



THE SIXTY TWO GROUP OF TEXTILE ARTISTS

NEWSLETTER

October 2015

Issue # 44

CONTENTS

P1
Letter from the Chair

P2
Attachments
Changes to
Membership List
Dates of future
exhibitions

P3-4
To all members
Where & to whom to
send info

P5-8
Committee meeting
minutes

P9-16
Members news
Penny Burnfield
Lucy Brown
Jeanette Appleton
Lynn Settrington
Sumi Perera
Sue Stone

P16
Winter Newsletter
deadline
31st December



The Quintessential Chalkstream: An Investigation
(Award winning project)
Penny Burnfield with Wendy Couchman and Susan Wood

THE SIXTY TWO GROUP OF TEXTILE
ARTISTS

www.62group.org.uk

LETTER FROM THE CHAIR

Dear Members,

Autumn has come around all too quickly although the better weather is a pleasant change from all the rain we had in Lincolnshire over the Summer. I am now looking forward to our next exhibition *Making Space* at the Macclesfield Silk Museum. We were hoping to deliver an extensive education programme to accompany the exhibition so I'm very sorry to be the bearer of bad news. The Barnaby Festival, to whom we applied for funding, felt unable to help us put on these events. They have had a lot of cutbacks in their own funding and only four of twenty applications actually received funding. However, plans are progressing well for the exhibition and also for a revised education plan and we are anticipating the arrival of some exciting and inspiring pieces from members for the exhibition next June.

Publicity images for Macclesfield are needed very soon. We would be happy to use details of work for this so if you have started work and have some images then please send them to Hannah Lamb email: hannahjlamb@hotmail.com by 1 November 2015.

Our next event is the AGM which will, as usual, be at St Ann's Church in Dean Street in London. This year it is on Saturday 5 December and I hope to see many of you there. The AGM is your opportunity to have your say about any aspect of the running of the 62 Group and to get involved and experience what being part of the 62 Group is about. Your committee voluntarily give many hours of their own time each year to keep things running smoothly. This year we are only losing one person from the committee. Penny Burnfield is stepping down after many years and I'd like to take this opportunity to thank Penny for all her hard work over the years. I am pleased to say that Emily Jo Gibbs has agreed to join us on the committee to take Penny's place.

If you can help your committee by taking on any of the small jobs that need doing for each exhibition then please let me know. These don't involve the commitment of being on the committee. Do you have IT skills? I'm still looking for someone to take on the exhibition guidelines and sending-in forms. Please let me know if you can take this on as I am getting desperate!

Since the last newsletter we have started to firm up our plans for 2017/18 and have continued our talks with Liz Cooper who will be the speaker at our AGM this year. Liz will be sharing with us her ideas for the member's events and her experience of touring exhibitions. As you know we published a draft proposal for the tour in the last newsletter and, after due consideration, we have slightly re-worded this to clarify what we are actually planning. A copy of the *CTRL/Shift* update can be found later in the newsletter. There will be the opportunity, at the AGM to discuss the proposal and to ask Liz any questions you may have so it would be great to have a good turn-out and to include as many members as possible in what should be an enjoyable day.

See you on the 5th December!
All the Best,
Sue

ATTACHMENTS WITH THIS NEWSLETTER

AGM 2015 Notification and Agenda
Macclesfield Guidelines

CHANGES TO MEMBERSHIP LIST

Claire Johnson new address: Hillcroft, Chester Road, Sandiway, Cheshire, CW8 2DX; new tel. 01606 882005

Colette Dobson new address: 19 Fairfield Ave, May Bank, Newcastle under Lyme, Staffordshire, ST5 9JN

DATES OF FUTURE EXHIBITIONS

2016 *Making Space* • Silk Museum • Macclesfield

11 June 2016 to 3 September 2016, to run concurrently with Barnaby Arts Festival. Details were included in last Newsletter and will be resent in January 2016.

2017-2019 - 62 Group Touring Exhibition Proposal Update

The 62 Group's long-standing commitment to quality and innovation of practice in art textiles will be explored in a new exhibition, ***CTRL/Shift***, an exhibition by the 62 Group of Textile Artists to be produced in partnership with independent curator Liz Cooper.

- the exhibition will uphold the Group's stated objectives, to encourage the exploration of new directions
- to create opportunities for the growth and exchange of ideas through 62 Group member's events and discussions during 2016.

CTRL/Shift takes shift, changes and moving forwards, as its theme, offering opportunities for members to demonstrate how their practice is changing or has transformed in small or large ways. The ambition is to exhibit work that manifests shifts in practice, for example: changing attitudes to control (towards or away from it) or the impact of new technology, materials and/or ideas on practice. The artist's statement will play an important role in this exhibition as it will draw the viewer's attention to the shifts. As a consequence, the statement will be increased to a maximum of 100 words.

The exhibition will launch in Autumn 2017, at an English venue to be determined and will then tour to several venues nationally. During the development process, one or more events will be staged to give 62 Group members a space to talk, explore and share their thoughts and experiences of the process of developing work. This will kick off with a presentation and informal discussion at this December's AGM. External funding for the tour and a programme of more structured events in 2016/17 will be sought, in partnership with Liz.

The CTRL/Shift timeline

- Draft marketing document and list of target venues by 31 October 2015
- Liz talk to Arts Council about bid by 31 October 2015
- Dialogue with venues Oct/Nov/Dec 2015
- Sue Stone & Rachael Howard will meet with Liz Cooper on 19 November 2015
- AGM presentation: 5 December 2015
- ACE application submitted by December 2015 /January 2016
- Late spring/summer 2016: Members' Development Day
- Other events: Winter 2016/early 2017
- Exhibition launch: 3rd quarter 2017
- Tour to three venues: TBC

TO ALL MEMBERS

Your help is needed with the following:

1. Public Newsletter

Please send your news and images to: Emily Jo Gibbs:
emily.jogibbs@btinternet.com

Deadline for next Public Newsletter is 1/11/15

Public Newsletter will be sent to our mailing list on 1/12/15

2. Website

Please help Michelle Stephens to keep the website up-to-date by updating your information, and images annually. If you have any technical problems supplying the information please let Michelle know and she will do their best to assist you.

Email: michelle_stephens@hotmail.co.uk

3. 62 Group Handling Collection

Please get in touch with Lucy Brown: if you would like to contribute or have any ideas about using the Handling Collection.

The Collection is there for all 62 Group Members to borrow and use as they wish. To date, the Handling Collection consists of 19 samples kindly donated by 14 members. The idea of the Handling Collection is that it builds up over time. Members can donate a sample at any time.

4. Social Networking

We need to keep our Facebook/Twitter constantly refreshed by adding new content. NB: If you are posting to your own FB page and would like your post to be shared to the 62 Group FB page; don't forget to make your post public. There's a small tab at the top of your post where you can choose your audience: Public (choose this if you would like to share your post with 62 Group) Friends, Only Me etc. Or send new images of work, ie other than those on our website, to:

suestone@womanwithafish.com

Include with your image: artist's name/title/dimensions/materials/photo credit.

Please also send links to your exhibitions and events or your own artist newsletter so we can post them to Facebook and Twitter and let everyone know what you are doing.

NB: You do not need to be a member of Facebook or Twitter to send us these images and links.

The 62 Group would like to promote all member's work.

Can members who are on Facebook invite their friends to **LIKE** our Facebook page to increase our "Likes"?

Where to send your information	To whom:
To Contact all members	Ann Goddard: anng220@hotmail.com
Website: Members' News and Events, Updating of Member's pages and CVs	Michelle Stephens: michelle_stephens@hotmail.co.uk
Social Networking: Links/images for Facebook and Twitter etc	Sue Stone: suestone@womanwithafish.com
Members' Newsletter	Jan Miller: miller.jan44@gmail.com
Images for Members' NL	Paddy Killer: paddy@paddykillerart.co.uk
Public Newsletter : News and events	Emily Jo Gibbs: emily.jogibbs@btinternet.com

62 GROUP COMMITTEE MEETING
Saturday 19 September 2015 at 11am National Theatre, South Bank, London
MINUTES

1. **Apologies for Absence** - Penny Burnfield, Rachael Howard, Hannah Lamb.
2. **Present:** Sue Stone (Chair), Heather Belcher, Lucy Brown, Caren Garfen, Ann Goddard, Jan Miller, Marilyn Rathbone, Michelle Stephens.
3. **Minutes of the last meeting 20 June 2015** - matters arising - none

4. AGM - Agenda, Committee Jobs & Changes:

- Penny Burnfield is stepping down and SS has asked Emily Jo Gibbs to replace her on the committee and she has agreed.
- Speaker at AGM - Liz Cooper

Action: SS : AGM agenda to be ready to go in the next members' Newsletter.

5. 2016 Macclesfield update

- MS reported that we were unsuccessful at getting funding for the Barnaby Festival but they are still keen to include the exhibition in their publicity. We will send images and information about the exhibition.

Action: PR is needed by November to go into the Silk Museum publicity.

- MS to contact HL re: Publicity images & info for Macclesfield & magazine advertising in *Crafts* magazine & *Embroidery*.
- Selection Panel: MS to put this together.
- 50-word statements for exhibition to go to: webmaster@62group.co.uk
SS will send Illustrator template for labels to MS.
- A reminder for images for PR to go in next NL.

Education update - Macclesfield - Lucy Brown

- As we didn't get the funding from Barnaby Festival we will be unable to run the symposium.
- We still hope to run the 2 workshops - details TBC.

Action: LB to contact Macclesfield Silk Museum to arrange details.

6. 2017/18 CTRL/Shift update and discussion suggested by Liz Cooper

Rachael Howard spoke to Liz Cooper by phone on 10/09/15 and sent the following report:

Next Steps - put together a marketing document or tour pack

- Liz to start on this - last week of October, in the meantime she will email us a list of content required. We will have to supply some good quality installation pictures from previous exhibitions, maybe the last 3 exhibitions.
- RH can help with the Marketing Document at the end of October.
SS and RH will meet again with LC on 19 Nov. Marketing document to be ready in time for our meeting. We then need to send the information out to

chosen venues for our meeting. We need to send the information out to chosen venues asap, with a view to getting the funding submitted to the Arts Council before Xmas. Liz will speak to her Arts Council contact Richard Edwards to find out best possible times to apply - before or after the financial year end?

ACE Application

- We need to have at least two venues secured when applying for the bid. Liz has contacts at The Fashion and Textiles Museum so she will pursue that possibility. **Other Venues** - We need to think about other venues that we could approach.
- We will need to decide who the **named person** on the application will be - SS or RH. It is in our favour that both our addresses are outside of London. Liz will look into who is the regional arts council officer for Grimsby/Wirral areas and figure out which address will be best.
- Information will be collated offline and then be submitted in one go, as opposed to editing it online.
- Publicity - photos of work, can be detail shots (so work does not necessarily have to be complete).
- Any Queries - Liz is free to chat to RH or SS from 28 Sept.

After RH's report we discussed responses from members.

- Responses were reviewed and comments both negative and positive were discussed, including the title of the exhibition, the showing of 'work in progress' etc.
- It was decided that the wording of the exhibition proposal should be looked at again.

Action: SS & MR will work on re-wording the proposal which will be completed asap.

We also discussed the overall ambition for the project - what are the objectives?

- To up the profile of the 62 Group and take us to another level.
- To give members a platform to try something different.

What are the desired audiences?

- We hope to appeal to all audiences, however, we would like to target, in particular, the 16 to 25 age group to encourage the handing on of skills to future generations.

The participatory programme was further discussed.

- It was agreed to have a series of opportunities for members to exchange ideas, starting with a presentation and discussion with curator Liz Cooper at our AGM in December and a Members' Day to be arranged in 2016.

Possible venues, suggested at last meeting in June, to include a London venue and a good geographic spread across the UK were discussed and prioritised for LC to contact.

The level of budget for the ACE application was also discussed and realistically it

looks like the project will cost in excess of 15K, so we will have a 12-week wait, after the application goes in to find out if we have been successful.

We discussed what happens if we are unsuccessful with ACE funding?

- LC has offered her work so far as an 'in kind' contribution but if we are unsuccessful how much will we owe her?

Action: SS to ask LC about this.

- We discussed whether, in the case of the bid being unsuccessful, there would be the possibility of the exhibition still going ahead at the first venue. It was thought that this would still be able to happen.

The **CTRL/Shift** timeline

- Draft marketing document and list of target venues by 31 October.
- Liz talk to Arts Council about bid by 31 October.
- Dialogue with venues Oct/Nov/Dec.
- AGM presentation 5 December.
- ACE application submitted by 24 December (this will depend if we have secured venues and January may be a more realistic target).
- If under 15K we will hear the decision by mid-February; if over 15K, by end of March.
- Late Spring/Summer 2016 - Members' Development Day.
- Other events Winter 2016/early 2017?
- Exhibition launch 3rd quarter 2017.
- Tour to three venues TBC.

7. Archives - Caren Garfen

- CG has still been unable to access our archive at Goldsmiths. She is not allowed in unaccompanied as she is not an archivist but they do not have anyone to accompany her.
- Goldsmiths sent CG the documents last week.
- The possibility of trying to find another venue to house the archives was discussed.

Action: CG to go through the material sent through from Kat Peterson and then make a decision whether to move Archives.

8. Publicity - Hannah Lamb

- Publicity material needs to be provided to the Silk Museum in November and the Barnaby festival early in the New Year.
- HL will try to do as much free online publicity as possible and aim for free editorial coverage in local and national press.
- HL provided examples of advertising costs for discussion. It was agreed that *Crafts* and *Embroidery* magazines were the best value. We could also try for 'What's On' listings.
- HL suggested we could promote the exhibition education events by including them in press releases and adverts.

Action: LB to contact HL re: details of Education events. MS to liaise with HL re: Publicity info & images.

9. Website Update

Update from Michelle Stephens

- MS reported that there is now only one member who isn't on the website.
- Website information for New Membership applications has been updated for 2016.

Action: MS to contact the member missing from the website and offer help.

Update from Sue Stone

- June Hill has updated Audrey's statement changing very little except dates.
- June suggested we should get testimonials to add to the page from people we have worked with.
- We have received a testimonial from both June Hill and Andrew Salmon. Lesley Millar has also agreed to send one.
- Email addresses for 62 Group committee roles have been set up. We couldn't use org.uk without incurring more costs from Inigo so we have purchased co.uk for the emails and David Pitcher has made initial contact with members of the committee to enable set-up, which is in progress and should be completed soon.
- A Paypal account has been set up and just needs linking to the bank account ready to be able to take payments.

Action: SS to send updated text to MS

10. Newsletter - Jan Miller

- Discussed the possibility of sending out the members' Newsletter by MailChimp in the same way the Public Newsletter is sent out. JM will talk to the NL team and see if this is feasible.
- Deadline for copy is 30 September.

Action: AGM information and map to go out with the NL. Remind people to send images for publicity for Macclesfield by end of October.

11. AOB - Facebook, Public Newsletter

- SS reported that Facebook followers are still building up nicely and are as of 19 September numbered at 2,481. Twitter is also starting to build up as are the public newsletter subscriptions at present 553.

12. Date for next meeting - 9.30 am pre- AGM on 5/12/15 at St. Anne's Church, Dean Street, London

MEMBERS NEWS

Penny Burnfield writes:

A Fishing Hut in Winchester Library!

10 Days is a festival of all the arts which takes place in Winchester every other Autumn. This year the theme is CHALK and several participants are exploring the idea of the Chalk Stream. Penny lives very near to the River Test, probably the most famous location for dry-fly (trout) fishing in the world - a unique and special landscape.

One of the exhibits in the Winchester Discovery Centre (aka the Library) will be a Fisherman's Hut. Penny is putting this together with two other artists and it is expected to include sound recordings, photographs and documents old and new, and fishing memorabilia.

The festival opens on 10 October and runs until the 7 November. Exhibitions and events will also take place at many sites including the Cathedral, the City Museum and the Winchester Gallery at the Art School. (Penny also has another piece on show here, based on Neolithic earthworks, until 24 October).

You can find more details at
<http://www.10dayswinchester.org>

The 'Hut' will be formally opened on 10 October from 6.00 to 9.00pm - do come and see if you are in the area.



The Chalk Circle spontaneously colonised by a group of Art Students

Lucy Brown will be hosting a public studio-work viewing for:
'the secrets we keep from ourselves,,,'

On Saturday 7 November 2015 12 noon - 5pm
Robertson Yard Studios, 42A Robertson Road, Brighton BN1 5NJ
07951 657764
lucybrownmakes@btinternet.com

All Welcome

If you are unable to attend on the 7 November, then the work can also be viewed by appointment. Please contact Lucy if you would like to arrange an individual viewing.

'the secrets we keep from ourselves...' was originally commissioned by Nottingham Castle Museum & Art Gallery for *Lace Works; Contemporary Art & Nottingham Lace Exhibition 2012/13*. Over the last year Lucy has been stabilising the work and completing installment guidelines ready for 'the secrets we keep from ourselves...' to be handed over to 'her' new, permanent home: Nottingham's Contemporary Art Textile Collection. For more information go to www.lucybrownmakes.wordpress.com/



'the secrets we keep from ourselves...' by Lucy Brown
Installation for Lace Works Exhibition at Nottingham Castle Museum & Art Gallery.
Photographers credit John Hartley
www.mynottingham.gov.uk/nottinghamcastle

Jeanette Appleton visited:

Crafted : Objects in Flux at MFA Boston, USA

I was fortunate to catch this excellent exhibition after teaching in Hampshire, Massachusetts this August. The curator Emily Zilber states “I hope that this exhibition will encourage you not only to ask questions about making today, but also to look at the past a new.” The museum houses a large collection of traditional and contemporary craft. The work by international, cross-generational selection of 41 artists, were displayed in three areas of thought: The Performative Object, The Re-Tooled Object and The Immersive Object.

The labelling was very informative with many depicting the original source of referencing the traditional technique. The entrance glowed with a large weaving with optical fibres by Danish artists Astrid Krogh who referenced Ikat dyeing. Furniture, jewellery, ceramics, wood, metal, fibre and glass were all featured expanding a range of materials, ways of making, conceptual approaches and modes of display. The last installation was by Rowland Ricketts using indigo-dyed cloth creating a curved corridor into which you spiralled and were greeted with the smell of dried indigo covering a complete wall.

I was hosted by textile artist Jorie Johnson and was delighted to see the display case of her felt-works in the contemporary craft collection.

Curator explanation on: www.mfa.org/MoreCrafted/



Ikat II, 2011 Astrid Krogh
Woven optical fibres, paper yarn, light monitors



Mobile Section, 2015 Rowland Ricketts
images of temporary site-specific installation featuring cloth dyed with indigo, sound, and dried indigo plants

Lynn Settrington presented at two conferences in September 2015

Material Culture in Action at Glasgow School of Art
and *Making Futures* at Plymouth School of Art , which was supported by the Crafts Council

Both explored, through her own practice, the social potential of stitch and how the past informs the present and future.

There were some great presentations and thought-provoking key notes, details of which are in the links.

<https://materialculturegsa.wordpress.com>

<http://makingfutures.plymouthart.ac.uk>



The image shows *Remembering Emily*, a collaborative cloth made to acknowledge 100-years since the death of suffragette/gist Emily Davison. It featured in the procession at the Wilding Festival in London in 2013

Sumi Perera has been awarded the following prizes:

The Prix de Print (Art in Print) awarded by Katherine D Alcauskas (the Prints & Drawings Collections Specialist at MoMA New York):

<http://artinprint.org/prix/no-13-rebuilding-the-unbuilt-y-block-by-sumi-perera/>

http://www.moma.org/explore/inside_out/author/kalcauskas

Katherine D Alcauskas will write a feature article on her work in *Art in Print*, the global print journal, edited by Susan Tallman.

The Incline Press-Dave Godin Award Society of Bookbinders International Conference and Competition at Keele University, for a 2015 trilogy of artist books titled: *IO-OI* (Inside Out - Outside In) 20 - 23 August.

<http://www.societyofbookbinders.com/events/competition/2015/2015.html>

Sumi's award-winning books will travel to the following exhibition venues:

George Bayntun, Bath: 5 Oct - 6 Nov 2015

<http://www.georgebayntun.com/Default.aspx>

Shepherds Bookbinders, London: 14 Nov 2015 - 8 Jan 2016

<http://www.bookbinding.co.uk>

Sumi will talk about her binding, along with the judges comments, at Shepherds Bookbinders, London: 13 November at 6pm

The Laurence King Publishers Prize ELP Exhibition. Embassy Tea Gallery, London: 15 - 27 September

<https://www.eastlondonprintmakers.co.uk>

Flourish Award-Shortlisted Finalist West Yorkshire Print Workshop, London: 26 September - 7 November

<http://www.wypw.org/flourish-award/>

Sumi will also be taking part in the following:

PMC 50 Anniversary Exhibition Bankside Gallery, London: 18 - 29 Nov 2015

24th Annual Salon Trelaze, Angers, Maine-et-Loire, France: 23 Oct - 1 Nov 2015

The Masters-Relief Prints Bankside Gallery, London: 3 - 15 Nov 2015

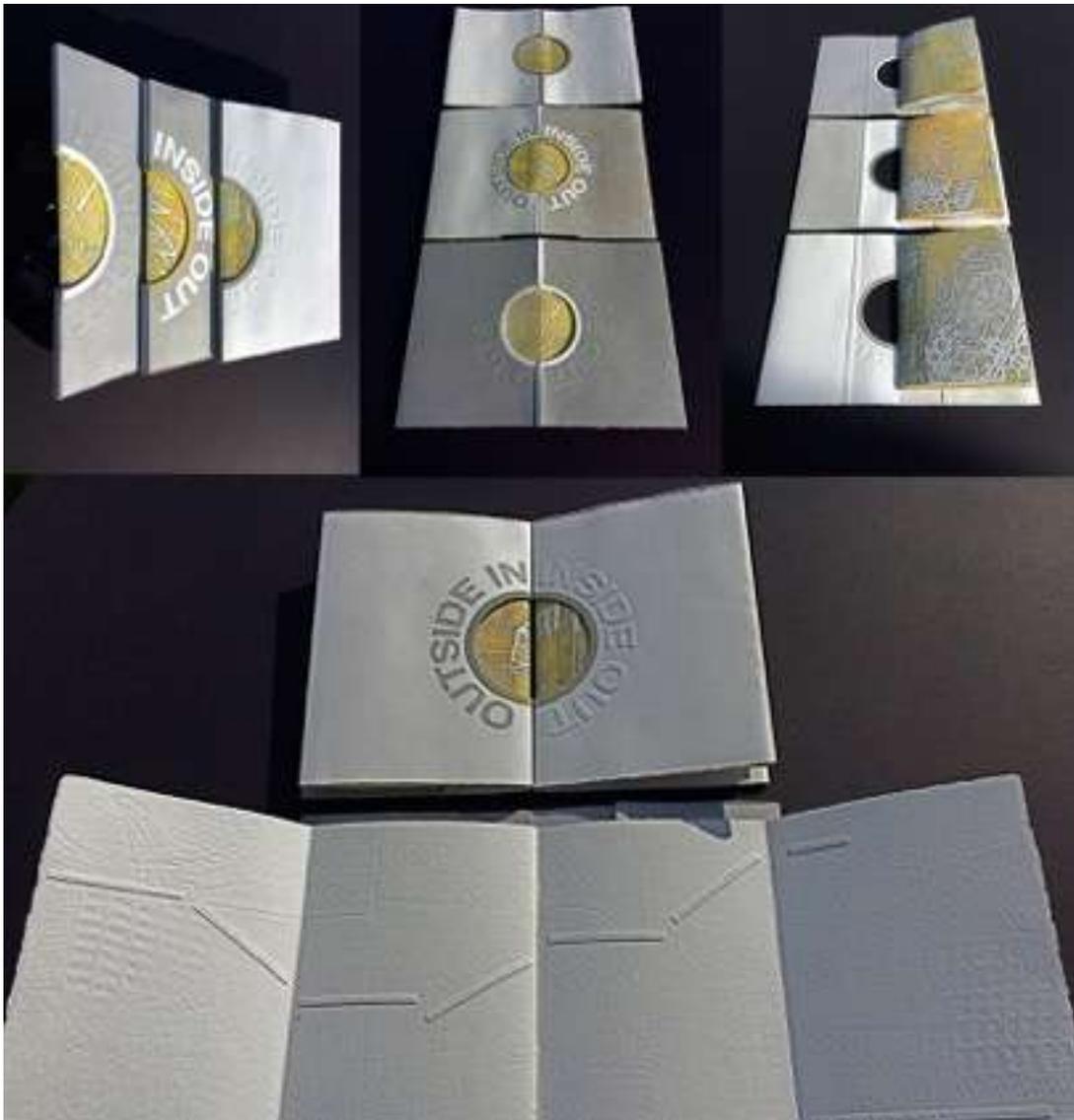
Draw 15 Menier Gallery, London: 5 - 17 Oct 2015

RE: Follow-ed (after Hokosai) Cabinet du Livre D'Artiste, Universite Rennes: 28 Sept - 3 Dec 2015

Flourish Award West Yorkshire Print Workshop: 26 Sept - 7 Nov 2015

Sheffield International Artist's Book Prize Bank Street Arts, Sheffield: 6-31 October 2015

Sumi Perera images, page 15:
Top: Inside Out - Outside In
Bottom: IO-OI Trilogy (composite)



Sue Stone's Autumn15/Winter 16 exhibitions:

Shifting Subjects

8 September 2015 to 6 March 2016

A group exhibition of self-portraits at the Muriel Barker Gallery, Fishing Heritage Centre, Grimsby

Face the World

12 October to 25 October 2015

A group exhibition of portraits at Sam Scorer Gallery, Lincoln, UK

New Textiles Transformed

3 October to 7 November 2015

Mobilia Gallery, Cambridge, Massachusetts, USA

Illustrative & Stitched Drawings

28 November 2015 - 10 January 2016

Part of the *Drawing Project*

Customs House Gallery, South Shields, Tyne & Wear, NE33 1ES

Society of Designer Craftsmen Xmas Market

15 - 20 December 2015

Mall Galleries in London, UK

NEWSLETTER TEAM

Many thanks to all members for contributions to the Newsletter!

Please let us know what you are up to: news, views, items of interest, exhibitions, workshops, comments. Include any web links, so members may read further details.

Please send your copy to Jan Miller
miller.jan44@gmail.com

31 December 2015 is the deadline for the next newsletter

Please remember to send your photos to Siân for the blogspot
www.newsletterpics.blogspot.com
sian@distantstitch.net

Newsletter Team: Jan Miller, Siân Martin and Paddy Killer