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31 December

THE SIXTY TWO GROUP OF TEXTILE ARTISTS

Paddy Killer
*Poles Apart*
Fishing Heritage Centre
drawing in pen & ink on silk duchess satin
recycled clock frame

www.62group.org.uk
LETTER FROM THE CHAIR

Dear Members,

The *Ebb & Flow* exhibition in my hometown of Grimsby is up and running and I have had some good feedback from both members and from the general public who have seen it. Thank you to all members who came to our research day, visited the venues and submitted work for the exhibition. It is you who have made *Ebb & Flow* such a success.

There were 45 submissions from 34 members. The selection panel, who took their job very seriously spent a great deal of time considering each piece submitted. After much discussion about whether work fitted the theme *Ebb & Flow* and if the presentation of work met our standards, 37 pieces by 28 members were selected for the exhibition. The task of deciding which pieces went to which venue was reasonably straightforward as most members had given a preference. It made my job much easier and, given the diversity of the work, the pieces sit well within their designated spaces.

I would like to thank all members who have helped with any aspect of *Ebb & Flow*, from giving advice, to loaning a plinth, selection and hanging, and writing and proof-reading the catalogue text. Your help was greatly appreciated. I would especially like to thank June Hill whose help and advice throughout the process has been invaluable to the whole team. Six members made it to the Official Opening by June Hill on 13th September, two of whom had a round trip of 10 hours!

By the time you read this we will be well into our programme of events and workshops, several of which are already fully booked. You should also have received your free catalogue for the exhibition. The catalogue was produced in a very short period of time in-between the selection on 16th August and the opening on 9th September. This was a big ask but we managed to get the photography done and the catalogue designed on time and within the Arts Council budget and I hope you will agree that it looks great. Additional catalogues can be purchased at £5 each + p&p. Please email me if you would like extra copies: suestone@womanwithafish.com

The next event is our AGM in London on 6th December and I hope to see many of you there. For newer members, going to the AGM a good way of getting to know the other 62 Group members.

Several members will be stepping down from the committee at the AGM and I would like to thank them for all their hard work in helping to run the 62 Group over the past few years (over 10 years in some cases) so we will be welcoming new members to the committee. The work of the committee ensures that the 62 Group continues to run smoothly. If you think you can help in any way please let me know. There are lots of smaller jobs which can be done without having to go to regular meetings or actually be on the committee.

In 2015 we have our exhibition at Upfront from 17/03/14 to 12/05/14 to look forward to. This exhibition is un-themed and will be entitled 62 Group • Now. The guidelines
and further information are included in the Newsletter. Sending-in and Statement forms will be sent out with the January Newsletter.

All the Best, Sue

ATTACHMENTS WITH THIS NEWSLETTER

AGM 2014 Notification and Agenda
62 Group Handling Collection donation form

CHANGES TO MEMBERSHIP LIST

Hazel Bruce new address: 20 Osborne Park, Belfast, BT96JN
Rachel Gornall new address: 130 Shelbourne Road, London, N17 9XY; please delete Rachel's landline phone number - it is no longer in use.

MEMBERSHIP RENEWALS 2014 - 15

Will all members please note that subscriptions are due on 31 August. We have held the cost for many years now and continue to do so this year, as follows:

Payment between 1 October and 31 October £55.00
Payment between 1 November and 30 November £65.00
Payment between 1 December and 6 December £75.00

Members not having paid their subs by the close of the AGM on 6 December 2014 will forfeit their membership.
Send by post to Julia or directly to Nat West banks:
Sort Code: 01 03 93
Account: 87623846
The Sixty Two Group

UPDATE FOR EBB & FLOW EVENTS

The following events have now taken place.
The Trawler Men 1914 -1918 - led by Heather Belcher
Heather Belcher's project The Trawlermen 1914-18 is well under way. There is a second drop-in session on 7th October to help her to complete the kneelers for the Minster.
Design for Embroidery/Stitch - Led by 62 Group Honorary Member Diana Springall
The one-day masterclass workshop at Fishing Heritage Centre was fully booked and greatly enjoyed by the participants.
An Ebb & Flow Afternoon with June Hill, Alf Ludlam and Diana Springall
The 20 participants really enjoyed the tour of both venues on Friday 3rd October and we received some great feedback.
Ebb & Flow images
Clockwise from top left:
The Art Tour Grimsby Minster; The Art Tour Fishing Heritage Centre;-; Fishing Heritage Centre,
Fishing Heritage Centre; PV Fishing Heritage Centre; Fishing Heritage Centre; Grimsby Minster;
Grimsby Minster.
More images on page 16
Re: 62 Group Catalogues
If any member would like to purchase extra copies of the Ebb & Flow catalogue, you can buy one here: http://womanwithafish.com/Ebb_and_Flow_catalogue.html If you would like to buy more than one please email and I’ll work out postage contact: suestone@womanwithafish.com
Catalogues cost £5 + P&P

GUIDELINES FOR UPFRONT EXHIBITION, 2015

| PLEASE READ BOTH PAGES BEFORE COMPLETING THE SENDING-IN FORM OR PACKING YOUR WORK |
| EXHIBITION TITLE | 62 Group • Now |
| EXHIBITION DATES | 17/03/15 to 10/05/15 |
| VENUE: Upfront Gallery | www.up-front.com |
| NB: See photos of the venue on our blog: | http://newsletterpics.blogspot.co.uk/ |
| Address for Sending-in & Collection | Upfront Gallery |
| | Nr Hutton-in-the-Forest, Unthank |
| | Penrith, Cumbria, CA11 9TG |
| | Telephone: 01768 484538 |
| Sending-in Dates | Opening hours: Daily from 10.30am to 4.30pm |
| Work to arrive at Upfront between the following dates: | Closed Mondays, except Bank Holidays |
| Monday 9/03/15 to Friday 13/03/15 | |
| Selection Date | 14/03/15 |
| Hanging Dates | Sunday 15/03/15 & Monday 16/05/15 |
| Private View | Saturday 21/03/15 (time TBC) |
| 62 Group Contact | Paddy Killer |
| | paddy@paddykillerart.co.uk |
| Submission Fee | £5 for each work submitted |
| Hanging Fee | £12 for each work submitted |
| Gallery Commission (see sending-in form for clarification) | 35% |
| IMPORTANT | The same piece of work may not be exhibited in 62 Group Exhibitions on more than two occasions. Work included in touring exhibitions may not be re-submitted for subsequent exhibitions. You may submit 3 WORKS for this exhibition. For clarification: a work can be made up of several modules to be hung together but must be sold as one complete work |
## EXHIBITION TITLE

62 Group • Now

## EXHIBITION DATES

17/03/15 to 10/05/15

## HANGING

2D work. Any method can be used to hang work. In the main exhibition space the walls are 240 cm high. The gallery space has traditional white walls and good light and there are also more quirky, intimate spaces above the café. The space above the café has white walls - but textured brick work - there are sofas there where people can sit and relax. There are plenty of screens that are movable. Work can be suspended from the ceiling from wooden beams. Work cannot be attached to floor. Small 3D can be displayed in a locked glass cabinet or on a plinth. There are plenty of plinths and some lockable cabinets available and they will make up plinths for us if requested in advance.

## STATEMENTS

Please write a 50-word statement about each piece submitted using the statement form, print it out and enclose it inside your box. Please also email a copy of your 50-word statement to Sue Stone: date TBC.

All your paperwork should be placed in a transparent punched poly pocket to fit into an A4 ring binder. Please DO NOT use the Statement Form to email your statement just type it directly into the email.

Please label the outside of your box 62 Group, Your Name, Address for sending-in State how many boxes (e.g. 1 of 2) Paperwork enclosed.

## INFORMATION ABOUT UPFRONT GALLERY

Upfront Gallery
Nr Hutton-in-the-Forest
Unthank
Penrith
Cumbria
CA11 9TG
Telephone: 017684 84538
Website:  http://www.up-front.com
Opening Days and Times
Daily from 10.30am to 4.30pm
Closed Mondays, unless a Bank Holiday

Directions
From the M6, exit via Junction 41 and take the B5305 towards Wigton. Upfront Gallery and Coffee Shop is signposted on the left just past Hutton-in-the-Forest. From Keswick take the A66 towards Penrith then left on to the B5288 to Greystoke. Follow small brown 'stately home castle' sign through Greystoke and Blencowe. Continue until a 'T' junction (2 miles after Blencowe). Turn left at 'T' junction and Upfront Gallery and Coffee Shop is 100 metres on the left.

Person in charge - Elaine Parkinson
Email: info@up-front.com

Dates of our exhibition
Tuesday 17 March to Sunday 10 May 2015
Closed Mondays except if it is a Bank Holiday.
PV - Saturday 21 March

Gallery Details
It is a good space and attracts many local and tourist visitors even in winter to the café. Local artists support it actively. There are several spaces to exhibit. A new extension has just been added. The gallery space to the left as you enter the building has traditional white walls and good light and the more quirky, intimate spaces above the café.
Walls - the walls of the gallery space are plain white. The space above the café has white walls, but textured brickwork. There are sofas where people can sit and relax. Stone floor.
There are plenty of screens that are movable.

Hanging - preferred method/options:
Walls - any method can be used, ceiling - we can hang work from timber beams, plinths etc be made up for us. In the main exhibition space the walls are 240 cm high.

This venue can offer us:
• a fully stewarded exhibition
• they will put up and take down the work
• they can provide refreshments for the PV
• store work before and after the exhibit
• they have an Education room for workshops
• they can print and display labels (this can arrive with the work)
• they have a shop that can deal with sales (they take 35% commission)
• the gallery is open 6 days a week 10am - 4.30pm; closed Mondays, except Bank Holidays

This is a good exhibition space, it is in beautiful countryside, if a little remote, it does have a large number of loyal, local visitors plus tourists
REQUEST FOR YOUR HELP

To all Members

Your help is needed with the following:

Social Networking

Our Facebook page is steadily growing in popularity but we need to keep it constantly refreshed by adding new content. This needs to be different and more immediate than our website information.

Please send new images of work, i.e. images other than those on our website, to: suestone@womanwithafish.com

Please send the following information with your image:
Artist’s name/title/dimensions/materials/photo credit.

Please send links to your exhibitions and events or your artist newsletter so we can post them to Facebook and Twitter and let everyone know what you are doing. **NB: You do not need to be a member of Facebook or Twitter to send us these images and links.**
The 62 Group would like to promote all member’s work.

Can members who are on Facebook please invite their friends to LIKE our Facebook page to increase our Likes
https://www.facebook.com/pages/The-62-Group-of-Textile-Artists/432891663457832?ref=hl and also LIKE our Ebb & Flow page which has up-to-date news about the exhibition and events.
https://www.facebook.com/ebbandflow.62groupexhibition

Website

**Can members please update their images, text and CVs for the website.**
Please help Michelle Stephens and Joanna Kinnersley-Taylor to keep the website fresh by updating your information and images annually. If you have any technical problems supplying the information please let Michelle or Joanna know and they will do their best to assist you.

email: michelle_stephens@hotmail.co.uk, joanna@joannakinnerslytaylor.com
### DATES OF FUTURE EXHIBITIONS

<table>
<thead>
<tr>
<th>Venue</th>
<th>Dates &amp; Details</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>**Title: **62 Group • Now an open un-themed exhibition</td>
</tr>
<tr>
<td>Silk Museum - Macclesfield</td>
<td>11th June 2016 to 6th August 2016 (dates are subject to change)</td>
</tr>
</tbody>
</table>

### WHERE TO SEND YOUR INFORMATION

| To contact all members please send an email to: | Ann Goddard  
anngoddard@hotmail.co.uk |
| Website Members’ News and Events Updating of Members’ pages and CVs | Joanna Kinnersley-Taylor  
joanna@joannakinnerslytaylor.com  
Michelle Stephens  
michelle_stephens@hotmail.co.uk |
| Social Networking: Links/images for Facebook and Twitter etc | Sue Stone  
suestone@womanwithafish.com |
| Members’ Newsletter Members’ News and Events NB: Some of these will be included in our new Public Newsletter | Jan Miller  
miller.jan44@gmail.com |
HANDLING COLLECTION

62 Group Handling Collection call for donations!

Dear 62 Group Members,

If you would like to donate a sample to the 62 Group Handling Collection and are attending this year’s AGM on Saturday 6th December then please feel free to hand your sample over to me then. I will be at the AGM and very happy to receive samples in person.

The Collection so far consists of nineteen 2D and 3D samples generously donated by exhibiting members. The idea of the Handling Collection is that it builds up and develops over time. It is becoming a valuable resource and archive which engages and connects the Group’s past, current, future members and audiences. The sample donation is a voluntary one.

If you would like to donate sample then please complete the 62 Group Handling Sample Donation Form attached to this Newsletter and bring it with your sample to our AGM.

If you are not able to attend the AGM but would like to donate a sample then please post your sample and completed donation form to:

Lucy Brown, Robertson Yard Studios, 42A Robertson Road, Brighton BN1 5NJ

Sample donations can be sent at any time and will be acknowledged when received.

Any questions or queries please contact Lucy Brown:

07951 657764

lucybrownmakes@btinternet.com

Thank you very much.

Best regards, Lucy
62 Group Committee Meeting
Saturday 27th September 2014, National Theatre, London

1. Apologies: Imogen Aust, Heather Belcher, Caren Garfen, Rachael Howard, Sian Martin, Fiona Rutherford,
   Present: Sue Stone (Chair), Lucy Brown, Penny Burnfield, Julia Burrowes, Ann Goddard, Hannah Lamb, Jan Miller, Marilyn Rathbone, Michelle Stephens.

2. Minutes from last committee meeting: As there were no matters arising these were agreed.

3. Committee Jobs and Changes
   o Hannah Lamb & Michelle Stephens were co-opted to the committee.
   o Julia Burrowes and Fiona Rutherford will be stepping down at the AGM.
   o Penny Burnfield and Marilyn Rathbone confirmed they will not be leaving the committee yet and will be staying on for another year.
   o Jae Maries, Shuna Rendel, Julia Burrowes and Fiona Rutherford have agreed to be advisors to the committee if several experienced members leave the committee at once.

4. Ebb & Flow

Sue Stone gave an update on the exhibition.
   o Number of submissions was 45 from 34 members.
   o Selection Panel was: Sue Stone, June Hill, Hilary Bower, Hannah Lamb, Alf Ludlam (representing the venues).
   o Admin was done by: Heather Belcher, helped by Mary-Anne Morrison
   o 37 pieces by 28 members were selected for the exhibition.
   o Work not selected has all been collected.
   o After the selection there are four members with one life left. Marilyn Rathbone will contact them.
   o FHC hung w/b 26th Aug.
   o Help at FHC from Hilary Bower’s husband, Harry, Alf Ludlam, Kevin and Hannah Lamb who came to iron and hang her own piece.
   o Minster hung over weekend 6/8th Sept with help from Lee Beckett. Penny Burnfield, Catherine Dormor and Heather Belcher came to install their own work which was a great help.
   o Lucy Brown installed her work on board the Ross Tiger on Mon 8th Sept.
   o Exhibition opened at both venues on 9th Sept.
   o 6 members came to the Official Opening by June Hill on 13th Sept. Jae Maries and Lucy Brown had a 10-hour round trip!
   o Publicity for exhibition - Ads in Embroidery, Selvedge, editorial in Embroidery and the Journal (Lincolnshire). Several press releases were sent out.
   o Education events were promoted by flyers through local contacts and Yorkshire and Humber regional EG. Promotion was done on social media by NL and direct tweets.
Workshop and Tour bookings are going well.
Siân Martin, Hilary Bower and Ann Goddard have all said they will help with take down and re-packing.
A free catalogue has been sent out to all members, hon. members and friends.
Catalogues are for sale at both venues priced £5. Radical Thread is for sale at FHC priced £10.
Sue was thanked for the immense amount of time & hard work she has given & is still giving to the exhibition as she is spending many days stewarding in the Minster.
Huge thanks to Dave Pitcher (Sue’s husband) who everyone agreed had done an exceptional job in putting together an excellent catalogue in such a short time.

Education
Lucy Brown confirmed all the events planned for the education programme are running:
- 30/9/14 & 7/10/14: one & a half day Collaboration Project with Heather Belcher
- 2/10/14: Master Class Workshop with Diana Springall
- 3/10/14: Exhibition Tour with June Hill, Alf Ludlam and Diana Springall
- 13/10/14: Cyanotype Blue Printing workshop with Hannah Lamb
- 24/10/14: Stencil Screen Printing workshop with Rachael Howard

5. Publicity and Website
Fiona Rutherford sent a report as she couldn’t be at the meeting.

Marketing
- Advertising budget from Grimsby was £150 and limited what we could do. Adverts were placed in Selvedge and Embroidery. Extra costs were made up by the 62 Group.
- Members were asked to send in images of work ahead of selection to be used for publicity. Good images, but limited choice as many members were still making their work. The image shown in the two adverts is a detail by Mary-Anne Morrison.
- Sue Stone’s husband Dave designed the logo used in all the advertising.
- Selvedge: advert is in the current issue. (Articles on Rozanne Hawksley and Rachael Howard are in the same issue).
- Embroidery: July/August issue. For some reason the advert appeared ahead of time. However we are grateful to them for again giving us generous discount so we could place 1/4 page advert. It also served to promote the exhibition ahead of time.
- Embroidery: September/October issue. Sue Stone wrote an article on Ebb & Flow. We are again grateful to Jo Hall for extending her deadline so that we could get more images from members to promote the exhibition.
Crafts Council: Details and an image by Hannah Lamb were sent to the online listings but as yet haven’t appeared but there is still time. It’s highly competitive.

Press release has been sent out to all our contacts highlighting the exhibition programme.

An e-flyer was sent to all members to promote the exhibition.

**Facebook**

- Fiona reported that Sue has been doing a fantastic job promoting the exhibition and members’ work on Facebook. It’s the first time that The 62 Group has done this and it looks great. This is where most of our pro-active publicity will be focused in future.

**Website**

- The long term problems on the website have finally been resolved. We considered terminating our contract with Inigo Media but we are signed in for the next two years. Hopefully things will improve.

- Joanna Kinnersly-Taylor and Michelle Stephens will be the only two members having access and dealing with website issues to avoid any future confusion. Michelle will be taking the lead and once she has had her training session with Inigo Media she will be in charge of our public Mailchimp Newsletter.

- The website now has Facebook and Twitter icons as well as Like and Share icons that include Pinterest and LinkedIn added to every page. Michelle will also manage these.

- The Home Page image slider has been reduced to 5 images of members’ work to reduce the load and make it work more efficiently. These images will be changed regularly so that everyone is represented in turn.

- The Contact link, which has caused problems regularly, has also been checked again. Inigo have given Ann Goddard direct access to the 62 Group Webmail. Hopefully with this in place and when Michelle has control this won’t be an issue.

- It is important in future that we make it clear when there is a change in the administration and that we have a handover time so that there are always two experienced members in place.

- Penny has contacted Honorary Members and Friends to ask if they would like a presence on the website. She has had a limited response so far. As everyone has busy lives it was suggested we compile a brief paragraph about each and send it to them for approval. A couple of lines of information about Hon. Members & Friends would put the names in context.

- Fiona suggested that the Publicity role be split. Hannah Lamb kindly agreed to deal with print media, press releases and images for ads. Michelle is dealing with the website and is working on producing a newsletter for the public (different from the Group NL).

- Fiona also recommended finding someone with graphic art skills to help with flyers, ads etc.
6. Exhibitions

2015 Upfront Gallery, Cumbria
- Dates: 17/03/15 to end of April
- Sending In: 9-13 March 2015
- Hang: 15/16 March 2015
- PV: 21 March 2015
- Elizabeth Couzins-Scott has kindly agreed to help with co-ordinating the exhibition.
- Open-themed exhibition
- Possible title: 62 Group - Now
- Full details may not be ready before the October Newsletter deadline so they will be sent out separately as soon as they are available.

2016 Macclesfield Silk Museum
- Dates: 11/06/16 to 06/08/16
- ‘Space’ theme to coincide with the theme of the Barnaby Festival, a visual arts event, which is taking place at the time of the exhibition.

2017
- We are looking for a southern venue.
- Winchester and Basingstoke are possibilities still on hold.
- Sue has been contacted by Liz Cooper, a freelance curator who is interested in working with the 62 Group if the opportunity arises. We will give thought to this for 2017.
- Exhibition possibilities were discussed - site-specific work, working with regional museums or Pitt Rivers Museum Oxford. Liz Cooper could perhaps point us towards a venue.
- Lucy and Sue will make enquiries.

7. AGM
- Agenda was discussed.
- Rules for collaborative work will be clarified and discussed at the AGM. Marilyn Rathbone will reword no. 4 on guidelines for submitting work for exhibitions.
- The room at St Ann’s Church has been booked for 9.30am-3.30pm on 6th December.
- Speaker in afternoon - Michelle Stephens on how the group can use Facebook, Twitter and YouTube videos. Sue will bring footage from Ebb & Flow which could go on the website.
- Refreshments - coffee tea soft drinks biscuits to be provided. Members to make own arrangements for lunch.

8. Newsletter
- Deadline for copy extended to 6th October. Ann Goddard to send round email.
- The newsletter team are keen to remind members that their news is welcomed.
- The agenda for the AGM and map to be sent out with the NL.
9. New Members
Rachael Howard sent a report on the new membership selection.
  o 6 applicants were put through to the second stage selection which will take place at Helen Banzhaf’s house in November.
  o Selection panel will be: Helen Banzhaf, Rachael Howard, Imogen Aust, Jean Draper and Penny Burnfield

10. AOB
  o Julia reported the bank balance is £10,500 in credit. There are still a lot of subs to come in. Ann will send round an email reminding members that the amount goes up to £50 from 1st Oct.
  o Book sales continue to dribble in.
  o Ebb & Flow catalogues - members who would like to buy extra copies should contact Sue Stone and she will send them out.

11. Date of next meeting: 9.30 pre-AGM on 6/12/14 at St Anne’s Church.

MEMBERS’ NEWS

New DVD from Double Trouble

Jan Beaney and Jean Littlejohn have made a new DVD In Motion. It is available from www.doubletrouble-ent.com. Split over two discs, it includes an introduction to free-machine stitching, fabrics, threads, water-soluble film, the many ways of constructing cloth and layering surfaces in a variety of approaches. We hope that it may be useful for some of your students.

An excerpt from a review from Workshop on the Web:

“This is a fabulous opportunity to lose yourself for a few hours with the real experts and gaze in wonder at what they achieve. The tone is comfortable and humorous and there are so many beautiful pieces of work to look at and share the secrets of how they were created. It is only when you hear Jan and Jean talk about their work that you realise how many layers they work with and the reason why their work is so impressive is because there is a huge amount of work in it. Some of their work looks deceptively simple and you realise that it is actually hugely complex. This is a DVD to covet and use as a tool for anyone wanting to enhance their work”.

We will be at Knitting and Stitching Show. Do come and visit us if you are planning to come to the show.

Looking forward to seeing some of you at the AGM.

Best wishes - Jan and Jean
Helen Banzhaf

Helen has been elected as an Associate Member of the United Society of Artists. The UA Members Annual Exhibition will be at the Bankside Gallery, London on 18th – 23rd November 2014. Further details http://www.the-ua.org.uk/news/news.htm

Paddy Killer

I am having a new website built. It is live but not finished yet. http://paddykillerart.co.uk/

I am also embarking on a new direction, pet sympathy & get well cards for a vet practice in Carlisle!

I have a revised website http://paddykillerart.co.uk/

Sumi Perera

Sumi recently won The Arqadia & Intaglio Award, presented to her by Andrew Marr, at Draw 2014, London. Current and forthcoming exhibitions are:

Building
Central Booking, New York, USA. 7th September-2nd November 2014

Works on Paper
Barbican Library, Barbican. London. 6th-28th January 2015
https://www.barbican.org.uk/visitor-information/barbican-library

The Mini Picture Show

AMBruno-Lists
Leeds College of Art Library, Leeds. 1st September - 19th December 2014
http://rebeccalowe.wordpress.com/2014/09/02/ambruno-lists-etc/

SDC @ the Mall 2015
Mall Galleries, London 8th - 17th January 2015
http://www.societyofdesignercraftsmen.org.uk/exhibitions.html
Sumi Perera

Left:
*Lines Exploring Space Outside the Building Blocks*
relief embossing & stitch

Right:
*Building the Unbuilt (Y Block)*
etching, aquatint, stitch, pen & ink
Ebb & Flow images of works:
Clockwise from top:

Maggie Henton

Sue Stone
Unknown Statistic (detail)

Siân Martin:
Floating Storylines (detail)

Mary-Anne Morrison:
Time & Tide (detail)
NEWSLETTER TEAM

Please let us know what you are up to: news, views, items of interest, exhibitions, workshops, comments. Include any web links, so members may read further details. Newsletter images should be:
size: 1-2 Mb
resolution: 300 dpi
format: jpg, psd, or tiff

Please send your copy to Jan Miller
miller.jan44@gmail.com

31st December is the deadline for the next newsletter

Please remember to send your photos to Siân for the blogspot
www.newsletterpics.blogspot.com
sian@distantstitch.co.uk

and your personal news for the website
joanna@joannakimmerslytaylor.com
or via Ann Goddard
anngoddard@hotmail.co.uk

Newsletter Team: Jan Miller, Siân Martin and Paddy Killer