



THE SIXTY TWO GROUP OF TEXTILE ARTISTS

NEWSLETTER

April 2015
Issue # 42

CONTENTS

P1-2
Letter from the Chair

P2
Changes to
Membership List
Upfront update

P3
Upfront images

P4
To All Members

P5
Future Exhibitions
Where and to whom to
send information

P6-9
Committee meeting
minutes

P10-14
Members news
Sumi Perera
Anne Jackson
Members' Exhibitions

P14
Summer Newsletter
deadline
30th June



Ann Goddard: *Drift*
62 Group • Now at Upfront Gallery

THE SIXTY TWO GROUP OF TEXTILE ARTISTS

www.62group.org.uk

LETTER FROM THE CHAIR

Dear Members,

Our exhibition at Upfront Gallery is now up and running. We had beautiful weather for the PV on 21 March but maybe the weather was just too good because the turnout was unfortunately very poor. Paddy Killer, Isobel Currie, Hannah Lamb and myself were there to represent the 62 Group but there were very few visitors to talk to, although I understand from Elaine Parkinson, Upfront Gallery owner, that there had been a steady flow of visitors earlier in the week when the weather wasn't as good. There are 39 pieces of work on show, and it's a lovely area with lots of places to stay if you fancy a weekend away before 10 May. There's a full update later in the Newsletter and images have been put on our blog.

<http://www.newsletterpics.blogspot.co.uk>

Looking forward to our next exhibition in 2016 I will be meeting in a couple of weeks time with Sue Hughes, director of Macclesfield Museums, and Michelle Stephens, who will co-ordinate the exhibition. We will be finalising the details and clarify how we will connect with the Barnaby Festival in Macclesfield in June 2016. More details about this will be sent out in a separate email.

Members of the public often get in touch to ask if our exhibitions are touring other venues so with this in mind four committee members met with curator Liz Cooper on 27 February. Many of you will know Liz from her involvement with the Knitting & Stitching Shows. We are trying to formulate a touring exhibition which will cover all parts of the UK. We would like to include ideas from the wider membership in our discussions with Liz and would welcome suggestions for themes for this exhibition. Please bear in mind that these need to have the scope for wide interpretation because of the diverse nature of the members of the 62 Group. These will be put forward for discussion with Liz at our next meeting on 20 June. If anyone has an idea to offer please get in touch with me at suestone@womanwithafish.com

Rachael Howard will be Liz Cooper's main contact for this project and Helen Banzhaf will be taking over, temporarily, as the New Member's officer. Thank you to them both on behalf of the 62 Group for giving up their valuable time for this. For further details about the meeting with Liz Cooper please see the committee meeting minutes included in the NL.

Emily Jo Gibbs compiled our first Public Newsletter using the Mailchimp application and it was sent out at the end of February to those people who have signed up through our website. Members of the public can now also sign up for the newsletter on our Facebook page. This newsletter will keep the recipients up to date with the group's activities and where individual members, will be showing their work, running workshops and giving talks and any other events we feel will be of interest. For the next Public Newsletter, which will be sent on 1 June, we would like to also send a copy to our membership to keep everyone up to date with what we are doing,

however, if you wish to unsubscribe you will be able to do so at the bottom of the newsletter.

Finally the date of the next AGM will be Saturday 5 December 2015 at St Ann's Church, Dean St, London. Please put it in your calendar now.

All the Best,
Sue

CHANGES TO MEMBERSHIP LIST

Jane McKeating address correction: 17 Heath Crescent not Heather Crescent
new telephone number: 07837 655117

Andrew Salmon new email address: andrewjmsalmon@gmail.com
address: 7 Annandale Road, Greenwich, London SE10 0DD
telephone: 0208 858 1936

Polly Binns new telephone number: 01263 713958

UPFRONT UPDATE

There has been plenty of publicity for the exhibition, thanks to the hard work of Hannah Lamb, our publicity officer, including a full page ad in *Embroidery* magazine (thanks to the continuing support of Jo Hall) and we have been utilising our Facebook and Twitter as well. There were 49 submissions from 35 members and eventually, after a very long selection day with much discussion, 39 pieces were selected for the exhibition. Thank you to those members who submitted work for the exhibition and to members who helped with selection.

Paddy Killer and Sue Stone helped with the hanging on Monday 16 March. On reflection the turnaround time from the end of the previous exhibition on Sunday 15 March at 4.30pm to the start of our exhibition on Tuesday 17 March was way too short. The gallery always do the turnaround this way so we didn't really have a choice but it was quite stressful. Instant decisions had to be made and there was no time for careful placing. Our exhibition space was also changed at the last minute. The space we ended up with is spread over three areas. The first space downstairs is well lit and visible from the outside. The second is upstairs and very large but we were not allowed to use all of it. A third space is in the corridor leading to the large area. So the exhibition is rather disjointed but this was beyond our control.

Thank you to Paddy Killer for re-doing all the labels at short notice and in adverse conditions when the ones we were provided with were not up to standard, and for providing the extra signage directing the public to the different parts of the exhibition.



A few images of the Upfront exhibition. There are many more on the blog

TO ALL MEMBERS

Your help is needed with the following:

Taking Down & Re-packing at Upfront

If anyone is collecting their own work and can help with take down and re-packing on Monday 11 May 10am - 4pm please contact: paddy@paddykillerart.co.uk

NB: Work can also be collected in person on **Sunday 10 May 4:30 to 6.30pm**

Upfront are hanging a new exhibition in the space on Monday/Tuesday.

If anyone can be there on 12th May/13th May to supervise courier pick up please contact : paddy@paddykillerart.co.uk

Collection Details:

Collect in person: Sunday 10 May 4:30 - 6.30pm and Monday 11 May 10am - 4pm

Collect by courier : Tuesday 12 May to Thursday 14 May 10am - 4pm

NB: IMPORTANT If you are having your work collected by courier please book in advance. **Please do not book a same day collection.** This causes all sorts of problems because the courier does not bring paperwork with them and when there are 39 boxes it's difficult for gallery staff to sort out which box they have come for.

Website: Please help Michelle Stephens to keep the website up-to-date by updating your information and images annually. If you have any technical problems supplying the information please let Michelle know and she will do their best to assist you.
michelle_stephens@hotmail.co.uk

62 Group Handling Collection: Please get in touch with Lucy Brown: lucybrownmakes@btinternet.com if you would like to contribute or have any ideas about using the Handling Collection. The Collection is there for all 62 Group Members to borrow and use as they wish. To date, the Handling Collection consists of 19 samples kindly donated by 14 members. The idea of the Handling Collection is that it builds up over time. Members can donate a sample at any time.

Social Networking: We need to keep our Facebook page constantly refreshed by adding new content. This needs to be different and more immediate than our website information. The 62 Group would like to promote all members' work.

1: Please send new images of work, ie images other than those on our website to: suestone@womanwithafish.com

2: Please send the following information with your image:
Artist's name/title/dimensions/materials/photo credit.

3: Please send links to your exhibitions and events or your artist newsletter so we can post them to Facebook and Twitter and let everyone know what you are doing.

NB: You do not need to be a member of Facebook or Twitter to send us these images and links.

Can members who are on Facebook please invite their friends to **LIKE** our Facebook page to increase our Likes

www.facebook.com/pages/The-62-Group-of-Textile-Artists/432891663457832?ref=hl

DATES OF FUTURE EXHIBITIONS

Silk Museum • Macclesfield 11 June 2016 to 7 September 2016 (dates to be confirmed) to run concurrently with the Barnaby Arts Festival.

Here is some info received from the organisers of the Barnaby Festival:

www.barnabyfestival.org.uk

“Space is the theme for the 2016 Barnaby Festival; it will be used by the Parade/Carnival, the community centrepiece of the festival, and it will be interpreted by a number of commissioned visual artists. We expect it will also be the theme for our first commissioned performance/participatory project ... very exciting. We don't wish to be too prescriptive in our definition ... it could be internal/external space; outer or dark space; enclosing space; mapping and travelling through space; personal space; digital or virtual space; 3d space etc. From discussions so far, and it is early days, I think there will be a number of projects inspired by the solar system and outer space.”

More information will be available soon.

NB: A meeting with Sue Hughes - Director of Macclesfield Museums - has been arranged for 13 April 2015.

Where to send your information	To whom:
To Contact all members	Ann Goddard: anng220@hotmail.com
Website: Members' News and Events, Updating of Member's pages and CVs	Michelle Stephens: michelle_stephens@hotmail.co.uk
Social Networking: Links/images for Facebook and Twitter etc	Sue Stone: suestone@womanwithafish.com
Members' Newsletter	Jan Miller: miller.jan44@gmail.com
Images for Members' NL	Paddy Killer: paddy@paddykillerart.co.uk
Public Newsletter : News and events	Emily Jo Gibbs: emily.jogibbs@btinternet.com

**62 Group Committee Meeting
Saturday 28 February 2015, National Theatre, London**

Minutes

1. Apologies: Heather Belcher, Hannah Lamb, Sian Martin

Present: Sue Stone (Chair), Lucy Brown, Penny Burnfield, Rachael Howard, Caren Garfen, Ann Goddard, Jan Miller, Marilyn Rathbone, Michelle Stephens.

2. Minutes from committee meeting 6/12/2014: As there were no matters arising these were agreed.

3. Committee Jobs & Changes

- Senior members of the committee were agreed. These are Sue Stone, Heather Belcher and Lucy Brown.
- We still require an Exhibitions Officer. Any member taking on the role would be co-opted onto the committee.

4. Submissions, Clause 4 - Instigator or Author - Collaborative Working

- There was a discussion on the wording of Clause 4 & how it relates to current practice.
- The committee agreed there is no problem with collaborative work between members. Potential difficulties may arise if members submit work produced through collaboration with non-members/amateurs.
- The general consensus was that our exhibition selection criteria provides a backup to ensure the quality of work is upheld.

5. Exhibitions Update & Meeting with Liz Cooper

Upfront

- Paddy Killer has produced an e-flyer for the PV invite which has been sent out to members to forward to their contact lists.
- Statements are to be sent to Sue by Tues 3 March. Ann Goddard will send an email reminder.
- Selection on Sat 24 March. Selection panel - Sue Stone, Paddy Killer, Isobel Currie, Ann Goddard, Elaine Parkinson (gallery representative). Jane McKeating has kindly offered to do the admin.
- Sue will take *Radical Thread* & *Ebb & Flow* catalogues to sell in the shop. Price: £10 for *Radical Thread*, £5 for *Ebb & Flow*. Sue will also try & sell these through Amazon. We will still make a profit on any sales despite the Amazon charge.
- Hanging will be done by the gallery. The committee felt there should be 2 group members to help so Sue and Paddy will assist.
- Collection of work in person on Sun 10 May 4.30pm-6.30pm, Mon 11 May 10am-4pm

- Courier collection to be arranged for Tuesday 12 May - Thursday 14 May
- Sue will put an appeal in the next NL to ask for volunteers to help with the take down.

Macclesfield

- There has been no contact since last June due to a change in personnel at the Silk Museum.
- All dealings so far have been quite negative. We have been told to apply for the Barnaby Festival and pay for everything ourselves. Both sides have sent contracts but nothing has been agreed yet.
- Michelle Stephens will be undertaking research at the museum so has kindly offered to liaise with Sue Hughes, the museum director and arrange a meeting. Michelle has spoken previously to Sue Hughes and says she seems enthusiastic about the 62 Group exhibition.
- It was agreed that we go ahead with the show.

Meeting with Liz Cooper - report from Sue Stone

- Sue Stone, Rachael Howard, Heather Belcher, and Lucy Brown met with Liz Cooper on 27 February at Craft Central to discuss how the 62 Group could work with Liz Cooper who is very well informed about the 62 Group and our activities. She first came across the 62 Group in 2002 when she helped at K&SS with the 40th Anniversary exhibition and has kept track of the Group ever since. She is very enthusiastic at working with us.
- The 4 members from the 62 Group had a discussion before Liz arrived and all agreed they would be interested in her helping us with a Touring Exhibition which had a broad spread across the UK or even to include a venue outside the UK to give us a wider audience. Sue Stone commented that she had been contacted several times during *Ebb & Flow* by interested fans of the 62 Group enquiring if the exhibition was going on tour and has also had members of the public contact her through FB to see if the Upfront exhibition was going to tour.
- Themes were discussed and Liz had a number of points of interest: reuse and repair; process; text and language; and place and geography. The need for a simple theme was mentioned, with the scope for wide interpretation because of the diverse nature of the members of the 62 Group.
- Funding for the project would need to be secured. Liz has a lot of experience in drawing down funding and is willing to help write the bid. The importance of having an exhibitions co-ordinator to liaise with Liz was discussed and we agreed to get one in place asap. Liz would also like the 62 Group to get a theme in place for the project as early as possible to give members plenty of time to produce work for this exciting exhibition. Selection would need to take place well in advance of the exhibition to give time to publicise it well.
- It was decided to go ahead with this and to invite Liz to our next committee meeting to discuss themes further.
- Sue will contact Liz to find a mutually convenient date for the next meeting.

6. Publicity

- Hannah Lamb was unable to be at the meeting but sent a report.
- She thanked Sue's husband Dave for designing a good clear logo for 62 Group: Now, which is being used on all publicity.
- Upfront Gallery has put information about the exhibition on their website.
- The gallery will be contacting local press directly and they will also send out an E-flyer to their mailing list.
- Paddy Killer has designed a pdf e-flyer and poster for the exhibition and has images for this.
- Michelle Stephens has images for the website.
- Embroidery magazine have offered to do an editorial.
- Online listings: Embroiderers' Guild (free), *Selvedge* (£48), ArtRabbit (free), Crafts Council (free) pending.
- Hannah asked if a publicity budget could be set well in advance of an exhibition. The committee agreed that a budget for publicity and design work be set at the beginning of future projects. This would give us the option to use the services of a professional designer and to make the best use of the money we have.

Website

- Michelle Stephens has had a short training session (45mins over Skype) with Inigo our website providers.
- She has encountered many snags when entering information on the website but as Inigo were reluctant to pass on information Michelle is having to do things by trial & error.
- Sue and Michelle have checked through the website & noted changes that could be made. There are still 2 members without an artist's page; a way needs to be found to reposition the images for the thumbnails to make them more interesting; not all the links are working; members also need to update their CV's before the exhibition.
- We are contracted with Inigo until May but it was agreed that we look to change host.
- Sue suggested the possibility of applying for funding to revamp the website and will get quotes from web designers.

7. Education

- There was no funding available for an education programme at Upfront.
- Lucy Brown received three proposals. The gallery chose a workshop and business talk by Paddy Killer.
- Lucy will put information from the Grimsby exhibition on the website.

8. Newsletter

- Jan Miller apologised for the Winter NL being late and thanked Penny Burnfield & Sian Martin for stepping in when Paddy Killer became too ill to work on it.

- Next NL will be in April. Deadline 31 March
- Emily Jo Gibbs has kindly agreed to produce a public newsletter to be sent out to our mailing list quarterly.
- We have 270 names on the mailing list which have come from people signing up on the website & at the Ebb & Flow exhibition. Ann Goddard also has a list of recent names from the webmail which she will forward to Michelle for adding to MailChimp.
- The public NL will be sent out on 1 Mar, 1 Jun, 1 Sept, 1 Dec.
- Members' news which misses the deadlines can be emailed to Sue who will put it on Facebook.

9. New Members

- Rachael Howard has updated the website information for new membership applications.
- Deadline for applications is 3 June 2015.
- 1st Selection will take place at Helen Banzhaf's house in London on 6 June.
- 2nd Selection will take place at Rachael Howard's house on 7 November, on the Wirral
- The image for the adverts has been changed. Joanna Kinnersly-Taylor helped with this. Adverts have been placed in *Selvedge*, *a-n*, and *Embroidery*.

10. Archives

- Caren Garfen has encountered problems. She is unable to access the archives as she is not archive trained so must be accompanied and there is no-one to help her.
- There has been a change of policy at Goldsmiths. If the archive is to remain there it has to be offered to them & they will own it. We have to consider whether we want this or if we should take the archive away.
- Goldsmiths are checking the form signed by Helen Weston to see what was previously agreed.
- Caren has been sent a new form. Goldsmiths would like to set up a meeting when things have been reviewed

11. AOB

- Joanna Kinnersly-Taylor has requested a sabbatical. This was agreed.
- The date for the next AGM was confirmed as Saturday 5 December 2015

12. Date of next meeting: Date to be confirmed to enable Liz Cooper to join the meeting.

MEMBERS NEWS

Sumi Perera has work exhibited at the following venues:

I Dreamed I Saw St Augustine

St. Augustine's Tower, Hackney, London. 8 -17 April 2015

It is the oldest building in Hackney, and I had grandiose aspirations to wrap the whole tower!

<http://exhibitions.weebly.com/i-dreamed-i-saw-st-augustine-2015.html>



Sumi Perera

Swaddling & Straddling St Augustine's Tower

London Original Print Fair

Royal Academy, London. April 23 -26 2015

I will be around most days, and invigilating between 10.00-12.30pm at stand 29 on Sunday 26 April.

<http://londonprintfair.com/exhibitor/royal-society-of-painter-printmakers>

Drawn 2015

Royal West of England Academy, Bristol. 21 March - 7 June 2015

Scroll & Prints in the exhibition & the RWA shop

<https://ourculturalhybrid.wordpress.com/2015/03/22/review-drawn-and-drawing-on-rwa/>

<http://www.rwa.org.uk/whats-on/open-exhibitions/drawn-open/>



Sumi Perera

UNBUILDING BLOCKS V-triptych

London Group Draw II

Cello Factory, London. 16 – 23 April 2015

<http://www.thelondongroup.com/draw2.php>

Pressed Identities

West Yorkshire Print Works, Yorkshire. 23 May - 20 June 2015

<http://www.wypw.org/blog/category/currentexhibitions/>

RE Originals

Bankside Gallery, London. 8 May - 6 June 2015

<http://banksidegallery.com/FutureExhibitions.aspx>

Anne Jackson

Anne Jackson will be exhibiting in the 5th Riga International Textile Triennial *TRADITION AND INNOVATION: Diversity & Unity* at the Arsenal's Gallery, Riga, Latvia from 23 April to 10 June, 2015.

<http://www.annejackson.co.uk>

<http://www.tapestry.dk>

EVENTS IN WHICH MEMBERS INCLUDED

POWER OF TEN: an exhibition as part of the SIT Select Spring Festival 2015 including many of our members

Saturday 2 May - Monday 25 May 2015

Closed Mondays except Bank Holidays

Weekdays 10 am - 5pm Saturdays & Sundays 11am - 5pm

Museum in the Park, Stratford Park, Stroud, GL5 4AF

www.sitselect.org

Exhibitors

Susanna Bauer - Wall hung works in mixed media including stitch, leaves, twigs and found objects

Ann Goddard - Wall hung and 3D pieces in mixed threads concrete and other media

Sumi Perera - Works with print/installation/books/stitch etc

Anne Jackson - Tapestries centred on the brutal hounding of 'witches'

Kerry Jameson - Ceramic work which including textiles and mixed media

Susie Gillespie - Weaving inspired by decaying surfaces using linen, nettle fibre and mixed media

Katy Luxton - Computer printed nylon 3D bracelets in 'impossible' geometry

Shuna Rendel - Basket making materials in wild/curious 3D forms

Rozanne Hawksley - Dissident mixed media assemblages which emanate a sense of irony and which give rise to questions

Caroline Dear - Constructions made from locally occurring found materials making works that reference place/history and myth

Andy Christian, the Curator writes:

“The word Power has a number of meanings but it is most frequently used to denote authority, command and domination. But power can also mean a quality or property, a particular faculty of body or mind, a force of energy, a special ability or potency. It can infer intrinsic vigour and eloquence. It is for the expression of these latter, rather overlooked meanings that I appreciate in the work of these ten artists. I have sought work that might unsettle viewers in the hope that some may visit the exhibition and leave viewing the world in a slightly different way. I have tried to avoid the decorative in favour of works that might invoke disquiet or wonder. No notice has been taken of contemporary uses of media classifications or genres and I have chosen those whose work I think fits quite comfortably within the embracing term artists.”

INVOKING WONDER

A one-day seminar at the festival

Speakers: Kerry Jameson; Ann Goddard, Sumi Perera and Susie Gillespie

Chair: Andy Christian

Saturday 2 May 10am - 4pm

Gallery 2, Museum in the Park, Stratford Park, Stroud, GL5 4AF

A day spent in the company of artists who make extraordinary work. They all see the world in different ways and their work reflects those unique visions. It follows on from the exhibition in Gallery 1, *Power of Ten*, where work which might provoke enquiry and invoke wonder can, be seen. Enjoy a day of discussion with beautifully illustrated and inspiring presentations, demonstrations and examples of the artists' work.

Kerry Jameson - *Unbounded*, ceramist/mixed media work incorporating textiles and mixed media with clay

Ann Goddard - *Juxtapositions*, the development of her Eclectic Constructions

Sumi Perera - *No Box to Tick*, a multi-disciplinary artist who uses laser cutting/engraving, print making processes and stitch

Susie Gillespie - *Linen Works* weaver/textiles, who will discuss the process of preparing linen from plant to thread

A Sense of Disquiet

Gallery Walk: **Andy Christian** will talk about the exhibition and the research that went into the planning and curating. Andy and any of the artists present will also be happy to respond to questions from the audience.

fee: £45/£40 concessions (full time students and Friends of SITselect) includes tea and coffee, please note that you will have to bring your own lunch as there is no cafe at the Museum

Free Brochure available; tickets from SITselect

www.sitselect.org

Penny Burnfield

Penny's installation *Dust to Dust* (as seen in Grimsby Minster in *Ebb & Flow*) will be shown at the Victoria Works, Stroud as part of the *SIT Select Spring Festival 2015*

NEWSLETTER TEAM

Please let us know what you are up to: news, views, items of interest, exhibitions, workshops, comments. Include any web links, so members may read further details.

Please send your copy to Jan Miller
miller.jan44@gmail.com

30 June 2015 is the deadline for the next newsletter

Please remember to send your photos to Siân for the blogspot
www.newsletterpics.blogspot.com
sian@distantstitch.co.uk

Newsletter Team: Jan Miller, Siân Martin and Paddy Killer