



THE SIXTY TWO GROUP OF TEXTILE ARTISTS

NEWSLETTER

January 2016

Issue # 45

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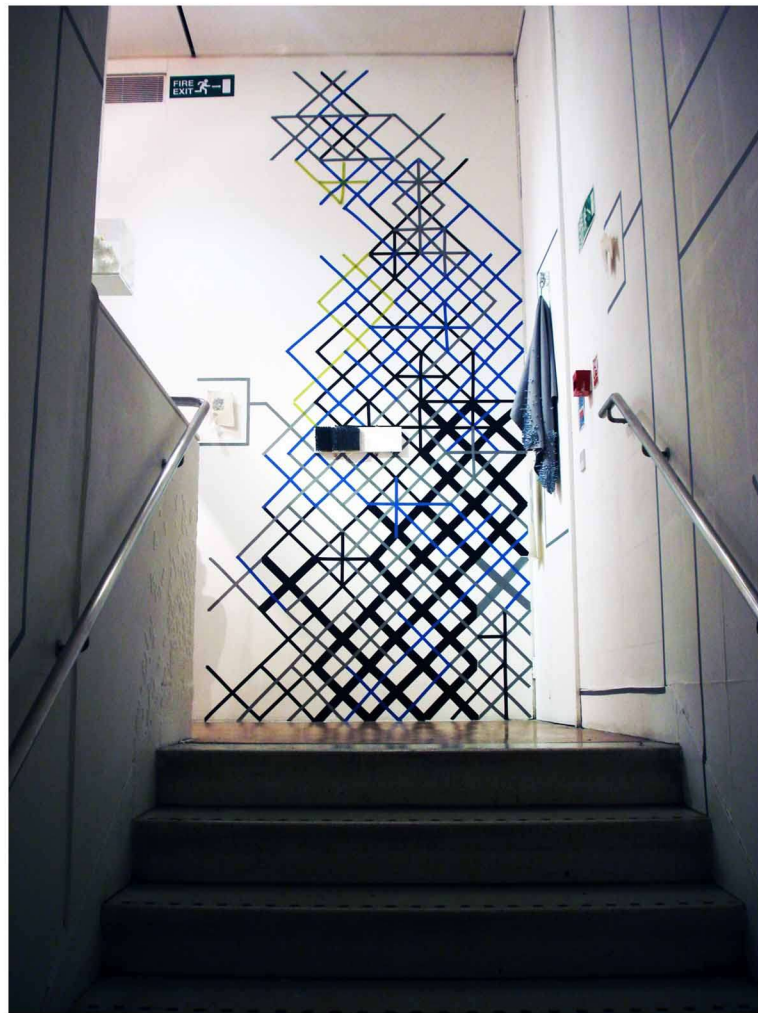
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THE SIXTY TWO GROUP OF TEXTILE
ARTISTS

www.62group.org.uk

LETTER FROM THE CHAIR

Dear Members,

I'd like to wish a Happy New Year to you all and to welcome our new member Richard McVetis to the 62 Group. You can see some of Richard's work in this newsletter. I'm sure he will be a real asset to the Group.

At the AGM on 5 December 2015, Penny Burnfield and Caren Garfen stood down from the committee. I would like to thank them both on behalf of the 62 Group for their hard work on the committee. The 62 Group depends on its committee members giving their time voluntarily to enable it to run smoothly and move forward so I would like to welcome two new members to the committee, namely Emily Jo Gibbs and Debbie Lyddon. Emily is already doing a sterling job putting together our public newsletter which was launched earlier in 2015. Debbie is taking on the exhibition forms. Hurray! I'm sure they will both bring fresh ideas to the committee. I'd also like to say a big thank you to Rachael Howard who is co-ordinating the *CTRL/Shift* project with myself and Liz Cooper, and Helen Banzhaf who is taking on New Members temporarily in 2016.

In order to keep the 62 Group in the public eye, as well as launching the public newsletter, we have been working hard to promote the 62 Group exhibitions and events in the press thanks to our publicity officer, Hannah Lamb, and have been busy promoting the 62 Group on our Facebook page and Twitter feed. At the time of writing, we now have over 2,718 likes to our Facebook page. We are also still getting likes to our *Ebb & Flow* exhibition page now standing at 711. Many of these people are new followers of the 62 Group. We also intend to publicise New Member's Applications this way as well, in addition to our usual methods of advertising.

Looking ahead to June 2016 our plans for the *Making Space* exhibition at Macclesfield Silk Museum are being put into place. We hope to run two workshops alongside the exhibition and for the first time places can be booked and paid for by Paypal online from the 62 Group website. We have already received several bookings. The 62 Group always get more visitors to the website during exhibitions so if you are sending work to this exhibition can I please urge you to update your images, information and especially your CV on the 62 Group website before the exhibition opens on Friday 17 June 2016. I look forward to seeing your work and I hope to see some of you at the PV. Information for the website should be sent to Michelle Stephens: webmaster@62group.co.uk

Other exciting news for Spring 2016 is that we are moving ahead with *CTRL/Shift*, our touring exhibition project in partnership with Liz Cooper. There will be more news about this over the coming months but in the meantime there is an update in the AGM minutes included in this newsletter.

And finally, here's to a creative and productive 2016.
All the Best, Sue

ATTACHMENTS WITH THIS NEWSLETTER

1. The 62 Group Membership List 2016.
As usual, **PLEASE REMEMBER TO DELETE YOUR OLD ONE**
2. The 62 Group Website-updating information
3. Sending-in forms for *Making Space* exhibition at Macclesfield Silk Museum

DATES OF FUTURE EXHIBITIONS

2016 *Making Space* • Silk Museum • Macclesfield
11 June 2016 to 3 September 2016, to run concurrently with Barnaby Arts Festival.
Sending-in forms are attached with this Newsletter.

2017 - 19

***CTRL/Shift*: 62 Group touring exhibition proposal update**

Presentation to 62 Group AGM, 5 December 2015, from Liz Cooper

I was delighted to be invited to the 2015 AGM of the 62 Group to talk about our new exhibition project. While I know some of you well and have worked with you on a number of occasions in the past, other faces were new to me and so it was good to spend time together in the pleasant setting of the meeting room at St Anne's Church in Soho.

My presentation started with some background about my own early experience of textiles, my education and experiences, and how I am drawn to process - the artist's journey towards completed work. I told the group:

"I am fascinated by process. That is not to say I don't love the precision, the glory and wonder of the end results, but I like to find out how the artist got there. The steps along the way, the misfires and wanderings, the wondering and thinking, sketches and maquettes, the sampling and experimenting with matter and technique; these all tell a story, many stories, of what it is to create. Stories are potent, they draw us in."

I then described how throughout 2015 I met members of the 62 Group committee several times, to shape the ideas behind *CTRL/Shift* and to discuss the potential venues and audiences. I see this project as an opportunity for you to share with each other and wider audiences your thoughts and feelings on the artistic journey: how you got to where you are, and what you see as the journey ahead. This might be a process spanning many years or a few months. It doesn't mean that work shown will be incomplete, or that participating artists need to show a dramatic shift in recent practice to be eligible to exhibit. It's about moving forwards, creating room for discussion and the continuing development of textile practice. All of this, I believe, is central to the 62 Group's remit.

In the lively discussion that followed we talking about public engagement and participation, looking at the kinds of activities both for the group and the project's audiences that would appeal, as experiences that would be meaningful, entertaining and educational. There was a lot of interest in working together in small groups as well as large; talking about process as you make, experimenting, exploring and taking chances, allowing mistakes, and perhaps documenting the making in some way for future audiences, through photography and/or film. We talked too about how this process could be presented successfully in an exhibition format.

We are still aiming for the exhibition to launch in Autumn 2017, at an English venue, and then tour to several venues. I have had a very busy autumn but am now working on a marketing pack to use in conversation with prospective venues. In the next few weeks I'll be talking to those galleries and building a funding application to Arts Council England to support the project. I will report to the committee regularly of course.

I am very glad to have had the opportunity to talk to so many of you last month, and very happy that you showed so much enthusiasm for my ideas. I'm very much looking forward to working with you.

Liz Cooper
4 January 2016

TO ALL MEMBERS

Your help is needed with the following:

Public Newsletter

Please send your news and images to: Emily Jo Gibbs:
emily.jogibbs@btinternet.com

Deadline for next public newsletter 1 February 2016

The Public Newsletter will be sent to our mailing list on 1 March 2016

Website

Please help Michelle Stephens to keep the website up-to-date by updating your information, and images annually. If you have any technical problems supplying the information please let Michelle know and she will do her best to assist you.

Email: michelle_stephens@hotmail.co.uk

62 Group Handling Collection

Please get in touch with Lucy Brown: if you would like to contribute or have any ideas about using the Handling Collection.

lucybrownmakes@btinternet.com

The Collection is there for all 62 Group Members to borrow and use as they wish. To date, the Handling Collection consists of 19 samples kindly donated by 14 members. The idea of the Handling Collection is that it builds up over time. Members can donate a sample at any time.

Social Networking

We need to keep our Facebook/Twitter constantly refreshed by adding new content. NB: If you are posting to your own Facebook page and would like your post to be shared to the 62 Group FB page, **please don't forget to make your post public**. There's a small tab at the top of your post where you can choose your audience: **Public** (choose this if you would like to share your post with 62 Group) Friends, Only Me etc. Or send new images of work, ie other than those on our website, to: Sue Stone > chair@62group.co.uk

Please send the following information with your image:

Artist's name/title/dimensions/materials/photo credit

Please send links to your exhibitions and events or your artist newsletter so we can post them to Facebook and Twitter and let everyone know what you are doing.

NB: You do not need to be a member of Facebook or Twitter to send us these images and links.

The 62 Group would like to promote all member's work.

Can members who are on Facebook invite their friends to **LIKE** our Facebook page to increase our Likes

<https://www.facebook.com/pages/The-62-Group-of-Textile-Artists/432891663457832?ref=hl>

Where to send your information	To whom:
To Contact all members	Ann Goddard: anng220@hotmail.com
Website: Members' News and Events, Updating of Member's pages and CVs	Michelle Stephens: michelle_stephens@hotmail.co.uk
Social Networking: Links/images for Facebook and Twitter etc	Sue Stone: suestone@womanwithafish.com
Members' Newsletter	Jan Miller: miller.jan44@gmail.com
Images for Members' NL	Paddy Killer: paddy@paddykillerart.co.uk
Public Newsletter : News and events	Emily Jo Gibbs: emily.jogibbs@btinternet.com
Membership list : Change of address etc	Marylin Rathbone : marilyn.rathbone@talk21.com
Blog pics: For Blogspot	Siân Martin sian@distantstitch.co.uk

NEW MEMBER

Richard McVetis was selected to join the 62 Group in 2015. It was great to welcome him to the AGM at St Anne's Church, last December.

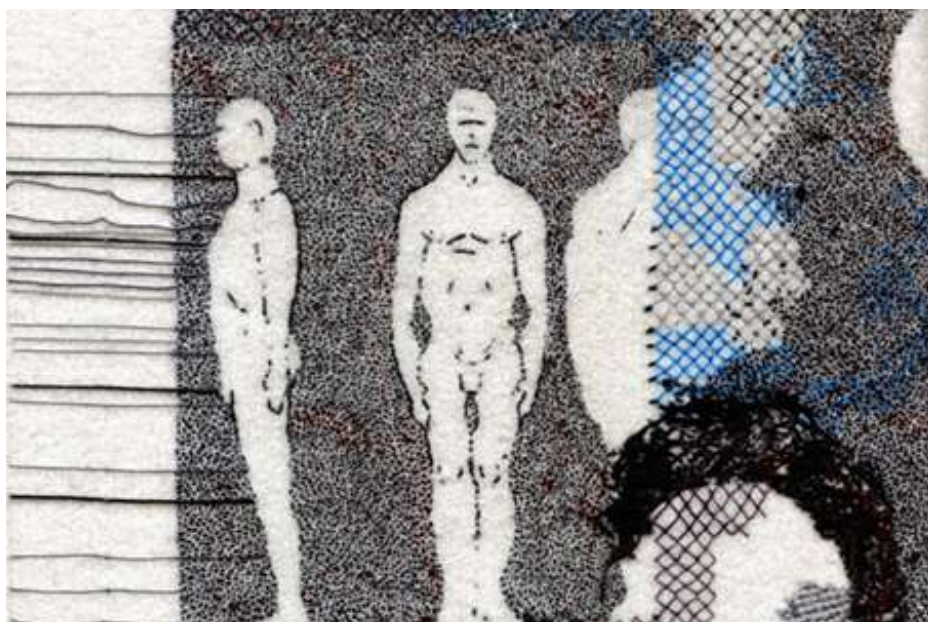
Richard McVetis

I am a fine artist based in London. My artistic practice centres around my training as an embroiderer through the use of traditional hand-stitch techniques and mark-making. Laboured and meticulously worked wools, multiples of embroidered dots and crosses explore the similarities between pen on paper and thread on fabric.

I studied for an Embroidery BA at Manchester School of Art, became an Embroiderers' Guild Scholar, and then headed for the Royal College of Art (2006-2008) to do an MA in Textiles.

My work reflects a preoccupation with process and its ritualistic, repetitive nature exploring the subtle differences that emerge with the repetition process. Using a limited vocabulary of mark-making and deliberately subdued colour to create a binary simplicity.

Mapping out space, marking time and form are central themes in my work. My current project *Units of Time* is an enquiry into the way time and place are felt, experienced and constructed. Ideas are often developed in response to, or created specific to a moment, visualising and making time a tactile and tangible object. The pieces created explore how objects, materials and places through the action of hands bear witness to consciousness and the passing of time. For me the intersection of art and craft was the most exciting and provides constant inspiration.



Richard McVetis
*Proportions of a
male figure*



**Richard
McVetis**
*Units of Time
(detail)*

Pre AGM COMMITTEE MEETING MINUTES

**Saturday 5 December 2015, 9.30am
ST ANNE'S CHURCH, 55 DEAN STREET, LONDON, W1D 6AF**

1. Apologies - Rachael Howard, Caren Garfen, Michelle Stephens
Present - Heather Belcher, Lucy Brown, Penny Burnfield, Ann Goddard, Hannah Lamb, Sian Martin, Jan Miller, Marilyn Rathbone, Sue Stone (Chair)

2. Minutes of committee meeting 19/09/15 and Matters Arising - these were agreed as there were no matters arising.

3. Check AGM Agenda

- The Committee briefly summarised their reports.
- SS will be reading out several reports as MS and RH are unable to come to the AGM.
- MS report - Twitter feed is now embedded into news and exhibition pages. It can't be added to the homepage due to the template the website has been built on. Paypal buttons now active on website as are Testimonials from June Hill and Andrew Salmon. New Members info has been updated for 2016
- The following officers are willing to stay on for another year: Sue Stone - Chair, Ann Goddard - Secretary, Treasurer - Heather Belcher. The following committee members are willing to stay on another year: Lucy Brown, Marilyn Rathbone, Jan Miller, Rachael Howard, Hannah Lamb, Michelle Stephens. Voting for the Committee 2015/16 will take place at the AGM.
- Penny Burnfield is stepping down from the committee. SS thanked Penny for all her hard work over many years. She was given a card and flowers have been arranged to be sent to her when she returns home.

- New Members of Committee - Emily Jo Gibbs (Public Newsletter) will become a full member of the committee. Louise Baldwin will be co-opted for Archives. Votes to be taken at AGM.
- Committee jobs - we urgently need someone to take over the exhibition forms. We will ask for a volunteer at the AGM. One more person for the committee is also needed.

4. Exhibitions

2016 Macclesfield- June/August 2016 - Update Michelle Stephens

- Selection Panel (& admin): Lucy Brown, Sue Hughes (gallery representative), Jane McKeating, Isobel Currie, Hannah Lamb, Suzy Shackleton, Michelle Stephens. All are confirmed and ok to attend on 11/06/2016
- HL is working on PR. SS is getting leaflets printed 1000 for £56. Sue Hughes at the Museum will put details of the exhibition and workshops into their leaflet in-house for next year.
- The opening times are Mon-Sat 10-4pm. Museum charges for entry (details in AGM minutes.)
- Workshops are arranged - Paddy Killer & Tilleke Schwarz.

Meeting with Liz Cooper - Update - RH sent notes. SS will read out at AGM.

5. AOB

Education

- We discussed the charges for Paypal fees and decided the cost of these should be added to future workshop prices and also that we need Terms & Conditions for workshops adding to the website asap. A non-returnable deposit was also discussed.
- SS will work on T&Cs and send to committee for approval before publishing on website or sending out receipts to participants.
- SS suggested that in the future we should aim to make a small profit on education events and we may need to think about having a ring fenced fund for education so that if we make a profit on any events/workshops then that profit is ploughed back and spent on any future education events.

New Members

We discussed the costs of New Members. HB pointed out that the costs of New Members admin is very high in comparison to the money we get in from applications.

We agreed to start address this by doing the following:

- Raise the application fee from £15 to £20
- Advertise more widely. HL, our publicity officer will look at new ways to advertise New Members using online advertising, newsletters etc to get more for our money and will liaise with HB about this. SS will also advertise this on FB & Twitter
- SS will get the New Members application form & advertising redesigned by David Pitcher who is a professional graphic designer (trained at St Martins)
- MS will be asked to add a Paypal button for payments of the application fee to our website in the near future

6. Date of next meeting - 13 Feb 2016 at the National Theatre, London

AGM 2015 MINUTES

THE SIXTY TWO GROUP OF TEXTILE ARTISTS AGM Saturday 5 December 2015, 11am ST ANNE'S CHURCH, 55 DEAN STREET, LONDON, W1D 6AF

1. Sue Stone welcomed everyone to the meeting.

Apologies - Hilary Bower, Dorothy Ann Daly, Jean Draper, Caren Garfen, Christine Gornowicz, Rachael Howard, Mary-Anne Morrison, Fiona Rutherford, Michelle Stephens.

Present - Jeanette Appleton, Louise Baldwin, Helen Banzhaf, Caroline Bartlett, Heather Belcher, Jan Beaney, Lucy Brown, Penny Burnfield, Isobel Currie, Emily Jo Gibbs, Ann Goddard, Rachel Gornall, Maggie Henton, Paddy Killer, Hannah Lamb, Jean Littlejohn, Debbie Lyddon, Sian Martin, Richard McVetis, Jae Maries, Jan Miller, Marilyn Rathbone, Shuna Rendel, Diana Springall, Sue Stone (Chair), Elizabeth Tarr

2. Minutes of AGM 2014 and Matters Arising - as there were no matters arising these were agreed.

3. Committee Reports

Chair- Sue Stone

Looking back over the year since the last AGM and it's hard to believe another year has sped by and I have now been Chair for 2 years. I'm now on the lookout for someone to take over so if you think you could do the job please let me know.

Our exhibition this year was at Upfront Gallery in Cumbria. There were 49 submissions from 35 members and eventually, 39 pieces were selected for the exhibition. I would like to thank Paddy Killer for her help in co-ordinating the exhibition.

There were a few problems which were beyond our control such as a tight turnaround which meant making instant decisions and no time for careful placing and there was also a last minute change of exhibition space by the gallery.

The exhibition was well received and people came from far and wide to see it.

The comments described the exhibition as inspirational, impressive, enlightening, creative, and the work as challenging, skilful, imaginative, moving, stunning, exciting.

We had great publicity including a full page ad in *Embroidery* magazine, thanks to the continuing support of Jo Hall and we utilised Facebook and Twitter as well.

I would also like to thank everyone who sent work or who helped with any aspect of making the exhibition at Upfront successful. We sold lots of *Radical Thread* books and *Ebb & Flow* catalogues but no actual work.

Our next exhibition is *Making Space* at Macclesfield Silk Museum in June 2016. Michelle Stephens is co-ordinating that and I will give you her update later. Looking further forward we are working with Liz Cooper on *CTRL/ Shift*; a proposal for a

touring exhibition. Liz is our speaker this afternoon so you will be able to ask any questions you may have then and there will be more about our most recent meeting with Liz in Rachael Howard's report.

This year I having been working hard to develop our presence on Facebook and Twitter but I can't do it without your help. Many thanks to the members who have liked and shared posts and retweeted and liked tweets. These all help to raise the profile of the 62 Group and love it or loathe it, social media seems to be here to stay. I have also managed to set up a Paypal account for the 62 Group so we are now able to process credit cards payments for our publications, workshops etc.

Finally there are some changes to the committee. Penny Burnfield is stepping down from the committee and I would like to thank Penny for all her hard work over the past goodness know how many years; and I also would like to thank Caren Garfen who has also stepped down from the committee as Archives officer.

I'm pleased to say that we have recruited Emily Jo Gibbs who has been doing a sterling job with our public Newsletter over the last year to join and refresh the committee and we have co-opted Louise Baldwin who has offered to take over as Archives officer. A big thank you to them both.

We are still looking for another member of the committee and I am still looking for someone to take over the exhibitions forms so if you have IT skills please consider this job as I am getting desperate to pass this on.

(Debbie Lyddon kindly offered to take over the exhibition forms and join the committee.)

I must acknowledge the support that the current committee has given me over the past year and thank them for all their hard work. The 62 Group could not be run smoothly without the numerous hours that committee members work voluntarily on behalf of the Group.

Treasurer - Heather Belcher

Heather presented the accounts and gave the following report:

This has been my first complete year as Treasurer and thankfully, a relatively straightforward year in comparison to recent years. The registered address of the 62 Group account has now been transferred to my home address, and signatories to the account updated.

We have had just the one exhibition - at Upfront Gallery and with the sale of catalogues through the gallery shop, we covered our costs and made a modest profit of just under £600.

The annual accounts for 2014/15 opened with a balance of **£10,045.42** on 1 September 2014 and closed on 31st August 2015 with a balance of **£11,336.65**. (An increase of £1,291.23).

This accounting year shows very few of this year's members annual subscription fees because the deadline for payment is one month into the accounting year at the end of September (which is of course a similar situation for the previous year's accounts). So what this means, is that now that all members subscriptions are collected and in the bank, the balance of the account today is **£13,319.63**.

So I am pleased to present the accounts to you in a healthy position as we move into 2016 planning our exhibition at the Silk Museum in Macclesfield and our ambitious project with Liz Cooper.

Secretary - Ann Goddard

We receive our correspondence through emails directed from our website to the webadmin email address operated by our website hosts. This consists of requests to be put on the mailing list, requests for information regarding applying for new membership and occasionally emails telling us about a problem on the website. We also receive emails from people trying to contact specific members to arrange talks or workshops. These are forwarded to the relevant member. We continue to receive a lot of spam.

Currently my own email address anng220@hotmail.com is used to forward group exhibition information, members' newsletter and news from individual members to the rest of the group. A separate 62 Group admin email address is in the process of being set up which I will use when it is ready. This will look more professional and also make it easier for anyone taking over the role of secretary as all the contact details will be already set up.

Several members are now sending round their exhibition information by Mailchimp. To avoid duplication I have only forwarded these if the member has asked me to. Please could members let me know if they would like their flyers forwarding as I can't tell by looking at the email if they have already been sent to the rest of the group.

New Membership Selection – Rachael Howard

Rachael was unable to attend the AGM so Sue Stone read out her report:

We have selected one new member - Richard McVetis. His work is brilliant and a wonderful addition to the group. Helen Banzhaf will be temporarily taking over the New Members organising for next year, thank you Helen.

Membership – Marilyn Rathbone

This year we welcome one new member to the Group: Richard McVetis. We also lose a very valued member: Helen Weston.

So the membership figures remain the same:

- 52 Exhibiting Members
- + 6 Honorary Exhibiting Members
- 17 Honorary Non-exhibiting Members
- 11 Friends

Sabbaticals

- 3 members took sabbaticals in 2015: Julia Burrowes, Elizabeth Couzins-Scott and Joanna Kinnersly-Taylor.
- 1 member will be taking a sabbatical in 2016: Dawn Dupree

Education – Lucy Brown

For this year's exhibition **62 Group: NOW** at Upfront Gallery we had four education proposals from three members. Upfront gallery selected Paddy Killer's *Material Illumination* workshop which ran on the 18th April 2015.

In response to the Silk Museum Macclesfield call for education proposals we had four proposals by two members as well as the very exciting offer from our Honorary Member Lesley Millar, who suggested hosting a seminar. Unfortunately, due to an unsuccessful funding bid to the *Barnaby Festival*, the education events for The Silk Museum have to be self-funding; and we are not able to go forward with Lesley's offer. However, we are really pleased to have two workshops programmed for *Making Space* at The Silk Museum, Macclesfield next year. These are:

• **My Life in Silk** led by 62 Group Artist Paddy Killer

One-day workshop

Saturday 16 July 2016

10am to 4pm

Silk Museum, Macclesfield

Suitable for adults with some experience in textiles preferred but not essential.

Ticket fee £45 per person (all fabrics and art materials supplied)

12 places only

And

• **Space (in your mind) for a new plan** led by 62 Group Artist Tilleke Schwarz

Two-day workshop

Friday 2 and Saturday 3 September 2016

10am to 4pm each day

Silk Museum Macclesfield

Suitable for adults at all levels

Ticket fee £70 per person

12 places only

For the first time, tickets are being sold via 62 Group website for both workshops:<http://www.62group.org.uk/education/>

and

<https://www.facebook.com/The-62-Group-of-Textile-Artists-432891663457832/>

Thanks to Michelle Stephens, all of our education events from *Ebb and Flow* 2014 are all updated on the education pages of the 62 Group's website.

The 62 Group's Handling Collection has been a bit quiet this year. No new additions, but there will be a call out sometime in the New Year. We did have an enquiry

through the website from Annie Ramwell, Head of Art at Callington Community College in Cornwall.

I would like to look into developing how the Handling Collection could be used in the future, particularly alongside the 62 Group's future exhibition programme. Once I have some possibilities together I will share them with you all in our Newsletter. In the meantime if you have any ideas on how the 62 Group's Handling Collection could be used in the future or would like to use the Handling Collection for an Educational Purpose then please do get in touch.....

lucybrownmakes@btinternet.com 07951 657764

Thank you everyone who has spent time submitting proposals this year. Thank you also to Paddy Killer, Tilleke Schwarz, Sue Stone, and Michelle Stephens for helping organise 62 Group education happenings this year and for next. Looking forward to seeing our plans for *Making Space* come into being in 2016.

Newsletter - Jan Miller

The 62 Group Newsletter is emailed to all members four times a year - January, April, July and October. It includes all the up-to-date information about the Group's activities in a Letter from the Chair, membership changes, current exhibition reports, details and dates of future plans, requests for help, Committee Minutes and Members News, plus attachments of essential information for future reference. The Newsletter team want to make our production process simpler and so we have agreed to update the format and distribution using Mailchimp - as is the public newsletter which is sent to subscribers who have expressed an interest via our website. The Newsletter team of Paddy Killer, Sian Martin and myself thank you for past contributions and look forward to hearing from you in the future. 31 December 2015 is the next deadline for copy.

Public Newsletter - Emily Jo Gibbs

The Public Newsletter started this year with Emily kindly agreeing to produce and distribute it using Mailchimp. It is being sent out quarterly in March, June, September and December. Our database is growing well with currently over 500 people on our mailing list. Emily asked members to send her their news and images for inclusion.

Publicity - Hannah Lamb

The publicity for the *62 Group: NOW!* exhibition at Upfront Gallery was successful. We were fortunate to receive a full-page editorial feature in *Embroidery* magazine, featuring a superb image of Isobel Currie's work. We secured a number of free online listings with Crafts Council, Embroiderers' Guild, a-n etc, plus a paid listing on the *Selvedge* website. The gallery were responsible for local press liaison, but it is not clear what was achieved in this area.

Preparations for promoting *Making Space* (Macclesfield) are well underway. In order to get the greatest impact for the group it was decided to promote the exhibition and education events together. Now that we have the education events firmed up I will be sending out a press release, within the next week.

The following press will be targeted:

Embroidery, Crafts, Selvedge, Aesthetica, ArtReview, Wallpaper, World of Interiors.

In addition we will be taking out adverts in *Craft* and *Embroidery* magazines, and will ask Sue's husband, Dave, to design an advert for us.

As usual we will be aiming for as much free publicity as possible through listings websites, including: Crafts Council, Embroiderers Guild, Art Rabbit, a-n, Textile Artist.org, etc. It is also useful if members can promote the exhibition through their own networks, mailing lists and websites.

Planning for the future I am particularly keen to try and branch out beyond where we have typically received coverage in the textile and craft press, to reach a broader audience in the wider art world. I would be grateful for any suggestions, contacts or leads members might have.

I would also like to emphasise the importance of members supplying good quality images for press purposes. I normally only receive images from 3 or 4 members and sometimes these are low resolution, which is not suitable. Many magazines are image-led and therefore will choose whether to run a piece on the basis of the images provided. If we have images with strong visual impact we are much more likely to gain coverage.

We are now working toward plans for publicity and marketing for the *CTRL/Shift* tour in 2017.

Website - Michelle Stephens

Michelle was unable to be at the AGM so Sue Stone read out her report:

Many improvements have been made over the last year including: embedding a Twitter feed into news and exhibition pages, installing Paypal buttons to enable credit card payments, updating member's pages and exhibition events and adding testimonials from June Hill and Andrew Salmon. The New Members' information has been updated for 2016 and there is only one current member who is not online.

I would recommend getting a workshop/event page put up on the website that would promote the workshops/events available at specific group exhibitions. This could be extended to promoting specific member's workshops, events, symposiums etc

Archives - Caren Garfen

Caren has unexpectedly had to step down from the committee and was unable to come to the AGM. Sue Stone gave the following update:

Caren has been working hard behind the scenes to try and secure a meeting at the Constance Howard Gallery. For various reasons this has not happened this year, although Caren did manage to get in touch with Kat Petersen who worked as a volunteer on our Archives. Kat has now given Caren a full list of what is in the

Archives so we know what we need to add to bring it up to date. Louise Baldwin has kindly offered to step in as Archives officer and she will be following up on this in the New Year.

4. Voting for Committee 2015-2016

The following officers are willing to stay on for another year:

- Sue Stone - Chair, Ann Goddard - Secretary, Treasurer - Heather Belcher. Vote for officers to stay on was proposed by Shuna Rendel, seconded by Sian Martin. Agreed.
- The following committee members are willing to stay on another year: Lucy Brown, Rachael Howard, Hannah Lamb, Jan Miller, Marilyn Rathbone, Michelle Stephens. Vote for committee members to stay on was proposed by Jan Beaney, seconded by Jeanette Appleton. Agreed.

Members standing for the committee to be voted on.

- New member of committee - Emily Jo Gibbs, proposed by Maggie Henton, seconded by Elizabeth Tarr. Agreed.
- New member of the committee - Debbie Lyddon, proposed by Caroline Bartlett, seconded by Jae Maries. Agreed.

Sian Martin proposed a vote of thanks for the Committee's hard work.

5. Future Exhibitions

2016 Macclesfield from Michelle Stephens

Michelle was unable to come to the AGM so Sue Stone read out her report:

Title of exhibition: *Making Space*

To run concurrently with the *Barnaby Arts Festival* - Theme: Space

The selection panel is in place and the sending-in forms will be sent with the next NL. Hannah Lamb is working on the PR, Sue Stone is getting leaflets printed for workshops, and Sue Hughes at the Museum will put details of the exhibition and workshops into their leaflet in-house for next year.

The museum charge an entry fee.

- Entry to the exhibition is free on purchase of a ticket for the Silk Museum, fees are the following: £4.50 (Concessions £4.00). Children under-16 free.
- Combined Entry with Paradise Mill £8.00 (Concessions £7.00).
- If someone just wants to see the exhibition, then there is a charge of £2.
- The opening times are Mon-Sat 10-4pm.

There are 2 workshops to accompany the exhibition.

- 1 day workshop led by Paddy Killer - My Life in Silk on Sat 16 July
- 2 day workshop led by Tilleke Schwarz - Space (in your mind) for a new plan, Fri 2 and Sat 3 Sept.
- We are taking Paypal payments for these and have already sold 5 places on Tilleke's workshop.

2017/19 CTRL/Shift:

Notes from meeting with Liz Cooper with Sue Stone and Rachael Howard on 19.11.15 - read out by Sue Stone:

LC began the meeting by letting us know that she had made contact with Richard Edwards from London Arts Council and Sarah Reid from Nottingham Arts Council. They will both be happy to advise Liz on how to fill in the ACE application as effectively as possible.

We talked about possible events to run with the exhibition as part of the engagement program including:

- a careers event where relevant 62 Group members talk about the diverse ways they have come into art such as previous jobs, 2nd career options, working to commission...
- Have a project space in the exhibition - an area which shows work in progress. Have it as a making zone. Use the 62 Group handling collection. Demonstrate process.
- Set up a symposium - RH will talk to research lecturers at Bath Spa University with a view to it happening at Bath School of Art and Design. (RH is a lecturer at BSU).
- Set up a textile graduate mentoring program/prize. This will up the 62 Group profile and encourage younger new member's' applicants.
- Put together a resource pack for schools, SS husband could help with this.

LC will complete the marketing document and use it to approach venues. Late Jan 2016 is a realistic target for contacting venues. Our first choice is the Fashion and Textiles Museum.

A members development day date is to be decided perhaps a year in advance of the exhibition opening?

LC will introduce the exhibition project at the AGM, there will be a Q&A and chance to talk about the engagement programme.

SS wondered if a redesign of the website could be included as part of the bid. This could be linked to an earlier idea of filming 62 Group members at work. This could be a positive addition to the bid in terms of public engagement. SS is not happy with the present website hosts so it could be an ideal time to change hosts and revamp the website. LC suggests including an exhibitions archive on the website and include our honorary members.

We talked about what to include in the budget eg catalogue, education package, photography, advertising etc. LC will cost out the work she will be required to do for the group. LC is in agreement with the Partnership Agreement. It was another positive meeting with LC, she is so enthusiastic and supportive of the group, it is a great opportunity for the 62 Group.

6. Any Other Business

Jan Beaney appealed to members to consider putting work into the Embroiderers' Guild *Capability Brown Festival 2016 exhibition*. (A letter about this was recently forwarded to the group). The Embroiderers' Guild was very helpful to the 62 Group in earlier years. Jan and Jean Littlejohn are currently joint Presidents of the Guild and are trying hard to rebuild it. They feel the exhibition really needs good professional work, and something different so are asking members to take up the challenge and help increase the Guild's profile again.

7. Date of next AGM 26/11/15 (brought forward because of a clash with K&S Harrogate where several members will be exhibiting).

MEMBERS NEWS

Sumi Perera

Sumi is the featured artist on the PmC Website (Printmakers Council) and an article on her interdisciplinary practice can be read on the following weblink:
http://printmakerscouncil.com/wp-content/uploads/2015/12/Sumi_featured-artist.pdf

4th Biennial International Open Print Show

Wharepuke Print Studio, New Zealand. January/February 2016

A New Home: Mile End Pavilion, London. 1 - 23 February 2016

Liminal Space: Bath Contemporary Arts, 15 - 27 February 2016

A stitched etched artist book and installation, an extension from an exhibition shown at the Royal Geographical Society, Kensington Gore

www.bathcontemporary.com

Impress: New Brewery Arts, Cirencester

Invited Artist: To run a Masterclass and an Artist Talk for: CONNECTIONS 4-6 March 2016

Flourish Award Winner 2015: West Yorkshire Print Workshop, UK.

Solo Show at Huddersfield Art Gallery and Residency at WYPW in 2016



Sumi Perera
Moving Patterns
installation for a
New Home
Arts Pavilion.

Rachael Howard:

Forthcoming exhibitions

Red Work

Solo exhibition touring to the Williamson Art Gallery, Wirral 14 February – 22 March 2015

All members welcome to the PV on 13 February 7-9pm

For details: www.rachaelhoward.com

Instagram: @redwork2014

FB: redwork2014

I am also exhibiting in the following group shows:

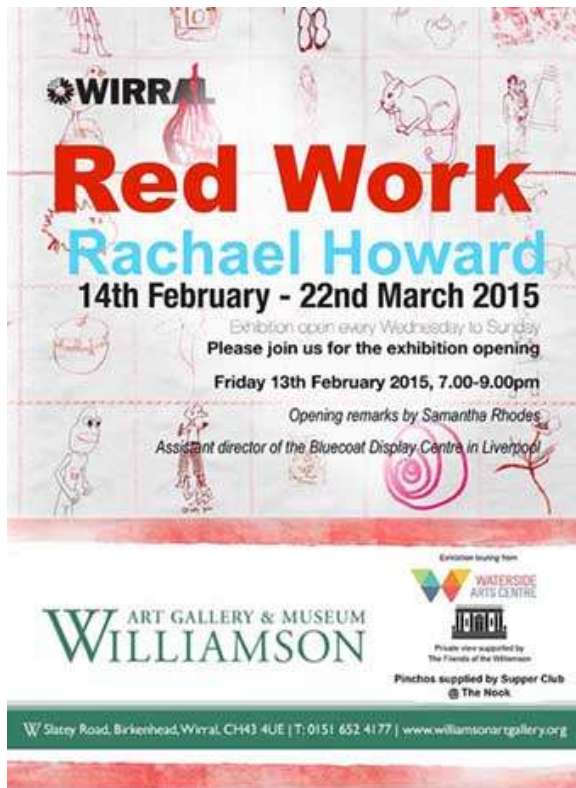
Craft Goes Pop

Bluecoat Display Centre, Liverpool 24 January – 7 March 2015

<http://www.bluecoatdisplaycentre.com/exhibition/craft-goes-pop/>

AA2A 2015

Cornerstone Gallery, Liverpool Hope University, Liverpool 22 January – 6 February 2016



Tilleke Schwarz writes:

Last year I finished a bit more than two works. My favorite workshop was in the USA (Shakerag) and my favorite exhibition was in Wales (UK), Craft in the Bay. Soon I'll participate in a group show in Amsterdam in the special building of the new Liberal Synagogue. Visit my website www.tillekeschwarz.com for details on other plans. There you can also find all my work, including the 2015 ones. Attached is a detail of my most recent piece *Some* which was finished in November 2015. In case you are curious how I make these pieces, please have a look at a recent interview for Textileartist.

<http://www.textileartist.org/tilleke-schwarz-from-conception-to-creation/>



Tilleke Schwarz
Some
(detail).

NEWSLETTER TEAM

Many thanks to all members for contributions to the Newsletter!

Please let us know what you are up to: news, views, items of interest, exhibitions, workshops, comments. Include any web links, so members may read further details.

Please send your copy to Jan Miller
miller.jan44@gmail.com

31 March 2016 is the deadline for the next newsletter

Please remember to send your photos to Siân for the blogspot
www.newsletterpics.blogspot.com
sian@distantstitch.co.uk

Newsletter Team: Jan Miller, Siân Martin and Paddy Killer