

THE SIXTY TWO GROUP OF TEXTILE ARTISTS

# NEWSLETTER

Summer 2014  
Issue # 39

## CONTENTS

**P1-2**  
**Letter from the Chair**

**P2**  
**Attachments**  
**Membership list changes**  
**Membership renewals**

**P3-5**  
**Forthcoming exhibitions**

**P4**  
**Help needed**

**P6-9**  
**Committee Meeting**  
**Minutes**

**P10-15**  
**Members' News**  
**Emily Jo Gibbs**  
**Helen Banzhaf**  
**Atsuko Yamamoto**  
**Michelle House**  
**Sumi Perera**  
**Anne Jackson**

**P15**  
**Autumn Newsletter**  
**deadline**  
**30 September**



Sumi Perera  
*Unbuilding Blocks iii*

THE SIXTY TWO GROUP OF TEXTILE ARTISTS

[www.62group.org.uk](http://www.62group.org.uk)

## LETTER FROM THE CHAIR

Dear Members,

I have no idea where 2014 has gone, we're half way through already!

First of all, I would like to put a call out for members to join the 62 Group Committee. We are losing some of our most experienced committee members again this year as three, maybe four members are stepping down from the committee at this year's AGM. The committee meets four times a year and it is a great opportunity to get to know other members and really feel part of the 62 Group. I would encourage anyone, especially those who have not already served on the committee to volunteer. I am in the process of putting together a named advisory panel of five members. These will be members who have served on the committee in the past and know a lot about the group's history. I am hoping this will make it a less daunting prospect for those with less experience to volunteer their services. The committee will then know exactly who to turn to for advice if they need it.

Plans are full steam ahead for our exhibition here in Grimsby and we are really looking forward to receiving your work in August. Having two different venues has proved to be a bit of a challenge but we are working hard to make sure we all know what we are doing and I am confident that we will deliver two great exhibitions.

Look out for our adverts for the exhibition in the July/August issue of *Embroidery* magazine, and the September/October issue of *Selvedge* magazine. There will also be editorial coverage of the exhibition in the September/October issue of *Embroidery*.

One of the exciting events we are planning to accompany our exhibition is an afternoon of discussion and a tour of both venues and we are delighted to announce that June Hill has agreed to lead this tour. She will be in conversation with honorary 62 Group member Diana Springall and Alf Ludlam from the Fishing Heritage Centre, Grimsby. This should be an interesting event.

Alf Ludlam studied painting at the Royal Academy and was a painting tutor at Grimsby School of Art. He currently works as a volunteer looking after the NELC painting collection and curating exhibitions at Grimsby Fishing Heritage Centre. He has a wealth of local knowledge as well as plenty of art and textile knowledge. Alf is also the person who encouraged me to start stitching again after a 28-year intermission.

Lucy Brown has done a great job of planning the education events, and in addition to the *Art Tour*, we plan to run four workshops for Ebb and Flow and one for the *Sleigh Belles* exhibition at the Fishing Heritage Centre which will run concurrently with our exhibition. Further news about these will be available very soon.

David Ramkalawon will be coming to photograph our work at the Fishing Heritage Centre. We have a very tight turnaround for the catalogue which is being financed through ACE Funding so we really need you to help by making sure your

information is sent in as early as possible. Please see the notes for those submitting work for Grimsby later in the newsletter.

Lastly just a reminder that our AGM this year will take place in London on 6 December 2014 and it would be great to see as many of you there as possible. Further details will be in the October newsletter.

All the Best,  
Sue

## ATTACHMENTS WITH THIS NEWSLETTER

There are 3 attachments with this Newsletter:

Ebb and Flow Guidelines (2 pages)  
Ebb and Flow Sending-in Form and Statement (3 pages)  
Ebb and Flow Checklist (1 page)

Note: These were included in Spring Newsletter, attached again so you have them to hand.

## CHANGES TO MEMBERSHIP LIST

Helen Weston new email address: [h.weston@outlook.com](mailto:h.weston@outlook.com)

## MEMBERSHIP RENEWALS 2014 - 15

Will all members please note that subscriptions are due on 31 August. We have held the cost for many years now and continue to do so this year, as follows:

Payment before	30 September	£45.00
Payment between	1 October and 31 October	£55.00
Payment between	1 November and 30 November	£65.00
Payment between	1 December and 6 December	£75.00

Members not having paid their subs by the close of the AGM on 6 December 2014 will forfeit their membership.

Sorry if this seems draconian but the extra admin of late payments makes it necessary. Your subs can only remain such a bargain if you pay them promptly.

You can pay **either** by cheque made out to *The Sixty Two Group* and send to:

Julia Burrowes, The Hollies, Hollybush Hill, Stoke Poges, Bucks. SL2 4PX

**Or** direct to Nat West bank:      Sort code: 01 03 93  
Account: 87623846  
The Sixty Two Group

Many members now pay by standing order which makes life simple.

## FORTHCOMING EXHIBITIONS

### UPDATE FOR EBB AND FLOW EXHIBITION

To all members submitting work for Ebb and Flow:

**CATALOGUE** NB Please help by getting your information in as early as possible

#### 1. Information

Please can you supply a 50-word biography for the catalogue and a 50-word statement about the actual work submitted. Please make sure your statement is relevant to the work submitted and makes reference to the theme *Ebb and Flow*. The biography and statement should be written in the third person with the artist's forename not surname used. Please send to: [suestone@womanwithafish.com](mailto:suestone@womanwithafish.com) by 10 August

#### 2. Photographs

David Ramkalawon will be photographing the work for the catalogue on 20 and 21 August.

Help is needed with fetching and carrying etc, so if you are able to help with this please contact Sue Stone: [suestone@womanwithafish.com](mailto:suestone@womanwithafish.com)

Unfortunately we can't install work in the Minster for this and will be photographing all work at the FHC

**If your work is under glass** can you please supply your own professional standard photograph for the catalogue.

**If your work is of an installation nature** and you would like us to use a photo of the work installed you will need to supply a professional quality photograph of the work installed at another venue. If you are unable to supply a satisfactory image we will use an image of a detail of the work.

**Image Specs:** Please send your photo at 300dpi in CMYK mode and name the file Surname, first name, title: e.g. Stone,Sue,The\_Unknown\_Statistic.jpeg

Please send the following information with your image :

Artist's name/title/dimensions/materials/photo credit.

All images should be sent to: [suestone@womanwithafish.com](mailto:suestone@womanwithafish.com) by 10 August at the very latest.

**Please send these as early as possible as it will help with laying out the catalogue**

### INSURANCE OF WORK IN TRANSIT BETWEEN VENUES

The venues are unable to insure work during transit between venues: i.e. work to be hung/installed at the Minster. The distance between venues is very small and the road, which is in the centre of town, is very slow moving so this is not considered to present a problem. However, members should arrange their own insurance for the work in transit if they feel it is necessary.

### HANGING AND TAKING DOWN OF EBB AND FLOW EXHIBITION

**1. Hanging at FHC** will be: Tuesday 26 August; start time 10am (tbc). If it's not all done on that day we have the rest of the week to finish off. The gallery will be open to the public until Tuesday 9 September

**2. Hanging at Grimsby Minster** will be during the following times only:

**Saturday 6 Sept** from 3pm onwards.

**Sunday 7 Sept** 1pm to 5.30pm, then 7pm onwards. (We have to work around weddings and church services)

**Monday 8 Sept** 10am (tbc) onwards.

Help on any of the above days would be greatly appreciated.

3. Taking down and repacking

Help will be needed with take down and repack on Monday 3 November at both venues.

If you can help with any of these please contact: [suestone@womanwithafish.com](mailto:suestone@womanwithafish.com)

## HELP NEEDED

Your help is needed with all of the following:

### 1. 62 Group Committee

We are looking for at least three new committee members this year. A committee of group members administers the 62 Group and it is a condition of membership that members take an active part from time to time, in assisting in the group's administration. If you feel you can help by volunteering or just want to know a bit more about what is involved before committing yourself please contact [suestone@womanwithafish.com](mailto:suestone@womanwithafish.com)

### 2. Social Networking

Michelle Stephens came to our recent committee meeting on 28 June to let us know her ideas for our social networking. Michelle's ideas for our own YouTube channel are particularly interesting and she has agreed to do a presentation at our AGM in December.

Our Facebook page is steadily growing in popularity but we need to keep it constantly refreshed by adding new content. This needs to be different and more immediate than our website information.

Send new images of work, i.e. images other than those on our website, to Michelle Stephens if you would like to be a featured artist in *Member of the Month*. Please send the following information with your image:

Artist's name/title/dimensions/materials/photo credit

Please send links to your exhibitions and events so we can post them to Facebook and Twitter and let everyone know what you are doing.

**NB: You do not need to be a member of Facebook or Twitter to send us these images and links.**

The group would like to promote all member's work so please send your links to Michelle: [michelle\\_stephens@hotmail.co.uk](mailto:michelle_stephens@hotmail.co.uk)

Would members who are on Facebook please invite their friends to LIKE our Facebook page to increase our Likes <https://www.facebook.com/pages/The-62-Group-of-Textile-Artists/432891663457832?ref=hl>

and also LIKE our *Ebb and Flow* page which will have up-to-date news about the exhibition and events.

<https://www.facebook.com/ebbandflow.62groupexhibition>

### 3. Website

Please help Joanna Kinnersley-Taylor to keep the website up-to-date by updating your information and images annually. If you have any technical problems supplying the information please let Joanna know and she will do her best to assist you.

<b>DATES OF FUTURE EXHIBITIONS</b>	
<i>Ebb &amp; Flow</i> - Grimsby Minster and Fishing Heritage Centre Grimsby (see forms attached to newsletter for more details)	9 September to 2 November 2014 PV Saturday 13 September
Upfront Gallery Unthank, nr Penrith, Cumbria	17 March 2015 to 12 May (dates to be confirmed) PV 21 March 2015
Silk Museum Macclesfield	11 June to 6 August 2016 (dates are subject to change)

<b>WHERE TO SEND YOUR INFORMATION TO WHOM AND FOR WHAT</b>	
To contact all members please send an email to:	Ann Goddard <a href="mailto:anng220@hotmail.com">anng220@hotmail.com</a>
Website Member's News and Events Updating of Member's pages and CVs	Joanna Kinnersley-Taylor <a href="mailto:joanna@joannakinnerslytaylor.com">joanna@joannakinnerslytaylor.com</a>
Social Networking: Links/images for Facebook and Twitter etc	Michelle Stephens <a href="mailto:michelle_stephens@hotmail.co.uk">michelle_stephens@hotmail.co.uk</a>
Member's Newsletter Member's News and Events  NB: Some of these will be included in our new Public Newsletter	Jan Miller <a href="mailto:miller.jan44@gmail.com">miller.jan44@gmail.com</a>
Ebb and Flow exhibition: Statements, Bios, Images	Sue Stone <a href="mailto:suestone@womanwithafish.com">suestone@womanwithafish.com</a>

## 62 GROUP COMMITTEE MEETING MINUTES

28 June 2014 11.00am National Theatre Café, Southbank, London

Michelle Stephens invited to advise on social media at 12.30

**1. Apologies:** Penny Burnfield, Caren Garfen, Fiona Rutherford, Jan Miller and Ann Goddard

**Present:** Sue Stone (Chair), Julia Burrowes, Heather Belcher, Imogen Aust, Lucy Brown, Rachael Howard, Marilyn Rathbone

### 2. Minutes from last meeting (01.03.2014)

- Approved

### 3. Exhibitions

#### a) Ebb and Flow

- Sue reported 37 members expressed an interest
- Sending in to Grimsby on Friday 15 August
- Selection panel : Hilary Bower, Hannah Lamb, Alf Ludlam, Sue Stone, June Hill. Saturday 16 August; Heather Belcher administrator for the day, + helper Mary-Anne Morrison and Imogen Aust to assist
- Members arrive 10.30-11.00am; HB arriving at 12.00 noon  
Selection starts at 12.00 noon; finish process at 5pm

#### Hanging

Fishing Heritage Centre

- Tues 26 August, one day allocated - all week to complete

Grimsby Minster

- Sat 6 Sept, 3pm onwards
- Sun 7 Sept 1-5pm, then from 7
- Monday 8 Sept: 10am, all day until finished

#### Publicity

- Ads in *Selvedge* and *Embroidery*. Preview in *Embroidery* Sept/Oct issue
- Preview in Journal, Lincs. County glossy magazine
- Facebook page has been set up for exhibition
- Map and flyers: SS suggested flyers with map of route between venues and text
- Discussed plan of works exhibited as possible hand out - numbers on floor plans
- PV invites will be html format for emailing. No printed invites

#### Catalogue

- SS - format square, perfect binding, in design phase now
- Marilyn suggested that a free catalogue go to all members
- HB suggested it is handed out at AGM
- SS - Catalogue introduction by June Hill, written after selection and a general statement about 62 Group, page about the venues Fishing Heritage Centre and Grimsby Minster. Double-page spread for members including 50-word statement 750-word bio; wordcount tbc

- David Ramkalawon to photograph the work (Arts Council funded) 20 and 21 August Grimsby team to help SS
- Suggested catalogues to be sold under £5
- HB - Sell *Radical Thread* at venues; discussion about price David Pitcher designing catalogue, advertising and logo; hoping to print locally. Map of route to and from venues on back catalogue intro
- SS to ask JH to open event

**Education** - report sent by Lucy Brown

- Deadline for proposals was in June. There were four in all
- Art Tour - June Hill, Diana Springall and Alf Ludlam. Discussion about fee and content. LB suggested £5 for tour, tea and cake/glass of wine to make it an event. RH suggested this go on the PV invite
- Ads in *What's on*; print deadline 4 July. RW to agree events and collate for printing deadline
- SS - Lee should write the project appraisal for Arts Council

**Update** - *Ebb & Flow* education events from Lucy Brown

- We had four proposals for our *Ebb and Flow* Education opportunities call. These have been forwarded to the Fishing Heritage Centre (FHC) and Grimsby Minster (GM) for consideration. I have suggested that we run all four events, plus the *Ebb and Flow* Discussion Art Tour
- One and half day Artist Collaboration project; *The Trawler Men 1914-18*. Led by Heather Belcher
- Two-day Masterclass; *Super Stencil Screen-printing*. Led by Rachael Howard
- One-day Workshop; *Blueprints from the archives*. Led by Hannah Lamb
- Two-day Masterclass: *Design for Embroidery/Stitch*. Led by Diana Springall
- The *Ebb and Flow Discussion Art Tour Event*, to be led by June Hill, Alf Ludlam and Diana Springall
- It was the first time that education opportunities were open to all members of the 62 Group and really delighted that our honorary non-exhibiting member, Diana Springall, submitted her masterclass proposal and also expressed interest to working alongside June Hill and Alf Ludlam on the *Ebb and Flow Discussion Art Tour Event*
- As the costs of running all five events takes us over the Education Budget of £2500, affordable ticket prices have been suggested. Afternoon Art Tour Event with refreshments £5, one-day workshop £15 and two-day masterclass £50. All details to be confirmed once venues have decided which events (hopefully all of them) are to run. All events to be advertised in the North East Lincolnshire *What's on* booklet, 62 Group's website and *Ebb and Flow* Facebook pages etc
- There were three proposals for the Fishing Heritage's *Sleigh Belles* Education opportunity. These have been forwarded to FHC for them to select the one they want to run

**b) Upfront**

- Imogen Aust report from Upfront Gallery, Cumbria. 17 March - end of April 2015. Questions came from owners, concerned about the cost implications. Wanted confirmation of delivery and collection arrangements and what gallery needs to budget for. They couldn't pay for delivery/ returning work; no funds.

- IA to confirm that members deliver and arrange collection on a given day. No cost to gallery. There is storage, members can be available to help unpack, handle and repack if needed. Signed contract should be forthcoming. Group £500 fee waived
- Elizabeth Cousins-Scott will act as the local coordinator and Paddy Killer has connections to the gallery

#### **c) Macclesfield Silk Museum**

- Previous contact at the museum, Annabel has retired; Sue Hughes, curator/director has taken over. Has voiced concerns of the timing in June during the Barnaby Festival. SH has asked the group to work to the theme 'space' to respond to the festival theme or to show later in July and end in September.

#### **d) Other exhibition proposals**

- IA to reassure SH that 62 Group are professional group....will work to theme 'space'; are keen to keep start date - show in June and can extend to mid-Sept 2016
- In pipeline: South Hill Arts Centre, Bracknell, Berkshire. Anne Jackson is the link member. HB to forward contact details for IA to follow up
- Winchester is on 'hold'. Penny is link member.

#### **4 AGM**

- Julia suggested we hold the AGM nearer to the financial year end. Discussion around the December date
- 31 August is the group's year-end, when subs are due. Early Oct/Nov proposed; group to consider end of October date
- Next AGM is on 6 December 2014

#### **5 Newsletter**

- Jan Miller: date for copy 30 June.
- Will include reminders for sending in *Ebb and Flow*; changes to address list; subs reminder; twitter and website news; volunteer requests; committee minutes from 28 June

#### **6 New members**

- Rachael Howard reported there were 12 applications: 10 from UK, 1 from Canada and 1 from Finland
- First stage panel: (July) Helen Banzhaf, Heather Belcher, Emily Jo Gibbs, Jan Miller and Michelle House
- Second stage panel: (November) Louise Baldwin, Jean Draper, Imogen Aust, Rachael Howard, Helen Banzhaf

#### **7 Publicity**

- SS presented Fiona Rutherford's report. She is really busy with her own work, will step down from the committee as will Julia Burrowes. Penny Burnfield and Marilyn Rathbone are also considering stepping down. JB asked MR if she might think about staying on for another year. MR said she would consider this.
- SS needs to recruit more to committee; it was agreed we need more committee members.

- SS also considering setting up an advisory panel as losing expertise from the committee. Suggested set up to call on for advice; about five members. Fiona and Julia have agreed to be on the advisory panel.
- SS to approach Jae Maries, Shuna Rendel and Audrey Walker

## **8 Website**

- SS reported the frustration with the website and domain name. The name had not been renewed and the site was unavailable. A complex process which SS had found a solution agreed by the committee. Transfer to SS, in her name for the group. Renewals would come to her each time and not be missed
- Members to update their pages, images, CV, information yearly. Changes go to Joanna K who is busy. SS suggested a new member may be able to work alongside Joanna and assist with the website and social media/networks
- SS can access Google Analytics
- The mailbox is not working, Ann G will answer the latest messages rather than go right back to all of them
- Penny reported - Honorary Members information is slow getting onto the site. Friends to send info also; slow progress reported.

## **9 Social Networking**

- Michelle Stephens kindly came and gave a talk about Twitter, Facebook, YouTube and the website. She gave detailed stats and information about access and audiences
- Talked about using video/film to promote makers and for events, mobile versions of website, business pages on Facebook, navigation - links to social media from and to website. Gave examples of the range of possibilities and advised on setting up and using these platforms. Very useful: requested to talk at the AGM?
- It was agreed we would like to aim for all members to have a video about their practice on the website, Twitter account and Facebook page.

## **10 AOB**

### **Radical Thread**

- Julia said we had covered the costs, sales were now profit. We need to promote the book. Approx. 13 boxes left
- Discussion - Selling at Fishing Heritage Centre and Minster (SOR) and on website (£10)
- It was agreed the price should be the same on website and for the Grimsby event

## **11 Date of the next Meeting**

Saturday 27 September, National Theatre Café, Southbank, London

## MEMBERS' NEWS

### Emily Jo Gibbs

Emily Jo Gibbs' solo exhibition, *Stitching , a love story* , will be at Craft Central's Showcase Gallery, 33-35 St John's Square, London EC1M 4DS

14-18 October 2014.

Opening Times: Tue-Fri 10am-6pm, Thurs late until 8pm.

Sat-Sun 11am-5pm

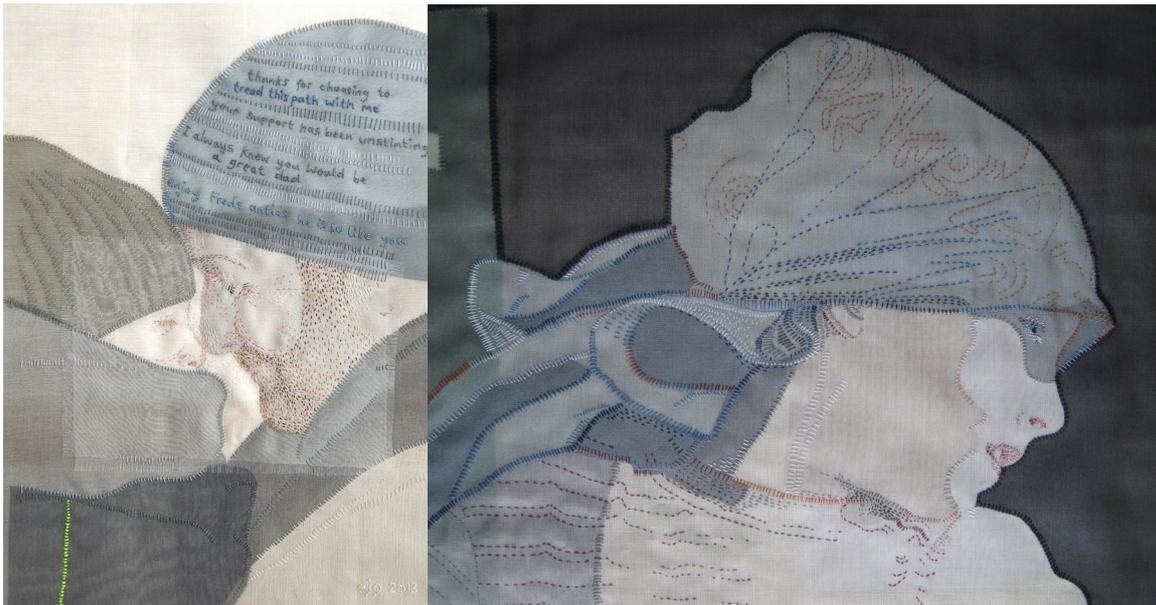
Preview evening 13 October 2014 5-8pm

*Stitching, a love story*, brings together a series of hand embroidered textiles that Emily Jo Gibbs has been working on over the last four years.

Gibbs found the change in pace between running a fashion driven handbag business and establishing herself as an Artist quite difficult to navigate at times. Determined to make work that was personally and creatively rewarding she embarked on a series of embroidered portraits of her family. These intimate studies constructed from layers of silk organza and hand stitch, examine the relationships between parents and their children, the joys and the frustrations.

Also on show a series of hand embroidered drawings of sticks in Jam Jars. Gibbs' strong sense of colour and proportion, and the subtle way she uses tiny coloured stitches, bring to life her delicate sketches, inspired by nature tables that give gravitas and reference to collections of knobby sticks, grass and other natural treasures

[www.emilyjogibbs.co.uk](http://www.emilyjogibbs.co.uk)



Emily Jo Gibbs  
left: *He is so like you*  
right: *Slaley*

**Helen Banzhaf**

I had three pieces selected for the recent United Society of Artist's Open Exhibition at The Gallery in Cork Street. It's great that the selection panel included textiles and my work was the only textile work in the show. So hooray! I know that some fine artists can be a bit disparaging about textiles and I note that there is no textile category on the RA Summer Show application forms. I shall write to them to try to get them to give textiles the recognition it deserves, and thank UA for being 'forward thinking'.

See the link below. UA has done a little write-up about my work. It's good too, that the 62 Group gets a mention.

<http://www.the-ua.org.uk/>



Helen Banzhaf  
*Untitled 2*

**Atsuko Yamamoto**

*Transparency 4*

May 2014 to June 2014 at Gallery Kabutoya, Ginza, Tokyo

Atsuko recently installed *Transparency 4* in Gallery Kabutoya in central Tokyo. It coincided with my recent trip there. It was great to meet her again, walk through and round her work and its shadows in this solo exhibition. Wonderful! Jan Miller

*Extract from her flyer:*

Atsuko Yamamoto is an installation artist who, since 1980, has continued to create contemplative spaces. Installation is modern art that incorporates elements such as light, sound and movement.

Her work has continued through 'series'. In the 1980s there was *Blood Series*, which grasped the concept of 'like father, like son'; in the 1990s there was *Forest Series*, with the idea that everyone has a forest in their hearts; and since 2001 there is the *Justice Series*, which searches for truth.

I hung a bell on a red string  
The bell went straight to the centre of the earth  
The truth is refreshing  
I looked closely and could see various things  
When I looked even more closely, I found a transparent world there

1980, Postgraduate Textile & Embroidery, Goldsmiths' College, London

Member of 62 Group of Textile Artists since 1984

Currently part-time lecturer at Musashino Art University, Showa Women's University, and Kobe Women's Junior College

<http://atsukoyamamoto.com>



Atsuko Yamamoto  
*Let's look at the air!*

## Michelle House

Below are the details of the next show I'm in. I'll be showing the three wall hangings that I had at *Collect*, one of which was at the Holden Gallery.

### The Makers Guild in Wales Craft in the Bay

Summer Show: *Focus on Print*

12th July 2014 - 7th September 2014  
Open 10.30-5.30 seven days a week

<http://www.makersguildinwales.org.uk>

<http://www.makersguildinwales.org.uk/whats-on/exhibitions/details/337-summer-show-2014>



Michelle House  
*Looking up Reeds*

## Sumi Perera

Visit the events or follow the links to recent and forthcoming shows which include work by Sumi Perera .

*Mokuhan Ehon*. International MokuHanga Conference. Tokyo-University of the Arts, Japan. 10-28 September  
[http://www.mokuhanga.jp/2014/program\\_schedule/index.html](http://www.mokuhanga.jp/2014/program_schedule/index.html)

*Bridging Post-Digital Technologies*. Harry Wood Gallery, State University, Arizona. 2-22 September  
<http://art.asu.edu/gallery/harrywood/>

*Off The Wall*. Bankside Gallery, London 25 July-7 September 2014  
<http://banksidegallery.com/viewexhibition.aspx?exhibitionid=1102>

*Paperworks 2014*. RK Burt Gallery, London. 7-18 July 2014  
<http://rkburt.com/gallery/index.html>

*Liverpool Artists' Bookfair 2014*. Central Library, Liverpool. 4-5 July 2014  
[http://liverpoolbookart.com/?page\\_id=77](http://liverpoolbookart.com/?page_id=77)

*Summer Exhibition*. London Print Studio, London. 26 June - 2 August 2014  
<http://www.londonprintstudio.org.uk/carouselitem/2014-members-summer-exhibition-2>

Website: [www.saatchiart.com/sumiperera/](http://www.saatchiart.com/sumiperera/)



Sumi Perera  
*Quadrature of the Circle XXX (ii)*

**Anne Jackson** writes:

Mary Schoeser's recent book, *Textiles: The Art of Mankind* (Thames & Hudson, 2012), is now to be available not only in English but in French and German. The French edition will be published by Flammarion, and Dumont will publish the German edition.

The book includes work by many 62 Group members, including myself. Some of the others are: Sue Stone, Michael Brennand-Wood, Rozanne Hawksley, Rachael Howard, Joanna Kinnersley-Taylor, Tilleke Schwarz and Alice Kettle.

<http://www.annejackson.co.uk>  
<http://www.tapestry.dk>

## **NEWSLETTER TEAM**

Please let us know what you are up to: news, views, items of interest, exhibitions, workshops, comments. Include any web links, so members may read further details. Newsletter images should be:

size: 1-2 Mb

resolution: 300 dpi

format: jpg or tiff

Please send your copy to Jan Miller  
[miller.jan44@gmail.com](mailto:miller.jan44@gmail.com)

**30th September is the deadline for the next newsletter**

Please remember to send your photos to Siân for the blogspot  
[www.newsletterpics.blogspot.com](http://www.newsletterpics.blogspot.com)  
[sian@distantstitch.co.uk](mailto:sian@distantstitch.co.uk)

and your personal news for the website  
[joanna@joannakinnerslytaylor.com](mailto:joanna@joannakinnerslytaylor.com)  
or via Ann Goddard  
[anngoddard@hotmail.co.uk](mailto:anngoddard@hotmail.co.uk)

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