



THE SIXTY TWO GROUP OF TEXTILE ARTISTS

NEWSLETTER

April 2016
Issue # 46

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THE SIXTY TWO GROUP OF TEXTILE
ARTISTS

www.62group.org.uk

LETTER FROM THE CHAIR SPRING 2016

Dear Members,

It's Spring already, the clocks have changed and I am looking forward to our next exhibition *Making Space* at the Macclesfield Silk Museum. As I write this I still haven't managed to get any work of my own made for the exhibition but I keep telling myself there is still time to get it done! I hope to see some of you at the PV on June 17. We have 2 workshops planned for the Silk Museum and places have been selling for those through our Paypal link on the website. One is already fully booked.

The committee have made the decision to delay our *CTRL Shift* project with Liz Cooper by a few months due to Liz's current workload so now it will not be launching until 2018, dependant on securing venues. This will be a fairly complex exhibition tour and we are all very conscious that it's not something to be rushed. We need to get the pitch correct right from the beginning. Liz has done a good job of putting the information together for the marketing PDF which has now been designed and is ready to be sent to potential venues so I should have more news soon.

Because of this delay the committee have discussed an alternative exhibition opportunity for 2017, an add-on exhibition for *Making Space*. I have been in contact with Helen Marriott at Upper Street Events with a view to us having a Gallery at the *Spring Knitting & Stitching Show 2017*. This is a 4-day event in March and so *Making Space* will become a mini-tour. Several members of the 62 Group had galleries in the Spring Show 2016 and the feedback from them was very favourable. I went along myself for research purposes and of course, to see our members. Whilst the Spring Show is not as established as the Autumn Shows it looks like it is building up well and all the galleries looked vibrant and inspiring.

Further details about Spring *K&SS 2017* should be available by our next newsletter but in the meantime I would like you to consider whether you would like your *Making Space* work to be shown at *K&SS*.

We don't at the moment know exactly how much space we are being offered so we may need to reduce the number of exhibits from each member, if necessary, due to size. There will also be the opportunity for members who are not submitting work for Macclesfield to take part by submitting work on the same theme for *K&SS*. This work will be subject to the usual selection process in the Spring. The *Making Space* exhibition at Macclesfield and *K&SS* will count as a combined life (for example, in order not to lose a life, members will need to have work included in either or both exhibitions).

We are in the process of overhauling the website making it fit for purpose for 2016. Please help by getting your information, CV and images up to date as soon as possible.

Finally, I need to let you know that the date of the AGM has had to be changed because several members, including myself, are taking part in the Autumn *Knitting & Stitching Shows* and the dates for the Harrogate Show now clash with our original dates

The date of our AGM is now **Saturday December 3rd** so please put the date in your diary.

All the Best, Sue

CHANGES TO THE 2016 MEMBERSHIP LIST

Isobel Currie: new email address: i.currie@myphone.coop

DATES OF FUTURE EXHIBITIONS

2016 *Making Space* • Silk Museum • Macclesfield
11 June 2016 to 3 September 2016, to run concurrently with Barnaby Arts Festival.

2017 *Making Space* Spring K&S Olympia (TBC)

NB: The Making Space exhibition at Macclesfield and K&S will count as a combined life (for example, in order not to lose a life, members will need to have work included in either or both exhibitions)

2017-2019 - 62 Group Touring Exhibition Proposal Update

Liz Cooper has now put together the info for the marketing pack and a PDF has been designed to send out to potential venues.

TO ALL MEMBERS

Your help is needed with the following:

Public Newsletter: Please send your news and images to:

Emily Jo Gibbs: emily.jogibbs@btinternet.com

Deadline for next newsletter 1/05/16 Newsletter which will be sent to our mailing list on 1/06/16

Website: We are having a new website designed. Please help Michelle Stephens to keep the website up-to-date by updating your information and images annually. If you have any technical problems supplying the information please let Michelle know and she will do her best to assist you.

email: Michelle Stephens webmaster@62group.co.uk

62 Group Handling Collection:

Please get in touch with Lucy Brown: lucybrownmakes@btinternet.com if you would like to contribute or have any ideas about using the Handling Collection.

The Collection is there for all 62 Group Members to borrow and use as they wish. To date, the Handling Collection consists of 19 samples kindly donated by 14 members. The idea of the Handling Collection is that it builds up over time. Members can donate a sample at any time.

Social Networking:

We need to keep our Facebook/Twitter constantly refreshed by adding new content.

NB: If you are posting to your own FB page and would like your post to be shared to the 62 Group FB page please don't forget to make your post public. There's a small tab at the top of your post where you can choose your audience.

Public (choose this if you would like to share your post with 62 Group) Friends, Only Me etc.

Please send new images of work, ie images other than those on our website, to: Sue Stone chair@62group.co.uk

And send the following information with your image:

Artist's name/title/dimensions/materials/photo credit.

Please send links to your exhibitions and events or your artist newsletter so we can post them to Facebook and Twitter and let everyone know what you are doing.

NB: You do not need to be a member of Facebook or Twitter to send us these images and links. The 62 Group would like to promote all member's work.

Can members who are on Facebook please invite their friends to LIKE our Facebook page to increase our Likes <https://www.facebook.com/pages/The-62-Group-of-Textile-Artists/432891663457832?ref=hl>

62 Group Committee Meeting

**Saturday 13 February 2016 at 11am - National Theatre, South Bank, London
Minutes**

1. Apologies for Absence: Rachael Howard, Hannah Lamb, Sian Martin, Jan Miller

Present: Louise Baldwin, Heather Belcher, Lucy Brown, Emily Jo Gibbs, Ann Goddard, Debbie Lyddon, Marilyn Rathbone, Michelle Stephenson, Sue Stone (Chair)

2. Minutes of the last meeting - 5 December 2015. Agreed as there were no matters arising.

3. Committee Jobs & Changes

- SS welcomed the new members of the committee.
- Senior committee members were confirmed as remaining the same as 2015 - Sue Stone, Heather Belcher, Lucy Brown.

4. Archives - The way forward

- We have a digital list of what is in the Archive from Caren Garfen which has now been given to Louise Baldwin who has taken over the role as Archives Officer.
- Our contact at Goldsmiths is now David Ramkalawon.
- SS commented that we need to add the more recent info to the Archive but we have been advised by CHR that we need an archivist to do that once a year and that means paying them. SS has all the info from December 2013 onwards in a folder on her computer plus copies of the Newsletter PDFs which contain all the records of meetings since 2011 when we went digital. These can be printed out to add to the Archives once we have got an archivist at Goldsmiths to help us.

Action: LB will visit CHR to talk to staff there and contact DR at Goldsmiths to ask if he knows anyone we could pay to help update the Archives.

5. New Members - update

- David Pitcher (DP) has redesigned the New Members form as an interactive PDF and that is now on the website.
- MS has put a Paypal button on the website so we can take payments for applications by credit card etc.
- We also now have a link from the homepage to New Member Applications making it easier for applicants to find the information.
- SS has posted the opportunity on Twitter and Facebook, and pinned the post so it will be at the top of the FB page until June when applications close.
- SS will tweet it again at intervals.
- DP has designed an advert to go in Embroidery magazine for the March/April edition. We will also have an ad in Crafts magazine.
- SS sent the opportunity to the SDC newsletter and also to textileartist.org who will put it on their FB page and in their NL.
- HL was unable to be at the meeting but sent an update on publicity for New Members. She has decided to use as many online listings as possible, most of which are free to submit. She has submitted listings to the following: Crafts Council - opportunities; Arts Council - news; ArtQuest; ArtRabbit; and Textile Society of America.
- HL would be very grateful for any other recommendations.
- If anyone is a member of the Surface Design Association could they let HL know, as only members can post.
- HL has put a post on her own LinkedIn account and suggested setting up a LinkedIn group for the 62 Group. MS mentioned we have an inactive LinkedIn account which needs someone to administrate it.
- HL noted the lack of CD drives on new Macbooks, making application by CD difficult for some people. She suggested promoting and managing New Members applications through 'Curator Space'. This was discussed and will be looked into as a possibility for the future.
- The potential to use We Transfer or Drop Box as a method to send images was also discussed.

- It was suggested that we could add new members' info to our exhibition leaflets.
- Both New Member selections will be held at Helen Banzhaf's house. Deadline for applications is 1 June. 1st stage selection is on 11 June 2016, and 2nd stage is on 12 November 2016.
- HB is looking for volunteers to be on the selection panels.
- Marilyn Rathbone suggested that we have 'Where did you see this opportunity?' on the new application form to help us target our advertising better.

Action:

- Ask DP to add "Where did you see this opportunity" asap to the new form if possible.
- SS to send info to EJG about New Members to go into the public NL and Craft Central NL if possible.
- HB to re-word the acceptance and rejection letters to applicants.
- SS to contact HL re. other suggestions of where to post the opportunity: Axisweb (paid ad in NL), European Textile Network, and Surface Design Association.
- Set a yearly budget for advertising NM. SS asked Heather Belcher to look into this.
- Look at new ways for applicants to send images and also 'Curator Space' costs.
- Recruit someone to administer LinkedIn account.

6. Website - Michelle Stephens

- MS reported that several members have recently updated their pages.
- We have had feedback that the site doesn't navigate well.
- MS said that the incorrect formatting of the text cannot be changed.
- We continue to have difficulty communicating with the original website designers.
- A new website would allow us to expand the education part of the site with separate pages for workshops.
- It was suggested we add 'contact us for exhibitions' on the home page for any curators interested in the group.
- It was decided that we go ahead with a new modern website design.

SS has sought estimates from:

- Fiona Dix as recommended by Sian Martin - unable to take on a big project at this time.
- Dave Dillon recommended by Paddy Killer - was unable to quote without access to the back end to the website and didn't want to take on a big redesign. We were unable to give full access to the website without incurring further costs.
- David Pitcher has also offered an estimate at £2,500 for redesign.
- SS asked MS to look at all 3 people's websites and give her opinion.
- Our last website cost £3000 for design and development with a £264 per year for hosting. Maintenance costs have been charged as and when work needed doing and training was charged @ £70 per hour.

- It was decided to go with DP who will work with MS on the new website.
- MS will have full access to all parts of the website.

Action:

- Draw up a contract. Payments to be made in stages as the work is done.

7. Exhibitions update

2016 Macclesfield - Update

- MS has negotiated free entry to the exhibition during the Barnaby Festival 17 to 27 June.
- DP has designed a *Making Space* advert for Embroidery magazine and a double-sided leaflet for the accompanying workshops. Posters are being printed and MS recommended an A1-size poster for outside the museum.
- The Barnaby Festival require information for inclusion in their brochure.
- Macclesfield Publicity - HL sent out press releases in January to Embroidery, Crafts, Selvedge, Aesthetica, ArtReview, Wallpaper and World of Interiors. She is testing the water with diverse publications. She has requested a boxed listing in Embroidery May/June issue.
- Macclesfield Education Update. LB reported that the Tilleke Schwarz workshop is fully booked. MS has removed the payment button from the website for TS. There are still places for Paddy Killer's workshop.

Action:

- Advertise PK workshop in our Spring Public NL and also on FB and Twitter.
- Arrange an A1 poster

2017/18 CTRL Shift Update

- Liz Cooper has been in touch with SS about the marketing document. Unfortunately she has had problems with her computer and has had to take it for repair so we have a revised timeline. We should have had the Marketing Doc for this meeting but SS will now share it with the committee by email when she receives it. This should be in the next 2 weeks.
- Assuming we are happy with the Marketing Doc, LC will start pushing it out to venues.
- We'll have to give venues some time to consider the proposal & respond. Some may need longer because they only make decisions at programming meetings (which can be every month or only a few times a year, depending on their internal procedures).
- If we get enough positive responses, LC hopes we can apply to ACE by early April, getting a decision by 1 July. LC is concerned as to whether this is too late.
- The committee is of the opinion that as long as we can get a good tour together eventually, even if we can't get a venue for late 2017 but have to delay till 2018 to get good venues, it will still work for the 62 Group. We have sometimes had a year when we haven't had an exhibition in the past and this will be worth waiting for.

- It was decided to look into other possibilities for a small exhibition in 2017. Two suggestions were made: K&S Spring 2017 Olympia and The Old Forge, Wainfleet, Lincolnshire who have made an enquiry, although this may not be a suitable venue for the entire 62 Group.

Actions:

- SS to contact Helen Marriot at Upper St Events re: K&S Show.
- SS will contact the Wainfleet venue with a view to going to look at the space.

8. Newsletter Update - Jan Miller

- JM is hoping to use Mailchimp for the April NL.
- Deadline 31st March.
- Discussed whether attachments will go out in a separate email. EJJ asked if it was possible to add a Members-only area to the new website to enable members to access and download the documents.

Action:

- SS will look at the possibility of having a Members-only area on the new website where documents such as Exhibition Sending-in Forms can be downloaded from.

Public NL - Update - Emily Jo Gibbs

- The next NL goes out on 1st March.
- It was agreed to advertise PK's workshop and also New Member's applications in the NL.
- EJJ would like members to send her information & images for the public NL.

Action:

- SS will send EJJ an image and link to New Members Application.
- SS will send info and image for PK's workshop at Macclesfield to EJJ.

9. AOB

- AGM - change of date to 3 DEC 2016 because K&S dates have been changed. The dates of K&S Harrogate are now 24 to 27 November. Several members including SS are involved in this year's K&S Autumn shows.
- *Radical Thread* books and *Ebb & Flow* catalogues. We have the opportunity to offer these for sale on textileartist.org with 25% commission payable. Also SS asked if she could give *Ebb & Flow* catalogues away at talks / workshops. The 62 Group did not pay anything for these. This was agreed. We also have the possibility of selling books at Macclesfield. MS suggested sending them with Parcel Monkey asap.

Action:

- Contact textileartist.org re: books
- SS to send some books to MS asap

10. Date of next meeting - Saturday 2 July

MEMBERS NEWS

JAN BEANEY AND JEAN LITTLEJOHN

Change of dates for autumn Knitting and Stitching Shows

We printed a flyer to publicise our new book and our exhibition celebrating 25 years of writing together which will be at all three venues this coming Autumn. We will be showing samples of work from our books and DVDs as well as new work - hopefully!! Having distributed hundreds of flyers, **the dates have now been changed!!!**

Alexandra Palace stays the same: 5 - 9 October 2016

Dublin: 20 - 23 October

Harrogate :-24 - 27 November

LUCY BROWN is taking part in an exhibition: *Shed Space* 20 May - 2 July 2016. The Gallery Arts at the Old Fire Station (AOFS) 40 George Street, Oxford OX1 2AQ

Opening event, Thursday 19 May, 6 - 8pm. All welcome!

As part of Shed Space Exhibition Lucy Brown will be taking up residence in the Gallery on Fri 24 and Sat 25 June 2016. For more details go to

<http://www.oldfirestation.org.uk/exhibit/shed-space/>



Lucy Brown
Detail from *I lost myself because I thought I wanted to be with you forever*
Photographer's credit: David Ramkalawon

MICHELLE STEPHENS

15th Triennial of Tapestry

9 May- 30 October 2016

Central Museum of Textiles in Lodz, Piotrkowska Street 282,93- 034 Lodz.

The International Triennial of Tapestry is the world's oldest (1972), biggest and the most representative textile art review; winning a prize in this competition (even if without financial gratification) offers prestige superior to all others in this art discipline. Comparable international events in Lausanne and Kyoto broke up in the 1990s. The mystery about the continuity of the Lodz triennial lies in the unbroken vivid interest it arouses among artists all over the world.

<http://www.muzeumwlokiennictwa.pl/aktualna-edycja/>

<http://www.muzeumwlokiennictwa.pl/1-triennale/1/534,15-miedzynarodowe-triennale-tkaniny-lodz-2016.html?lang=en>

SUE STONE

People • Place • Time - 27 May to 10 July 2016 - a solo exhibition by Sue Stone

Howden Park Centre, Livingston, West Lothian, EH54 6AE

www.howdenparkcentre.co.uk

Trait - Portrait Sue Stone's work *Portrait of Benjamin Bohin* will be shown as part of the Normandy Impressionist Festival (www.normandie-impressionniste.fr) at the French needle manufacturer La Manufacture Bohin, Saint Sulpice-Sur-Risle, France from April 16 to September 26 2016.

JOANNA KINNERSLY-TAYLOR

Knitting and Stitching Show, Royal Highland Centre, Edinburgh

Thursday 28 April - Sunday 1 May 2016

Joanna will be exhibiting work in one of the gallery spaces at the inaugural Knitting and Stitching Show in Edinburgh. She will be showing screen-printed pieces on linen and wool made in recent years alongside new work. Perpetual Mapping is a continuation of an ongoing series that explore the theme of 'plotted routes' that link place and time. Examining ideas of boundaries, junctions and intersections, where one thing may start, end, or overlap another, the pieces symbolise the internal mapping of thoughts, as well as external paths taken. This transience and progression utilises areas of repeating pattern, reflecting an interest in capturing the essence of the household setting. These orderly motifs may suggest a wallpaper or textile fragment; indeed many of the elements originate from everyday items. Although their origin is not necessarily overtly apparent, the abstraction process aims to imbue the work with a quiet familiarity.

<http://www.theknittingandstitchingshow.com/edinburgh/>

Dyeing and screen-printing on textiles 13-17 June

Create printed textiles with this intensive 5-day course, covering everything from design development, preparing artwork and screen exposure, to dyeing and screen-

printing, fixing and finishing.

Suitable for both beginners and those who have some knowledge, as well as for printers with a wider experience who want some concentrated time devoted to evolving their practice. Working with just three participants to ensure a high level of individual attention and plenty of print table space, participants will be encouraged to think creatively and be experimental in their approach.

This is perhaps the only short textile printing course in the country where screens are processed photographically, resulting in work of a very high standard. Joanna has over 26 years experience and is the author of *Dyeing and Screen-Printing on Textiles*. Other courses will take place during 2016 arranged on an 'on-demand' basis. Joanna also offers weekend workshops and one-to-one tuition, tailored to requirements.

Please visit the website for further information www.joannakinnerslytaylor.com

SUMI PERERA has a new website: www.sumi-perera.com

She will also be showing her work at the following exhibitions:

London Original Print Fair 5th - 8th May

The Royal Academy Piccadilly, London

[at the Royal Society of Painter-Printmakers' Stand]

<http://londonprintfair.com/exhibitor/royal-society-of-painter-printmakers>

RE Original Prints 5th May - 4th June

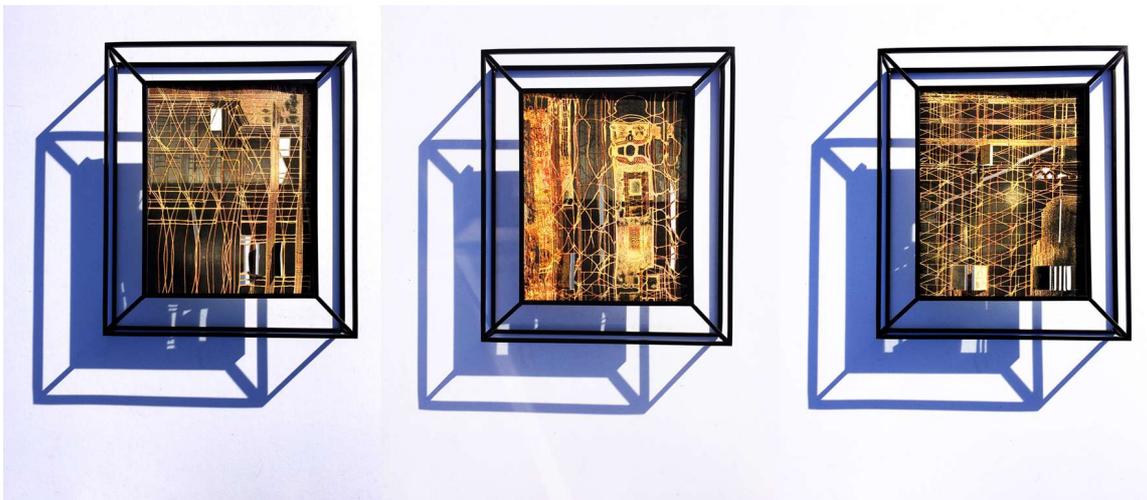
Bankside Gallery 48 Hopton Street London

<http://banksidegallery.com/exhibitions/141>

The Baltic Artist Book Fair 18th & 19th June

The Baltic Centre for Contemporary Art Newcastle

<http://www.oldfirestation.org.uk/exhibit/shed-space/>



Sumi Continued

UNBUILDING BLOCKS-THE MATRIX [TRIPTYCH]

Etching, aquatint, embossing & incision.

This is one of a series of prints shown at the collaborative exhibition REMIX/REIMAGINE at IMPRESS 2016 [The International Print Festival] that she coordinated at the New Brewery Arts Centre, Cirencester.

<http://www.newbreweryarts.org.uk/main-gallery/>

Some contributions made during the Masterclass run by Sumi for IMPRESS 2016 with members of the Gloucestershire Printmaking Cooperative can be viewed on:

<https://www.facebook.com/sumi.perera.71>

If any members of the 62 Group would like to collaborate with Sumi on this ongoing series, which will be shown at the Centre for Fine Print Research, University of West England, Bristol between the 1 September - 30 October 2016, please contact her via email: sumi_perera@hotmail.com for more details, and also send her a stamped self addressed A5 envelope to High View, 22A Fenton Road, Redhill, Surrey, RH1 4BN.

TILLEKE SCHWARZ writes:

Poetry is everywhere: On texts and textiles

My text on poetry in my work has now been published in the Poetry Foundation magazine.

It took a lot of effort to write it, but I am happy with the result.

<http://www.poetryfoundation.org/poetrymagazine/article/252182>

NEWSLETTER TEAM

30 June 2016 is the deadline for the next newsletter

Please send your news and listings, with any web links to:

Jan Miller

miller.jan44@gmail.com

Please remember to send your photos to Siân for the blogspot

www.newsletterpics.blogspot.com

sian@distantstitch.co.uk

Newsletter Team: Jan Miller, Siân Martin and Paddy Killer