOUR INFORMATION or to let us know when something's wrong

anngzzo@hotmail.com

To update your contact details: Marilyn Rathbone - membership secretary:
marilyn.rathbone@talk21.com

Social media

Facebook: Sue Stone: chair@62group.co.uk

Twitter: Sue Stone: chair@62group.co.uk

Instagram: Caron Penney: caron.penney@weffaced.com

Newsletters

Members' Newsletter: Jan Miller: miller.jan44@gmail.com

Public Newsletter: Emily Jo Gibbs: emily.jogibbs@btinternet.com

Please send copy to miller.jan44@gmail.com for Winter Newsletter by **3 January 2018**

Minutes of 62 Group Committee Meeting

Sunday 1 October 2017 at 11.30am - Royal Festival Hall Café, London

1. Apologies for Absence Heather Belcher, Caron Penney, Helen Banzhaf.

Present Sue Stone (Chair), Debbie Lyddon, Ann Goddard, Lucy Brown, Emily Jo Gibbs, Richard McVetis, Marilyn Rathbone, Jan Miller, Michelle Stephens.

2. Minutes of the last meeting, 24.06.17: Agreed

3. Selection Procedure

- There was a proposal to make an amendment to the Constitution, Section 4 – Exhibition Policy, to allow a bit more flexibility following a problem highlighted by a group of members working collaboratively for *CTRL/Shift*.
- After a lengthy discussion by the committee it was agreed not to make an amendment to the Constitution at the AGM. It was thought better to discuss any occurring problem in the committee meeting and to vote on it.
- Another member has requested the option to send digital images for selection for *CTRL/Shift*. There is nothing in the constitution or the submission & selection documents that says this shouldn't be done but the committee feel it is still better to receive actual work for selection.
- The information and sending-in documents for *CTRL/Shift* were looked at and although they are fairly complicated DL has simplified as much as possible, SS has read them through and they will be sent out very soon.
- There are a couple more things that need to be added about work framed behind glass. These will not be able to be photographed with the other selected work so SS has proposed that members whose work is behind glass should send publication ready digital images to the designer of the catalogue if funding is successful.

4. AGM Agenda, Committee Jobs & changes

SS asked if there was anything committee members want to add to the AGM.

No-one had anything to add to AGM agenda

Job changes at the AGM

- Lucy Brown is stepping down as Education Officer.
- Ann Goddard is stepping down as Secretary.
- Jan Miller is stepping down from the committee.
- Helen Banzhaf co-opted committee member is stepping down as joint New Members person.
- SS asked if anyone on the committee was willing to take on any of these jobs?
- No-one on the committee was willing take these on.
- SS will need to recruit some more committee members and a number of member's names were mentioned.
- SS will get in touch with them.

media. SS will look into this.

- Afternoon Speaker at the AGM will be Caron Penney - FTM project.

5. 2018/9 CTRL/ Shift Update Sue Stone

- SS had a long phone call with Liz Cooper on Sunday 24 Sept to finalise all the details for the ACE bid. LC apologises for the length of time this has taken but SS has now had confirmation that the bid has been submitted and should know the result soon.
- Re. selection panel for *CTRL/Shift*: Nigel Cheney and Penny Burnfield have agreed to be on the selection panel and NC has also offered to help out help on other days in January as needed.
- The selection panel will be Liz Cooper, Jess Litherland from MAC, Sue Stone, Nigel Cheney, and Penny Burnfield. SS also needs to recruit 2 admin members.
- The selection date will be either Saturday 27 January or Sunday 28 January. SS will get in touch once actual dates/times are fixed as we are still waiting confirmation from MAC.
- SS said the selected works will be installed temporarily for three days on Monday 29 January 2018, to be photographed for a catalogue but we will not be able to photograph work which is framed under glass.
- The work will then be taken down, and repacked so we also need help at MAC during this period. Richard McVetis, Debbie Lyddon and Jan Miller offered to help.
- MR asked if we had any other venues lined up for exhibitions after *CTRL/Shift*. SS said we don't at present. It was suggested that we might ask our International members if they know of any for future exhibitions.

6. Fashion and Textile Museum Report

Caron Penney sent the following update:

Over the last few months the group have been looking into the possibility of running a series of lectures and the potential of creating either a collaborative or single maker site-specific artwork. Our objectives over the next five years will be to increase our visibility, attract new members and celebrate our sixtieth anniversary while supporting the Fashion and Textile Museum in their aim to focus on British and International Fashion & Textile Design. In 2020, as part of this 60th Anniversary programme in 2022 we are also planning to produce a site specific artwork for the entrance hall at the FTM.

Heather Belcher, Lucy Brown, and Caron Penney met with Celia Joicey, (Museum Director until September 2017), and Denis Nothdruff (Museum Curator). The meeting was a success and we have agreed to set the first date for lecture one, this is scheduled for the 19 April 2018. At this first event the objective is to launch the series of annual lectures and discuss the 'Future of Textiles'. As a starting point for this series we have invited our first guest speaker Jessica Hemmings, who is a world authority on textiles, and is currently Professor of Crafts & Vice-Prefekt of Research at the Academy of Design & Crafts (HDK), University of Gothenburg, Sweden. Jessica will investigate the future of textiles using the 62 Group of Textile Artists memberships, past and present, as a starting point for broadening the debate around the future of textiles. In addition to this we will invite a member from the 62 Group to discuss the *CTRL/Shift* exhibition and the objectives for future lectures.

The Fashion and Textile Museum have agreed to advertise the programme and we also need the group's members to do the same through social media, by word of mouth through the institutions, colleges and universities they may be teaching or working with, etc. If any members would like flyers to give out this can be arranged via the FTM.

Instagram Account As part of the project to create five annual lectures at the Fashion and Textile Museum we felt that increasing the group's social media awareness was critical to the advertising of the project. Therefore from 25 August we have opened an account, the first objective is to post the work of the members, highlighting the quality, and diverse range of work produced by its members. Secondly we will advertise the events such as the *CTRL/Shift* exhibition and the Lecture Programme at the FTM.

followers. It may be worth writing to members to highlight that we now have an Instagram account. Please ask members to DM (direct mail) the account if their own Instagram account is not in their name, eg my own personal Instagram account is called Weffaced. It is difficult to follow all of our own members if their accounts aren't in their name. It is the objective to post all the members work, the Instagram account will then be a concise image-based synopsis of the members' work. It offers a quick reference point for collectors, buyers, and anyone interested in textiles.

7. New Members Update

- This year we had 10 applicants through to the 2nd stage selection.
- The selection panel were Helen Banzhaf, Sue Stone (link person), Debbie Lyddon, Jan Miller and Imogen Aust.
- The panel met at Helen Banzhaf's home on 30 September.
- Three new members selected were Daisy Collingridge, UK; Eszter Bornemisza, Hungary; and Flox den Hartog Jager-Malten, Netherlands.
- AG will send MR details of the new members for the membership list.

8. Education Update Hannah Lamb

- We had 4 proposals for *CTRL/Shift* and these have been forwarded to Jess Litherland at MAC. After a second call-out for masterclasses at the request of MAC we had 4 proposals which have also been forwarded to MAC. HL will contact MAC to follow up on this.

9. Website Update Sue Stone

The Members' area to store newsletters and exhibition forms is ready and SS will put a notice in the NL asking members to contact DP to get their log in details.

10. AOB

- Information needs adding to the sending in documents re. work under glass. DL will make the amendment.
- AGM - SS will ask members for exhibition and venue ideas.

11. Date of next committee meeting, pre-AGM

2 December 2017 at 9.30am, St Anne's Church, Dean Street, London

NEW MEMBERS' GALLERY

Congratulations and welcome to our new members.

Looking forward to details and images from Eszter, Flox and Daisy in 62 Group Newsletters in 2018. In the meantime enjoy images from their proposals.



Eszter Bornemisza : ZOOM



Flox den Hartog Jager-Malten : SON OF MAN

Daisy Collingridge : CLIVE



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