



THE SIXTY TWO GROUP OF TEXTILE ARTISTS

NEWSLETTER

July 2016
Issue # 47

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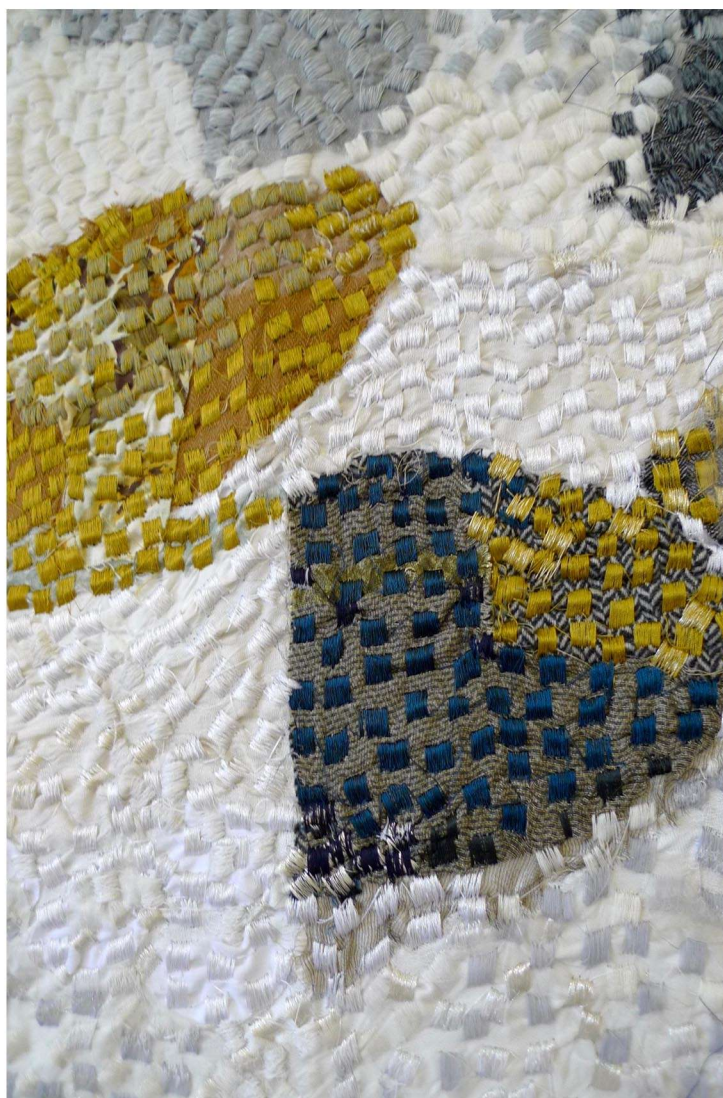
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**THE SIXTY TWO GROUP OF TEXTILE
ARTISTS**

www.62group.org.uk

LETTER FROM THE CHAIR SUMMER 2016

Dear Members,

As I write this I am still in shock at the result of EU Referendum and wondering what the future will bring, but the sun is shining for once in Grimsby and we must look forward and try to find a glimmer of hope in all this chaos.

Our *Making Space* exhibition is up and running and it was good to see the members who made it to the private view. Thank you to all members who sent work to this exhibition, it was of a very high standard. There is, as usual, some diverse and interesting work. It looks great in what is a challenging space, due to abundance of radiators, pipes and very cream walls. When I first went to the Silk Museum in January 2014, on the invitation of the curator Annabel Wills, I was assured that by the time for our show they would have movable white walls and new lighting, but the funding for this obviously didn't happen. I suppose it is par for the course nowadays.

I would like to thank Michelle Stephens for all her hard work on *Making Space*. Michelle travelled over from Penistone each day and has hung the exhibition beautifully with very little help from the venue. I would also like to thank Michelle's friend Nicole for assisting her. Luckily Nicole is a fire-fighter, well used to lifting heavy items and scaling ladders so she was a great help. Please take special note of the take-down and collection details for the Silk Museum later in the NL as these have changed.

There are a couple of things which I have to remind members about for future exhibitions. First, please can you insure that all packaging has your name on it, including your bubblewrap. Most was not labelled this time and this makes repacking more difficult.

Second, when we have a theme for the exhibition it is important that your work fits that theme. This exhibition had a theme which was suggested by the Silk Museum to fit with the Barnaby Festival, ie *Space*. We called our exhibition *Making Space* to broaden the theme and allow members to feel less restricted. However, this did mean that there was a need to mention the interpretation of 'space' in the accompanying statement. Several members failed to do this and as a result had otherwise good work rejected which was a shame.

Photos of the exhibition can be seen on our FB page and Sian Martin has uploaded them to our blogspot www.newsletter.blogspot.com

A selection of work from this exhibition will be shown at the Spring Knitting & Stitching Show at Olympia from 2 to 5 March 2017. If you have not already done so can you please let me know by emailing: chair@62group.co.uk if you would like your Macclesfield work to go to K&SS. Further details can be found later in this newsletter and full guidelines will be sent out with the October 2016 NL.

Finally our *CTRL/Shift* project is progressing slowly but surely. Liz Cooper has asked for images to use for the promotion of *CTRL/Shift* as soon as possible. If any member is already working on something for the exhibition can they please send high res images to: chair@62group.co.uk for consideration. These can be detailed shots of work in progress. Please see my progress report later in this newsletter.

Work on our new website is well underway so please watch out for further details on how to update your text and images which will be sent out by email shortly. To make the new website look it's best we need up-to-date images of your work and updated information and CVs. Some haven't been updated since 2010!

Until next time,

All the Best,
Sue

CHANGES TO THE 2016 MEMBERSHIP LIST

Claire Johnson
New email address: clairejknight@outlook.com
New mobile number: 0779516496

EXHIBITIONS UPDATE

2016 *Making Space*

Macclesfield Silk Museum closes on **Saturday 3 September**

- Sue Hughes the Museum Director at the Silk Museum has asked that members only contact her if it is an emergency. She had a large number of emails and phone calls from members at the beginning of the exhibition. There are very few staff at the museum and it is not possible for them to print labels or answer lots of general queries from members so please keep contact to a minimum.
- Collection of work in person - **Monday 5 September** 10am to 4pm
- Please arrive as early as possible (after 10am) and please offer to help Michelle with taking down and repacking other member's work which needs to be packed and ready for couriers to collect.
- Collection of work by courier - **Tuesday 6 September** 10am to 4pm
- A member will be on hand all day on 6 September to supervise the collection of work by courier to try and ensure that the right courier takes the work.

2017 *Making Space*

Spring Knitting & Stitching Show, Olympia, 2 to 5 March 2017

- A selection of work from the Macclesfield Silk Museum venue will be shown at the Spring Knitting & Stitching Show at Olympia, London. 20 members have said they would like to show their work. If you have not been in contact and would like your Macclesfield work to go to K&SS can you please let Sue Stone know by emailing: chair@62group.co.uk so we can work out how to configure the stand.
- Members who did not have work selected for Macclesfield Silk Museum will get another chance to send work for selection in the Spring. More news about sending in dates and selection of new work etc will be in the next NL.
- We have been offered a 12 metre x 6 metre stand and will request as much outside wall space as possible to accommodate as many members' work as we can. Members whose work was selected for Macclesfield but may not be suitable due to height/ size restrictions will be contacted and will be able to submit smaller work for selection if they wish to do so.
- This is a mini tour so counts as one life for membership purposes.

2018/19 *CTRL/Shift*

Liz has contacted our preferred list of venues but as yet we have no firm offer of a venue in England. We have interest from NCCD, Fashion & Textile Museum, and a potential consortia in Belfast. A meeting with the Fashion & Textile Museum will be arranged in early September. Liz will follow up with the consortia in Northern Ireland but we would not be able to use Arts Council England money for this unless it only makes up 15% of the entire project.

After discussing this with Liz we have decided to make some edits to our marketing pack to make it more compelling. Liz will do a partial rewrite to clarify the text and to revise and add text on these points:

- Stating objectives of the 62 Group as a whole more explicitly, as these are both laudable and assist in setting the scene for the project.
- Underlining the artistic rigour of the project more by adding more information of members' backgrounds and route to textile practice.
- Raising the profile of the 62 Group to a younger audience by connecting with recent graduates and people in the early stages of their career by offering mentoring, and professional development, thus refreshing and invigorating the current members and ensuring the possibility of new members in the future.
- Highlighting that we are specifically seeking new venue relationships. These could be currently non-craft/textile programming or ones familiar with traditional craft that we'd like to get thinking in different ways. A list of possible University venues in southern England has been drawn up to tie in with our target audience.
- Find more dynamic images for the marketing pack.

NB: If you have a contact at a university with a good exhibition space then please get in touch. We are looking at London/ southern venues if possible.
Sue Stone: chair@62group.co.uk

NEWSLETTER UPDATE

Please note that in future member's news and events will go into the Public NL which is sent out quarterly to our mailing list and also to all members rather than into the Members-only NL which will include 62 Group news, updates and events. We are hoping to have an area on our new website exclusively for members where the Member's NL and documents such as sending-in forms will be posted. An email will be sent to all members when this is live.

WHERE TO SEND YOUR INFORMATION

To **Contact** all members: **Ann Goddard** - secretary: anng220@hotmail.com

Website: Updating of Member's pages and CVs: **Michelle Stephens:**
webmaster@62group.co.uk

To update your contact details: **Marilyn Rathbone** - membership secretary:
marilyn.rathbone@talk21.com

Member's News and Events (images & info): Sue Stone: chair@62group.co.uk

Sue will post these to FB & Twitter and forward these to the appropriate person
Images for Members' NL: **Paddy Killer:** paddy@paddykillerart.co.uk

IMPORTANT DATES FOR YOUR DIARY

Take-down and return of work from Macclesfield:

Monday 5 September 2016 Collect in person 10am to 4pm

Please be prepared to arrive early and help with repacking work ready for courier collection

Tuesday 6 September 2016 Collect by courier 10am to 4pm

Please make sure your courier will bring the labels as we cannot print labels at Macclesfield.

Please contact Michelle Stephens if there are any problems. A member will be at the museum from 10am to 4pm on 6 Sept to supervise collection by courier.

NB: Do not contact Sue Hughes unless it is an emergency. We have been told not to as she received so many phone calls and emails from members at the beginning of the exhibition. She is not based at the Silk Museum.

3 December 2016 AGM at St Anne's Church, Soho, London 11am

2 to 5 March 2017 Spring Knitting & Stitching Show

62 GROUP COMMITTEE MEETING - MINUTES

Saturday 2 July 2016 at 1pm - Craft Central, 33-35 St John's Square, EC1M 4DS

1. Apologies for Absence: Jan Miller, Rachael Howard, Heather Belcher, Louise Baldwin, Sian Martin

Present:: Sue Stone (Chair), Helen Banzhaf, Lucy Brown, Emily Jo Gibbs, Ann Goddard, Hannah Lamb, Debbie Lyddon, Marilyn Rathbone, Michelle Stephens

2. Minutes of the last meeting - 13/02/16 - agreed

3. New Website - update from David Pitcher

- DP gave a presentation of the new responsive website which will be completed shortly. Some minor tweaks were agreed to the artist page layouts and it was agreed to add members' individual FB, Twitter and Pinterest. HL commented that her students do all their research on Pinterest nowadays so it is important that our images can be pinned.
- A new contact page and new email for the web admin will also be added.
- DP will look into having a members' area on the website to store documents such as sending-in forms, minutes etc.
- HL suggested that the exhibition pages become more of an Archive with more information and images about the exhibition.
- The new site will fit better on different devices. Images will need to be larger - 1500 pixels on the longest side. This will enable Dave to manipulate them to fit various layouts.
- Renewal is due now so SS will let Inigo know that we are not renewing. The site will be shut off at the end of July. DP suggested having a short period of a message saying "new website coming soon" before launching the new site. Visitors will be able to click on a "notify when site launching" button which will give us an opportunity to collect more email addresses.

Action: DP to implement tweaks to website and look into having a member's area. LB will look at what needs to be on the Education pages. SS to cancel site renewal.

4. Exhibitions Updates

Macclesfield Update - Michelle Stephens

Selection 11 June 2016 update:

- Michelle thanked the selection panel.
- There were 55 works submitted to the exhibition, of which 46 were selected.

Feedback from selection:

- Some artworks didn't fit the theme of the exhibition and as a result weren't selected. The majority of the work was of a very high standard. A few didn't make the grade due to presentation. One piece had glazing damage resulting in it being selected but not hung. One parcel arrived late and was resent back to the artist unopened.

Issues during hanging:

- Hanging was originally planned for 12 June but two weeks before MS was told the museum was closed that day due to staff cutbacks. Also we were only allowed to work 10am-4pm each day. The Museum hadn't organised any help, despite agreeing to this before Christmas so the hanging took place from the 13-16 June.
- Some members did not send appropriate fixings for their artworks. For example, Velcro wasn't stitched onto the back and the work fell off the wall.

Recommendations:

- MS suggests getting a 62 Group exhibition pop-up banner that's generic and can be taken to all exhibitions for better PR during the show.
- For future shows a PV name list would be useful so that catering is covered more accurately. That way we can better gauge attendance at events as well.
- Remind members via newsletter/email to label their bubble wrap. Very few were labeled appropriately and it will be difficult, come take-down, to match it all back.

Take-down:

- Members collecting in person need to pick up their work on the 5 September between 10am-4pm.
- Courier pick-up is the 6 September 2016 between 10am-4pm. SS will be on hand to make sure the right work is collected and delivered to each artist as the Museum do not have enough staff to accommodate this.

SS added:

- The museum director has complained about emails and phone calls from members. We have been asked to point out that she is an **emergency** contact only. Also she has requested a different system for return of work.
- Members collecting in person do so on 5 Sept and arrive as early as possible (after 10am) and stay to help repack members work. LB and AG have offered to help with take down.
- MR pointed out that members who didn't have work selected get another chance at Spring K&S as the 2 exhibitions count as 1 life.

Action: SS to clarify the system for return of work in the NL.

Macclesfield Education Update - Lucy Brown

- 10 people have booked onto PK's workshop at Macclesfield. The ideal number for the workshop to pay for itself is 12 but it was decided that it could go ahead with 10.
- The Tilleke Schwarz workshop in September is sold out and has a waiting list.
- MS has kindly offered to let PK & TS stay with her.

Action: LB to talk to PK re: workshop

MS was thanked for the great job she has done co-ordinating the exhibition.

Spring K&S Update - Sue Stone

- SS has contacted Helen Marriott with members' names and images of *Making Space* and we have been offered a 12 x 6 metre stand.
- 20 members have said they are interested in sending their work. There are a couple of pieces at Macclesfield that may not be suitable because of presentation problems and 4 more members may send work for Spring selection.
- Any new work must be on the theme of 'space'.
- We can use K&SS to promote *CTRL/Shift*.
- We considered the delivery of all work and selection of new work for K&SS. Louise Baldwin has offered to hold the selection of any new work at her house in South London in the Spring. This will take place on Sat 27 Feb, if it is convenient for LB.
- DL has offered to have work delivered to her house in SW London and to take it to K&SS by car. Some work can be delivered in person to K&SS by members willing to help hang the exhibition.
- Hanging will be on Wed 1 March 2017. Exhibition runs 2-5 March 2017.
- A team of volunteers is needed to hang and steward the stand.
- LB asked if we could have any educational events such as a talk tour of the stand. EJJ suggested that we could offer portfolio evaluation. She has just been involved in doing this at New Designers. HL suggested a panel discussion.

Action: SS to contact Louise B re: date of selection and ask Helen Marriott for as much outside wall space as possible. Calculate how much wall space has been used at Macclesfield. SS will make an offer of education events to Helen Marriott at K&S and put her in touch with Lucy Brown to organise such events if they like the idea.

2017/18 CTRL/Shift Update - Sue Stone

Update for *CTRL/Shift* from Liz Cooper email 28/06/16

- LC has contacted a number of venues and so far has had interest from **NCCD**. Contact Bryony Windsor: quite likes the central idea but is not willing to commit until the show has been selected and she can see the artworks, also wants to know the hire fee.

Fashion & Textile Museum

- Contacts Celia Joicey & Dennis Nothdruff: Celia is interested - LC will arrange a meeting in early September. She proposes it as a potential part of their spring festival of textiles in 2018, however it might have a shortened run or even have abbreviated content, as this festival is structured around a lot of hands-on activities. This festival runs January to Easter. Either SS or RH will also attend this meeting.

Northern Ireland

- LC has had joint interest from R-Space Gallery & the textiles department at Belfast School of Art (part of Ulster University), for a collaborative project that might also involve Ulster Museum. This is quite exciting, but we couldn't use Arts Council England money for it unless it comprised no more than 15%

- of a wider project.
- MS commented that R-Space gallery is half an hour from Belfast and is very small and unfinished so probably not suitable for the exhibition. It could maybe be used for a project space. MS commented that both the Ulster Museum and Belfast School of Art are very good spaces.
- SS had a follow up phone call with LC on 30/06/16. LC has requested that the committee consider the points below and let her know their thoughts. She welcomes any suggestions on text and points to cover.

LC has also asked a colleague at the Craft Study Centre, Simon Olding, to look over our exhibition proposal and he has suggested some edits to make it more compelling. LC will do a partial rewrite to clarify the text to revise and add text on these points:

- Stating objectives of the 62 Group as a whole more explicitly, as these are both laudable and assist in setting the scene for the project.
- Underlining the artistic rigour of the project more, maybe achievable partially through some information about members' backgrounds and route to textile practice.
- We say the objective of the show is in part about profile raising. Simon Olding asks 'to whom?' Are we seeking new audiences, participants, collectors, or new members for the group. Is there anyone else the group wants to work with?
- Simon suggested we explicitly say we are seeking new venue relationships. These could be currently non-craft/textile programming or ones familiar with traditional craft that we'd like to get thinking in different ways.
- After a discussion it was suggested we target recent textile graduates and approach art schools for venues. Possibilities mentioned were Chichester, Plymouth, Brighton, St Martins, Hertfordshire, Middlesex as well as Ulster Museum & Belfast Art School previously considered.
- HL suggested the possibility of opening up associate membership to a small number of recent graduates. They could be offered mentoring and nurturing with the potential to become full members.
- EJG suggested development sessions as part of the exhibition.
- The committee looked at the document which has been already been sent out to venues and it was found to be lacking. The images in particular were not very dynamic.

Action: HL to send her ideas to SS. SS will liaise with RH and LC to revise text and find better images for the document. SS will ask in the NL if members already working on something for the exhibition have any available images.

5. New Members update - Helen Banzhaf

- There were 17 applicants.
- 11 paid by PayPal.
- 6 applicants have been put through to the second stage. One is from South Africa; two are male applicants.
- Second selection will be at HB's house on 11 November 2016.

- SS passed on some comments she had received about the NM process which were discussed and it was decided to review the process and amend where necessary to bring it up-to-date and make it clearer as to what we look for in new members.

Action: Helen Banzhaf will look at clarifying the text by making bullet points. SS to look at the Constitution doc and add the objectives of the 62 Group to the form and look at application info for website and update the application form ready for 2017.

6. Newsletter Update - from Jan Miller

- No progress yet on changing to MailChimp.
- JM has asked if a 'Members' area' could be included in the new website for minutes, exhibition notes, schedules, forms etc.
- The content of Members' News is often repeated in mailings forwarded by AG, in the Public NL and/or Facebook. JM suggested the members' NL focus on items that are not addressed elsewhere.
- Deadline for next Newsletter will be 30 September 2016.

Action: SS to send images to JM. DP will look into posting documents and NLs in a members-only area of the website. Also to add Marilyn Rathbone to contacts for Member's contact updates.

7. Public NL - Update - Emily Jo Gibbs

- EJG commented that information about members' news can be sent to her at any time and she also trawls our FB & Twitter pages for info.
- SS mentioned that it would be better for members to send info directly to her for FB if that was the case as there is no deadline for this. She posts regularly.

Action: Clarify where to send info.

8. Publicity update - Hannah Lamb

So far we have achieved the following publicity for *Making Space*:

- Listings on: Crafts Council website, Embroiderers' Guild website, Art Rabbit, a-n exhibition listing
- Editorial (free press): *Embroidery* magazine (May-June issue), *Sewing World* (Advert),
- Listing in *Embroidery* magazine (May-June issue)
- *Selvedge* were due to run a blog post about the exhibition but for some reason this has not appeared. HL has chased this up and it will appear shortly.
- HL would also like to see if we can pick up some more publicity now that the exhibition is open.
- Jo Hall will be writing a review of the exhibition for *Embroidery* magazine.
- SS also listed the exhibition on Axisweb.

Action: SS to send images of the exhibition to HL for the *Selvedge* Blog

9. Archives Update - from Louise Baldwin

- LB has not managed to gain access to the archive yet as it comes under Special Collections to keep it safe.

- LB has made contact at Goldsmiths with David Ramkalawon and Lizzie Cannon who have suggested she contact Lesley Ruthven (Special Collections) and Jenny Doussan (Curator).
- LB will keep on trying

10. **AOB** - there was no other business

11. **Date of next meeting** - 24 Sept 2016

MEMBERS' NEWS

Lucy Brown writes:

***"The things we lost in the fire..."* Working title of a Gallery Residency which took place at Arts at the Old Fire Station (AOFS) in Oxford, June 2016**

I was invited by Sarah Mossop, Visual Arts Programme Manager at the Old Fire Station in Oxford to take part in the exhibition *Shed Space*, 20 May-2 July 2016. "Taking-part" involved exhibiting a new, small wall-based work, *Total Control*, a 2-day gallery residency and a workshop session.

Shed Space involved seven artists: Cathy Miles - wirework, Daisy Webb - Illustrator, Rycotewood Furniture, Katherine Pogson - leatherwork, Felicity Ford - knitting and sonic art, and Sherry Doyal - basket maker and me, (Lucy Brown - textile art).

"*Shed Space* was about exploring the notion of the shed as a making space. Central to the exhibition was garden shed built within the Old Fire Station main gallery. Complete with an environmentally sustainable living roof the gallery shed became a backdrop for the exhibiting artists to use for their creative gallery residencies, workshops, demonstrations and events."

Each exhibiting artist contributed to the *Shed Space* residency programme throughout the exhibition. Mine took place Friday 24 - Saturday 25 June 2016. My initial intention was to weave in the gallery in-situ, in response to the "shed making-space" and other works in the exhibition, *but* during some research and site visits to Oxford, I came across a photo taken in 1965 of the Oxford Fire Brigade from the old fire station* fighting a fire at a building across the road from the Old Fire Station. The building that was on fire was the former Lucas Clothing Factory. From that point onwards I needed to know what company this was, what clothes, how long, who worked there. After contacting various Oxford-based social historians it was revealed that Lucas Clothing manufactured underwear !!!

My research findings were and still are suggesting a bigger project than the two-day residency in the Gallery. For the purpose of the *Shed Space* residency, as the fire of the Lucas Clothing Factory was in 1965, I selected ladies underwear of that decade to deconstruct and weave into a knicker-elastic warp stretched between the gallery steel architecture pillar and the shed. I had some interesting discussions with visitors to the gallery, while trying to explain why I had ladies 1960s underwear

items hanging from the shed and why I was cutting, unpicking and weaving these items into knicker-elastic, attached to the shed along with the insects dangling down from the growing shed roof. An interesting few days.

*The Oxfordshire fire station moved premises from George Street to Rewley Road in 1971. The Old Fire Station was built between **1894-96** along with the connecting Corn Exchange building. These gothic buildings were designed by H.W.Moore and built on George Street. They replaced a range of old houses, which dated back to seventeenth century. Since 1971 the Old Fire Station has been used by various arts and theatre organisations. www.oldfirestation.org.uk



Lucy Brown images

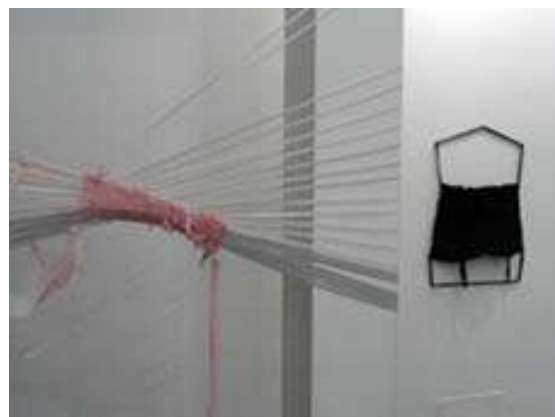
Clockwise from top left:

1: Former Lucas Underwear Factory building

2: Weaving in *Shed Space* June 2016

3: Detail work in progress. *Shed Space* residency 2016

4: Left. Final residency work. Right *Total Support* 2016



Lucy Brown

Lucy is delighted to have been selected for this years *East Sussex Open* 23 July to 25 September 2016 Towner Gallery, Eastbourne www.townereastbourne.org.uk/

You are warmly invited to the Opening event on Friday 22 July 2016. 6-9pm

Sumi Perera

Sumi has been awarded a Guest Artist Full Fellowship and Residency for six weeks, and a Solo Show at the Scuola Internazionale di Grafica in Venice. It is a new award and was open to the whole RE Membership, so she is delighted to be the first recipient.

<http://www.scuolagrafica.it/art/venice-artists-residencies/royal-society-of-painter-printmakers-at-scuola-internazionale-di-grafica/>

Sumi has a solo show: *LIMINAL SPACES* at the Huddersfield Art Gallery (the off-site venue for the ICA London) from the 6 August -15 October, as the recipient of the Flourish Award - Printmaker of the Year, awarded for excellence in printmaking; a Solo Show and Teaching Residency:

<http://www.examiner.co.uk/whats-on/event/flourish-award-exhibition-sumi-perera/>

She has three installations at *Impressions 2016*, the first Artist Book Biennial in Ireland, at the Centre for Creative Arts & Media, Galway. 11-24 July

<http://www.impressionsbiennial.com/#!/about/c1vf6>

To commemorate the Bard's 400th Anniversary, Sumi has designed an interactive sound installation titled: *2B or not 2B* in the *Summer Exhibition* at the London Print Studio, 23 June - 26 August and at the Bankside Gallery, London. It is a multi-component 3D installation printed with electroconductive inks programmed to generate 12 soundtracks upon touch.

<http://www.londonprintstudio.org.uk/exhibition/members-summer-exhibition-2016/>
2B or not 2B has been shortlisted for first round of the NEO: Print PRIZE 2016

She has works selected for the exhibition: *RE* at the Highpoint Centre for Printmaking, Minneapolis, Minnesota USA. 28 October - 23 November 2016

<http://highpointprintmaking.org/exhibits/>

Other forthcoming exhibitions:

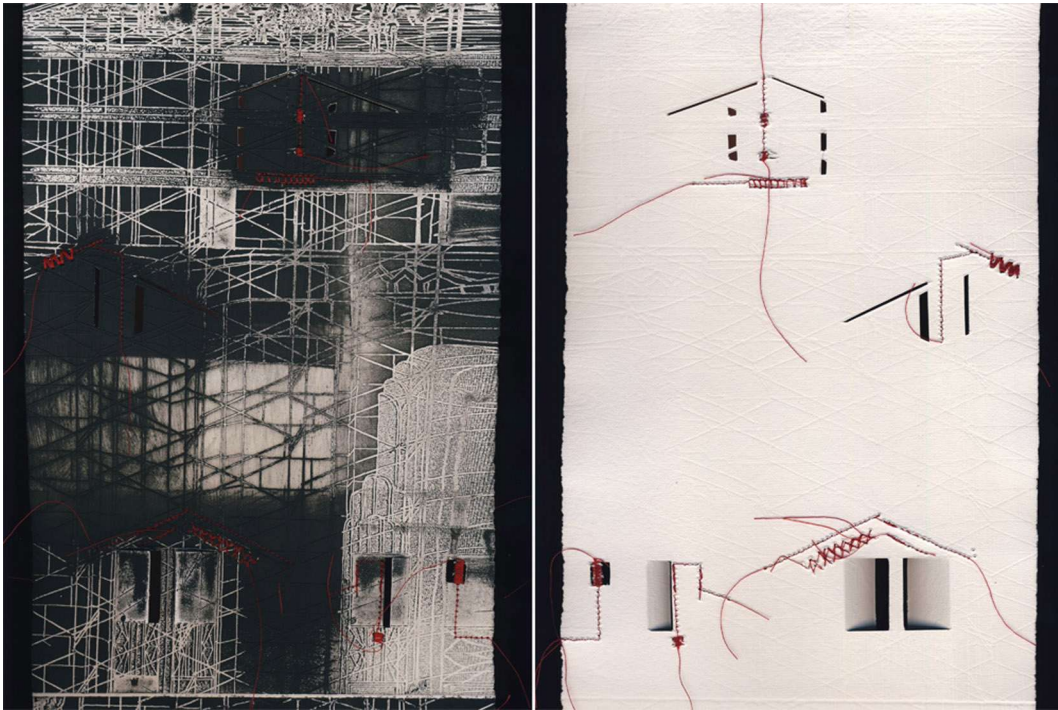
Collaborative Projects: Centre for Fine Print Research, University of West England, Bristol. 1 September - 30 October 2016

Madonna x 100: The Crypt Gallery, London. 5 -18 September 2016

LOOP 2016: Bankside Gallery, London. 12 -18 September 2016



Sumi Pererra: *Clothes Encounters* [open book-spine removed]



Sumi Pererra: *Unbuilding Blocks XII* [detail of the front & back of print]

Paddy Killer

Paddy is working towards her solo exhibition at Newcastle Arts Centre, Westgate Road, Newcastle in October.

www.newcastle-arts-centre.co.uk

Further news will be on her website: www.paddykillerart.co.uk on her blog and exhibitions page



Paddy Killer at the *Making Space PV* with her work *The Brit & the Great Bear*

NEWSLETTER TEAM

30 September 2016 is the deadline for the next newsletter

Please send your news and listings, with any web links to:

Jan Miller

miller.jan44@gmail.com

Please remember to send your photos to Siân for the blogspot

www.newsletterpics.blogspot.com

sian@distantstitch.co.uk

Newsletter Team: Jan Miller, Siân Martin and Paddy Killer