

THE SIXTY TWO GROUP OF TEXTILE ARTISTS

NEWSLETTER

January 2014

Issue # 37

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62 Group 4@SHOWA

THE SIXTY TWO GROUP OF TEXTILE ARTISTS

www.62group.org.uk

LETTER FROM THE CHAIR

Dear Members,

A happy, healthy and successful New Year to you all and a big thank you to Jae, on behalf of all members, for all her hard work over the last 4 years, especially during 50th Anniversary year and for organising our exhibition in Japan. That was quite a task!

This is my first letter as Chair of the 62 Group and I'm sure some of you are wondering how I came to be in this position and actually I'm still wondering that myself, but I'm very proud to be here. The group means a lot to me. I have been a member twice. In the 1970s when I was invited to be a member by Eirian Short as a young graduate from Goldsmiths College but business commitments meant I could not continue my membership. In 2008 I got a second chance on my return to stitching after 26 years as a clothing designer. I can assure you that I will do my best both to maintain and to progress the group in the years to come.

I am very keen to build a wider audience, both generationally and geographically, for our work and, in order to concrete the future of the group, have realised that one thing we need to do is to extend our online presence through the use of all available new and social media as it appears. I'm sure it will eventually pay dividends to us all, even the most sceptical of you. On that note if any member has their own idea of how they would like to see the group progress or can help with any aspect of this then please let me know and I will put it to the committee for their consideration.

In 2013 we staged three very different exhibitions.

First was *Small Talk* at the Constance Howard Gallery in London. Thank you to Heather Belcher, Lucy Brown and Anne Jackson who all gave their time free of charge to present lunchtime talks at the gallery.

The second exhibition was very different. It was a new adventure for the group. *In the Pink*, which was part of Somerset Arts Weeks, saw eight members of the group go down to the wood to produce land art. They all had a great time so maybe we will do this again in the future.

Our last exhibition of the year was in Japan and was a mammoth logistical undertaking for Jae with all sorts of complications along the way. Well done to Jae, Penny, Jan and Atsuko for pulling the exhibition together in Tokyo and thank you to all members who submitted work for any of this year's exhibitions.

Looking forward to 2014 we will show our work in my home town of Grimsby, Lincolnshire in September. I hope as many members as possible can come to Grimsby for the Member's Research Day on Saturday 15 February 2014 (see page 3) and will support the exhibition by sending work in August. We have a lot of space to fill.

Finally I would like to welcome Imogen Aust and Caren Garfen to the committee and thank them for giving their time to the Group. Here's to a productive 2014.

All the best, Sue

ATTACHMENTS WITH THIS NEWSLETTER

The 62 Group Membership List 2014 is attached with this Newsletter
As usual, **PLEASE REMEMBER TO DELETE YOUR OLD ONE**

Annual accounts spreadsheet

CHANGES TO THE MEMBERSHIP LIST

New details for Fiona Rutherford
2/1 Gladstone Place
Leith Links
EDINBURGH
EH6 7LX
0131 467 1320
07887 770388
fionarutherford83@gmail.com

FORTHCOMING EXHIBITIONS

UPDATES FOR *EBB AND FLOW* EXHIBITION

Exhibition Title • *Ebb and Flow* (to run concurrently at two venues)
Exhibition Dates • 9 September 2014 to 2 November 2014

Exhibition Venue 1

• Grimsby Minster, St James Square, Grimsby, NE Lincolnshire, DN31 1EP
Tel: 01472 358610

Contact at the Minster • Lee Beckett email: lee.beckett@grimsbyminster.co.uk

Exhibition Venue 2

• Muriel Barker Gallery, Fishing Heritage Centre, Alexandra Dock, Grimsby,
NE Lincolnshire, DN31 1UZ
Tel: 01472 323345

Contact at the FHC • Louise Bowen email: louise.walker@nelincs.gov.uk

Sending-in Address

• Muriel Barker Gallery, Fishing Heritage Centre, Alexandra Dock, Grimsby, N E
Lincolnshire, DN31 1UZ
Tel:01472 323345

Sending-in Dates • Work to arrive at Fishing Heritage Centre between the following
dates: Tuesday **12 August** to Friday **15 August 2014**

Selection Date • Saturday **16 August 2014**

Private View Date • Saturday 13 September Fishing Heritage Centre from 3.30pm
and Grimsby Minster from 5pm

BRIEF OUTLINE FOR MEMBER'S DAY IN GRIMSBY

Date for Member's Day: **Saturday 15 February 2014**

Starting at Grimsby Minster, St James Square, Grimsby at 11am.
Lee Beckett will arrange a introduction at the Minster and show members round.
Members will be able to look at the exhibition space and take photographs.
A buffet lunch will be served at the Fishing Heritage Centre which is a short walk from the Minster. Transport will be arranged if the weather is inclement.

After lunch Heather Belcher will deliver a short presentation about the theme of the exhibition *Ebb and Flow* and Louise Bowen, collections officer, will give a short presentation about using the collection.

A visit to the collection's store will be arranged in the afternoon. Transport will be arranged for members who have travelled by train. Members will have the opportunity to look at items from the collection.

Other dates can also be arranged for individual members to view items from the collection by contacting

Louise Bowen email: louise.walker@nelincs.gov.uk

After the visit to the store we return to the Minster which is very close to the train station for return travel. Finish at 4pm.

If anyone can offer their help with any aspect of this exhibition please contact Sue Stone suestone@womanwithafish.com

Selection date is **Saturday 16 August 2014** but help will also be needed for installation and take down.

Dates for installation are yet to be confirmed but will be in the last week of August or the first week of September 2014.

Take down will be immediately after 2 November 2014

Further information about the venues and the museum collections was attached with your Autumn 2013 Newsletter.



OUR JAPANESE EXPERIENCE

Looking back over the planning, installation and the day-to-day running of our exhibition in the Koyo Museum, Tokyo, I'm sure you can all appreciate that this has been quite an undertaking. But we have accomplished it successfully and everything went more or less to plan.

The shipment was delivered safely and Atsuko Yamamoto was at the Museum to receive it. When Penny Burnfield and I arrived, straight from a 12 hour flight from Heathrow, express train from the airport and a taxi to Showa University, we found that all the boxes were laid out ready to unpack. I'm not sure we were ready for the challenge, but it is amazing how the adrenalin kicks in and eliminates all feelings of jet lag (for a while!). Jan Miller was there to complete the installation team, with Atsuko.

The next three days were extremely busy, coordinating the exhibition - not an easy task, as you all know, because of diversity of the work. However the Koyo Museum is a large uncluttered space and as we had a great mix of wall-hung work, suspended work and 3D work, the exhibition came together really well. Every piece of work had its own space and with the addition of some movable screens, we were able to group the smaller framed pieces, adding to the variety of the display. Atsuko amazed us at her willingness to scale the heights of 3 metre ladders with no safety harness!

The two airtight museum cases housed the Historic Collection and Shizuko Kimura's work. We are very grateful to Jan Beaney and Diane Springall for loaning pieces of work from their personal collections and we were thrilled to be able to display two lovely pieces of Shizuko's work, lent to us by her daughter-in-law. Both these collections were a powerful addition to the exhibition, adding depth and purpose.

At this point, I must extend a huge *Thank You* from the whole Group to Atsuko, who was determined to get our 62&50 exhibition to Tokyo. She worked so hard in finding the venue. She dealt with all the publicity, liaised with the Museum staff and finally stewarded the show on a daily basis. This has demanded a massive effort on her part as well demanding much of her personal time. This exhibition has been in the planning for three to four years.

Without Shizuko Kimura's generous donation, this exhibition would not have been possible. She was an extraordinary artist and we thank her daughter-in-law for generously allowing some of her work to be exhibited alongside the Group's current work at the Koyo Museum.

Our Tokyo experience was concluded on Monday December 10th when I delivered a lecture on Design to the University's 3rd and 4th year design students. With the help of an interpreter, I used this opportunity to showcase the works of many of the 62 Group members.

So we accomplished it! Thanks to all our members who helped in one way or another, submitting work, helping with the selection, packing and administration and the Japan team. Looking back, it has been a worthwhile experience. What will happen in 2022?

Jae Maries

Here are some photographs of the show. If you can't see your piece of work, please be assured every piece was well displayed, each with its own space.





STOP PRESS Exhibition review

Received from Jorie Johnson in Kyoto to Jeanette Appleton:

Just a quick email to say I could manage to get to the 62@50 show with a couple of Japanese textile pros and it was fun to see what you all had to offer up. The exhibition space is wonderful with a full wall of glass looking out to a garden area with pond. While we spent a good hour and a half there many visitors came. Mostly an older clientele but all interested ... techniques and the excellent hand work and combination of materials. Your scroll was very nice and made me hope we can meet in person again sooner than later.

Please let the group members know that Yamamoto-san who also works at the university at which this show is now exhibited did an amazing job to explain many things to all the visitors who came by the show while we were there.

PINK WOOD UPDATE

Kevin Haines - one of the owners of Pink Wood - recently visited the site and have sent this message:

My brother and I were at Pink Wood last week, planting a few trees and assessing the storm damage, which is noticeable but could be a lot worse. We have lost a few spruce, but our long-term aim is to gradually clear spruce and to plant broad leaf trees like the young oaks you have seen.

It was really nice to observe the artworks still in place and to experience how they have become a part of the wood. Thanks again to you and your fellow artists for the contribution you have made to the use of the wood. I hear from Peter that several local people discovered the wood for the first time during the Somerset Arts Week and now continue to visit.

Best wishes for a happy and successful 2014!

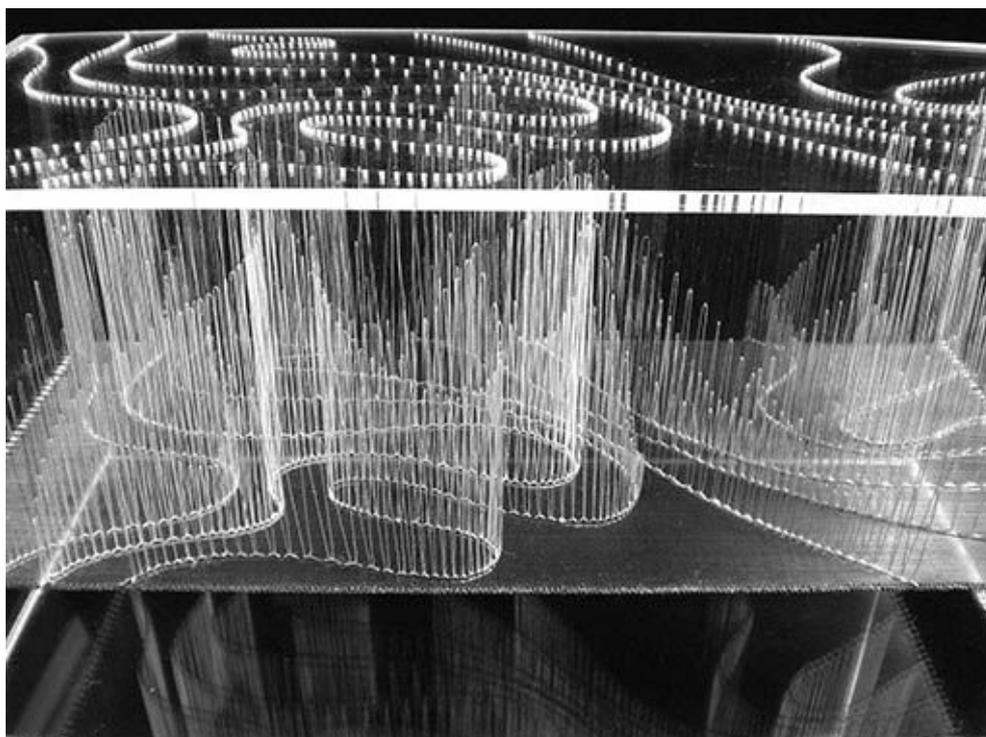
NEW MEMBERS

We have three new members joining the 62 Group - Isobel Currie, Catherine Dormor and Hannah Lamb - in 2013. We had a really positive response to their work at the selection meeting. The panel consisted of: Jae Maries, Helen Banzhaf, Heather Belcher, Sumi Perera and Rachel Howard (link person).

Isobel Currie

I have been a stitcher all my life. During my embroidery degree at Manchester Polytechnic I became interested in the structural and sculptural potential of embroidery stitches and techniques. Since graduating in 1990 this interest has continued and developed. I now create sculptural embroideries which explore the three-dimensional beauty of pure stitch and the unique interaction that stitch has with fabric; the journey that the thread makes through the supporting medium.

My inspiration begins with the selection of an embroidery stitch or technique, which is then opened out in all directions to reveal its shape and form. This analysis generates ideas about the theme and structure of the finished piece. The embroideries often reference shapes, patterns and rhythms drawn from nature, which are used to generate bold geometric forms. Vibrant progressions and interactions of colour enhance these designs. Each piece is closely planned before stitching starts, however, the rendering of the design into three dimensions sometimes produces unexpected forms as shapes are created from the build-up of thread lines. Rayon threads are stitched through drilled acrylic boxes, and sheer fabrics are sometimes used to create layers within a piece, with which the threads can interact as they travel. The use of transparent and translucent supporting materials allows the journey of the threads to be viewed from different angles, reveals the three-dimensional shape of the stitches, and creates continually changing perspectives. I see my work as a direct descendant of the meticulously planned and executed embroideries of the past. I work on a small scale creating a sense of precious miniaturisation and fragility, using traditional stitches, but in an innovative and modern way.



Hannah Lamb

Hannah Lamb is an artist, maker and lecturer based in West Yorkshire. She has a studio in Saltaire where she works part-time and teaches small workshops. Her creative practice encompasses textiles, photography and installation. Sources of inspiration include walking, nature and landscape, and she is keen to explore personal and community responses to local environments.

Hannah studied Embroidery at Manchester Metropolitan University, graduating in 2001 and shortly after was awarded a Crafts Council Next Move award towards setting up her studio practice. Based at Coventry University for two years and gaining from the Crafts Council's training and support, Hannah developed her craft practice and exhibited widely. She has shown work across the UK and overseas.

From 2008 to 2010 Hannah returned to MMU to study MA Textiles part-time. This period allowed her to reflect on her practice and consider a new direction. Recent work has developed Hannah's interests in the natural environment and has followed a more personal direction.

Hannah has taught embroidery at degree level for almost 10 years at Bradford School of Arts & Media, Bradford College and is a permanent member of staff on the textiles and surface design team.

Artist statement:

Responding to the Aire valley landscape of river and woodland, I create installations, site-specific works and small-scale textile pieces using found objects, stitch and prints from nature. I regularly walk the short stretch of riverbank from my home in Cottingley to Hirst Wood near Shipley, observing and recording my experiences.

Observing the landscape involves walking, making on site and photography. I use a variety of methods to record elements from the landscape; the eco print natural dye technique creates subtle, detailed prints from plant material, while the much older photographic process of cyanotype utilises sunlight to create striking photograms from collected objects. Using materials and objects found in the environment is essential to my practice; working with wild plant materials, natural dyes, and the flotsam and jetsam of the river Aire. The work is characterised by a use of aged materials, detailed stitch and printed elements.

My practice aims to develop a greater awareness of our relationship with the environment; understanding our place in the world through walking and making.



MINUTES OF THE 62 GROUP OF TEXTILE ARTISTS COMMITTEE MEETING
23rd November 2013 at St Anne's Church meeting room. (pre-AGM)

Present: Jae Maries, Shuna Rendel, Julia Burrowes, Sue Stone, Marilyn Rathbone, Lucy Brown, Rachel Gornall, Siân Martin and Penny Burnfield.

Apologies received from Fiona Rutherford, Ann Goddard, Jan Miller, Heather Belcher and Rachel Howard.

The minutes of the previous meeting were approved.

The following items were discussed, prior to the AGM

Changes to the committee

Accounts

Previous exhibitions in 2013: Goldsmiths and Pink Wood

Up-coming exhibitions, including Japan

New members' selection

Website and Social Media

AGM agenda

Archives

Date of next committee meeting - 1st March 2014, 11.00 at the National Theatre.

THE SIXTY TWO GROUP OF TEXTILE ARTISTS
2013 ANNUAL GENERAL MEETING - MINUTES

Date: 23.11.2013

Venue: St Anne's Church, 55 Dean Street, London, W1D 6AF

Time: 11.00 - 3.30

1 WELCOME AND APOLOGIES FOR ABSENCE

- Jae welcomed everyone to the meeting.
- Members present were: Jae Maries, Julia Burrowes, Shuna Rendel, Lucy Brown, Penny Burnfield, Marilyn Rathbone, Sue Stone, Rachel Gornall, Siân Martin, Imogen Aust, Louise Baldwin, Isobel Currie, Emily Jo Gibbs, Christine Gornowicz, Maggie Henton and Anne Jackson.
- Apologies for absence from: Heather Belcher, Ann Goddard, Rachel Howard, Jan Miller, Fiona Rutherford, Jeanette Appleton, Caroline Bartlett, Jan Beaney, Hilary Bower, Elizabeth Cousins-Scott, Dorothy Ann Daley, Jean Draper, Caren Garfen, Michelle House, Paddy Killer, Joanna Kinnersley-Taylor, Jean Littlejohn, Mary-Anne Morrison, Sumi Perera, Tilleke Schwarz, Elizabeth Tarr and Audrey Walker

2 MINUTES OF 2012 AGM

- These can be found in the January 2012 Newsletter. They were agreed as correct and there were no matters arising.

3 COMMITTEE REPORTS

- Chair: Jae gave the following report:

Welcome to everyone. Thank you all so much for coming. We are missing quite a few members this year because of the change of date.

I would like to welcome three new members to the Group: Catherine Dormer, Isobel Currie, Hannah Lamb. Each of them will bring their own personal creativity to the Group and I'm sure that they will make a great contribution in the future.

And we are all very sorry to have to say goodbye to Hannah Streefkerk, one of our Dutch members, who has decided to leave the Group. We will miss her highly original work.

So to look back over this year: we now have a presence on Facebook. Michelle Stephens has organised this - thank you Michelle - and is keen for members to get involved and get up-to-date images of their work to her.

The other new venture we embarked on, was when some of the Group went to Pink Wood, Somerset, as part of Somerset Arts Weeks and attempted some land art. Siân Martin is going to tell us more about the project later this afternoon. There was such a positive reaction from the public which was a pleasant surprise.

Before the Somerset Arts Weeks project in September, we exhibited at Goldsmiths in the Constance Howard Resource Centre. This exhibition was entitled *Small Talk*. More about that in Heather Belcher's report. Goldsmiths now officially houses our archive and we are delighted that it is in order and all the slides have been digitised. Thanks to Helen Weston for organising the people to accomplish that.

I would like to acknowledge the support from all the Group over this year. There has been a lot going on and I do want to thank all the members for contributing to the exhibition programme, submitting work, being on the Selection Panels and helping with the admin and installing the shows.

Now to look ahead: Japan looms large and that is the reason why we have had to bring the AGM forward because Penny Burnfield, Jan Miller and I will be in Japan shortly to install the exhibition at Koyo Museum, on the campus of Showa Women's University, Tokyo. At this point I want to thank Fiona who not only has been moving house, has her Open Studio today but has been working so hard on designing the posters, postcards, getting all this translated and the catalogues as well. A big thank you!

Installing the show is all a bit of an unknown but everything else is going well. The work is in Japan. It has cleared customs and will be delivered to the Koyo Gallery on the afternoon of December 2nd. We arrive on December 3rd and work begins. Looking ahead, we have exhibitions scheduled for the next 2 years and the first one will be in Grimsby. This sounds really exciting and Sue will tell us much more about it later.

And it is now time for me to step down.

I have been very proud to be able to represent the Group at various functions and openings and I will miss the involvement but now I will have time to return to a consistent working regime, begin to think ahead about my own work so I'm looking forward very much to that.

Thank you all for your support and encouragement. Particularly thanks to the committee. It has been a very demanding few years and they all have been marvellous, so willing to pitch in and share the load. I know that we are all looking forward to returning to a more moderate exhibition programme of one show a year in the future.

I am handing over the reins to Sue Stone who gallantly has agreed to take over the Chair. She will be great. She is very committed to the Group and I know you will all support her and the Committee who give up their own valuable time to keep the show on the road.

Thank you all.

- **Treasurer:** Julia gave the following report and handed out copies of the Annual Accounts for year ending 31.8.2013 which were approved: Our end of year balance was £19,362.70; turnover last year was £32,266.26; current credit is £15,453.23.

Book sales have been £19,181.17 so far, so we are in profit to the sum of £2,358.28 with approximately 500 copies remaining and sales are still trickling in. Would members please continue to sell books at their workshops? About 60 books have been sent to Japan and will not be returning as any income from sales will go towards Atsuko's expenses. A big thank you must go to Audrey Walker who gave the Group an interest free loan (now repaid) which allowed us to embark upon the project in the first place.

One fairly large expenditure has been the digitising of the archives which are now firmly in the 21st century. An enormous achievement instigated and led by Helen Weston. Very many thanks.

Another source of pride is the way in which those involved in the 50th anniversary exhibitions managed to stay within their financial guidelines. We were given £4,750 by the Arts Council and the actual spend was £4711.69. So that left £42.31 change from five exhibitions and a highly successful symposium. So well done everyone who contributed in any way.

- **Membership:** Marilyn gave the following report:
This year we say goodbye to one of our members, Hannah Streefkerk who has resigned and we welcome three new members: Isobel Currie, Catherine Dormer and Hannah Lamb. So our current membership figures are: 52 Exhibiting Members, 6 Honorary Exhibiting Members, 17 Honorary Non-Exhibiting Members and 11 Friends. No Sabbaticals were taken in 2013.

- **Secretary:** In Ann's absence, Jae read out the Secretary's report: Ann Goddard is unable to be at the AGM today but would like to thank Marilyn Rathbone for taking the AGM Minutes in her absence. She has sent the following report.

All correspondence received by the group continues to be by email. Checking is done on a regular basis, usually daily, with relevant emails being forwarded to members as they arrive. From January onwards we start receiving requests for information on how to join the group & throughout the year we receive many requests to be put on our mailing list. We have also received several messages complimenting the group on the beautiful work on the website.

This year we started sending out the Newsletter by email. This has gone very smoothly although there were two occasions when a member didn't receive the

email. If any members think they haven't received the Newsletter for a long time please contact Ann anngoddard@hotmail.co.uk and she will re-send any missing copies. Members can also send Ann news of exhibitions or events they are taking part in and she will forward the message to the rest of the group.

- **Exhibitions:** In Heather's absence, Sue read out the Exhibition report: In June this year we opened our programme of exhibitions with the *Small Talk* exhibition in the Constance Howard Gallery at Goldsmiths University. The show was very well received and attracted a large number of visitors, and coincided with the opening of the Fine Art undergraduate degree shows. Anne Jackson, Lucy Brown and Heather Belcher gave informal lunchtime talks about the 62 Group and their own work. The exhibition was photographed by David Ramkalawon who works in the gallery, documenting the Constance Howard textile archive.

This show was followed in September with the exhibition *In the Pink* at Pink Wood in Somerset and coordinated by Siân Martin. Pink Wood was an exciting new venture for the group with members being asked to set their work outdoors responding to the environment of Pink Wood. This formed part of the Somerset Art Weeks Festival.

And of course we will be rounding up the year with our huge show in Japan! The exhibition will open in early December at the KOYO Gallery in Showa Women's University, Tokyo. There was a fantastic response from members with exceptionally beautiful pieces of work being submitted for selection. Jae Maries, Penny Burnfield and Jan Miller will be travelling to Tokyo to oversee the opening. A huge thanks to Jae for coordinating this show, hosting the selection of the work in her home and getting the work safely shipped over to Japan. We look forward to hearing all about it....

Looking ahead to 2014 we have a very substantial exhibition planned in Grimsby, opening in September. Sue Stone and Heather Belcher have been working with June Hill to curate the exhibition *Ebb and Flow* across two venues: the Fishing Heritage Centre and Grimsby Minster.

The Minster is an architectural gem tracing its history on this site for more than 900 years. It is at the heart of cultural life of Grimsby, hosting an impressive programme of Arts Events sponsored by Arts Council England.

The Fishing Heritage Centre, as the name suggests, houses a large collection of wonderful artefacts relating to the fishing heritage of Grimsby, particularly focussing on the heyday of the fishing trade in the 1950's when Grimsby was internationally renowned as the largest fishing port in the world. Grimsby was recently featured on the BBC Food programme for its famous smoked haddock!! Sue has been meeting with the two venues to seek funding for the exhibition and we are confident that we will secure funds to cover curatorial support from June Hill, an extensive education programme, a catalogue with photography of all the work selected for the exhibition and funding for the Fishing Heritage Centre to host a 62 Group Members day to be held in early spring 2014. This will an opportunity for members to meet June Hill, visit the Minster and explore (and handle) the collection in the Fishing Heritage Centre.

Sue will be giving a fuller, illustrated presentation this afternoon about the exhibition.

- **New Membership:** In Rachael's absence, Jae read out the New Membership report:

The New Members call out was advertised in Crafts, Selvedge, Embroidery and AN magazines - March/April issues. 24 applicants were received.

1st stage selection took place at Imogen Aust's home in Leicester. Panel: Rachael Howard (link), Collette Dobson, Ann Goddard, Imogen Aust and Sue Stone. 4 applicants were selected to go through to 2nd stage. They were: Isobel Currie, Catherine Dormer, Hannah Lamb and Nelly Papas.

2nd stage selection took place at Helen Banzhaf's home in London. Panel: Rachael Howard (link), Helen Banzhaf, Jae Maries, Heather Belcher and Sumi Perera. Three applicants were selected to join the group. They are: Isobel Currie, Catherine Dormer and Hannah Lamb - welcome to you all. Isobel will be attending the AGM - Hello Isobel!

It became apparent from the last selection meeting that we need to ask applicants to detail the materials and techniques employed to make each individual piece of work, so materials and technique will be added to the application form for 2014.

Next year I am going to be very busy with my own work, so Helen Banzhaf has very kindly offered to help me with the New Members secretary role - thanks Helen. It would be great to have some different members of the group taking part in the selection panel meetings; five group members are required each time. Please do join in if you possibly can and remember that the 62 Group will pay a percentage of your travel expenses.

Sorry I am not at the AGM, have a lovely day together and Merry Xmas.

Jae added to the report that Rachael had found difficulty in getting members to take part on selection panels - she urged members to put themselves forward in future, to take a more active role.

- **Education:** Lucy gave the following report:

The Group delivered two free-of-charge lunchtime events for our *Small Talk* exhibition at The Constance Howard Gallery, Goldsmiths' University of London, On Tuesday 4th June, Heather Belcher and Lucy Brown were in conversation about *The 62 Group, Goldsmiths and beyond*. Topics discussed were the 62 Group, how it operates, and its history, present and future. We also spoke about our individual experiences as Goldsmiths Textile students and how our individual practices developed after Goldsmiths. The 62 Groups Handling Collection was also included in the session. There was a large, mixed and responsive audience including staff from the Crafts Council to recent London graduates looking for direction. Anne Jackson presented her talk; *The Witchcraft Series (Ding Dong! The Witch is Dead)* for the lunchtime session on Tuesday 11th June. Anne discussed her work titled *The Witchcraft Series* which explores witch persecution in European history, the idea of "the witch" and witchcraft in contemporary culture. There was also a lot of interaction between our members and wood visitors on site at Pink Wood in September this year. Penny Burnfield took a school group (8 children and 2 Adults) on a Pink Wood guided tour. Our participating exhibiting Members enjoyed talking to everyone who visited Pink Wood.

Unlike last year, there was no funding this year to pay those members who took part in this year education events. Thank you to Heather Belcher, Anne Jackson and members involved with Pink Wood for stepping up and contributing without pay. Very much appreciated. Thank you.

To date, the Handling Collection presently consists of 19 samples kindly donated by 14 members. The idea of the Handling Collection is that it builds up over time. Members can donate a sample at anytime. Please get in touch with Lucy Brown if you would like to contribute or have any ideas about using the Handling Collection. The Collection is there for all 62 Group Members to borrow and use as they wish. Thank you so much to members who have already generously donated samples.

Plans are in place for archiving and documenting 62 Group *Education Happenings* on our website. Information about education events which the Group has carried out over the last 5 years has been collated and will be added to the website in due course.

Future education programming depends on the outcome of a funding bid to Arts Council England for our exhibition *Ebb and Flow* next year. If the bid is successful then we hope to put together an ambitious education programme to run alongside this exhibition in Grimsby fingers crossed.

- Jae was very interested in hearing about the talk/discussion given/led by Lucy and Heather at Goldsmith's. She wished it could have been recorded and felt that we might be able to develop this for future events.

- **Newsletter and Blogspot**

- **Newsletter:** Penny gave the following report:

Our four newsletters have gone out as planned this year, and we hope that all the members find them clear, informative and interesting.

This is my final year as Newsletter editor, and I have enjoyed this job enormously. Over several years I have worked with many committee members, and all have been great - helpful, enthusiastic, and quick to respond! It has been a pleasure.

My special thanks go to Jan Miller - who is taking over from me now, to Paddy Killer who makes it all look so professional, and to Siân Martin, who runs the Blog and is always there to advise. Thank you also to many other people who help in various ways.

May I give a gentle reminder to all members to send your information to Jan now. It is always good to hear your news, views and opinions - that's what makes the newsletter interesting. It's your newsletter, so please keep your contributions coming in.

- **Blogspot:** Siân gave the following report:

There are two new postings on the blog: informal photos from Holden Gallery and Pink Wood.

Siân then went on to raise questions about whether or not we should continue to use the blog in light of our new presence on Facebook. She asked us to consider: whether a blog is outdated now; whether Facebook's more interactive platform would be more suitable; and whether we should consider setting up a closed chat room on Facebook for 62 Group photos, etc.?

- **Publicity:** In Fiona's absence, Jae read out the Publicity Report. Much of the last two months has been spent designing the posters, banner and postcards, getting all the text translated and coordinating the design and printing of the catalogues for Japan.

Then Jae added that Fiona had suggested that it might be a good idea to rethink our current publicity strategies. Times have changed and effective publicity methods are not the same today as they were a few years ago.

- **Website:** In Joanna's absence, Jae read out the Website Report: Joanna is keen to carry on working on the website and has been in contact with Michelle Stephens about a Facebook link.
- Sue was very interested in the matters raised in both the website and publicity reports and hopes to be able to look into these over the next year.
- **Archives:** In Helen's absence, Jae read out the Archive Report. After being the groups archivist since Easter 2011 Kat Pertersen did leave us last year, although has continued to keep in touch and is still finishing one loose end concerning notes for the catalogue.

The technicalities concerning the deed of deposit for the storage of the archive in the Constance Howard Centre (Special Collections - Goldsmiths) was completed this year with the acting head of the Library, Jacqueline Cooke. This document will need to be reviewed in 10 years time.

In order to keep the archive organised I felt it would be helpful for the group to work with another archival volunteer who could make sure that new items entering the archive were catalogued in the correct way. Kat very kindly has helped again and has found a volunteer for us called Marianne. We have yet to all meet because of individual schedules but this will happen soon and hopefully with Caren Garfen who will be the groups new archive officer from this point on. As Kat knows Marianne, the hand-over should be straight-forward. I will be handing over to Caren in the next couple of months.

The biggest project this year with the archive was getting 50 years of images digitized, which unbelievably we have managed to do. I would like to thank Jae and Julia for agreeing to release a sizable amount of money to do this and the committee's support of the archive. I would also like to thank on behalf of the group my very good friends and colleagues at Goldsmiths, Dave (photographer) and Anna. Anna (artist and print and dye laboratory manager) took on the scanning and Photoshop work with her friend Caroline (a freelance film editor) and Dave gave us a huge amount of technical support along the way. All the images are now on a huge hard drive. The next part of the project is to get the hard drive backed up (standard archival practice) which is now urgent. This can be done physically by purchasing another hard drive or by using *cloud* technology, this is something the group might want to embrace generally. If anyone in the group has technical experience of *cloud* and feels that they could help the group set it up it would be great if you could contact the Chair. Using the *cloud* would also make the groups archive and images more widely accessible to members.

Accessibility of the catalogue and the images through the Goldsmith's website is the next big project. This will be slightly harder to achieve as it relies on Special

Collections (Library) staff at Goldsmiths who are under-staffed and under pressure. However we have managed to do a huge amount of work so far so everything is possible!

This is my last report; I look forward to handing over to Caren for a fresh pair of eyes and fresh ideas about the future of the group's very *living* archive.

4. COMMITTEE CHANGES: Voting for - Chair, Treasurer, New Committee Members

• **Chair**

Jae stepped down from the position of Chair. Julia proposed, Penny seconded and there was a unanimous vote for Sue Stone to take over the position. Jae thanked the committee for all their support and hard work throughout her years as Chair, handed over to Sue and wished her all the best as the new Chair of the 62 Group. Sue thanked Jae and chaired the remainder of the meeting.

• **Committee Members Stepping Down**

Shuna Rendel (Senior Committee Member) and Rachel Gornall (co-opted member) both stepped down.

• **Treasurer**

Julia had originally intended to step down but agreed to stay on for one more year. If anyone is interested in joining the Committee to take on the role of Treasurer, please volunteer. If no one steps forward, Heather has kindly agreed to relieve Julia at the next AGM but she would really prefer not to and for another member to take on the role.

Sue nominated, Shuna seconded and there was a unanimous vote for Julia to remain Treasurer.

• **New Committee Members**

Jae proposed, Marilyn seconded and there was a unanimous vote for Caren Garfen to join the Committee as Archive Officer.

Sue proposed, Penny seconded and there was a unanimous vote for Imogen Aust to join the Committee

• The rest of the Committee members were voted in for another year

• We are still looking for a volunteer to take over as Exhibitions Officer and for another to help with the preparation of Exhibition forms. If you are interested in joining the Committee to take on either of these roles, please volunteer.

• **Presentations**

On behalf of the Group, Julia presented Jae with a card and flowers to thank her for all her hard work, commitment, *can do* attitude and caring for the Group.

Shuna was presented with a card and flowers to thank her for all her hard work as a Senior Committee Member and thanks too, to her husband Robert who has been such a help to the Group over the years.

Penny received a card and flowers as a thank you for her hard work on the newsletter and Siân for her hard work organizing Pink Wood.

5. EXHIBITIONS

• 2013, SHOWA University, Tokyo, Japan

Jae gave the following update:

- Work has arrived - delivery afternoon Dec 2nd
- Plinths arranged but difficult with emails in Japanese.
- 52 pieces of work to install.
- Postcards are being posted out by Atsuko

- Banner complete and posters with Atsuko.
- All captions and exhibition text panels printed.
- Catalogues coming next week.
- 2 boxes of RADICALTHREAD shipped out to sell.
- 2 pieces of Shizuko's work to be displayed which have been generously lent by her daughter-in-law.
- Shizuko's book will be for sale.
- **Budget**

Shipping	£5,504.29 paid so far	£7331.36
Insurance	(£110 less)	£1541.93
Printing - catalogues		£ 215.98
- Other expenses from Japan to be added
- **Designer** - Dave Dillon to be paid
- **Translator** - Yuma to be paid

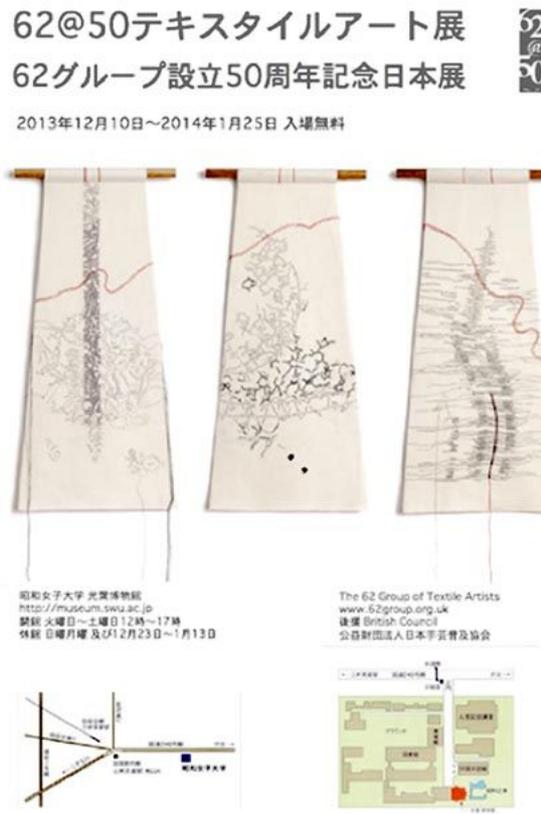
Dates:

Penny and I will arrive on Dec 3rd and go straight to gallery

Setting up exhibition from 4th 5th 6th December

Jae will give a lecture on Dec 9th - 100 design students - showing all 62 work

Please understand that Penny, Jae and Jan are using this trip as an excuse to visit Japan. No 62 Group money has gone towards any expenses that they will incur.



e-flyer / poster for Japan, featuring Caroline Bartlett, *Backwards, Forwards*

- Siân asked about the possibility of Jae's lecture being recorded for the Archive and photos taken for use on Facebook or our Blog.

- **2014, Grimsby Minster and the Fishing Heritage Centre**

Sue gave the following report:

I have been working with Heather Belcher on this exhibition and also with June Hill who has been mentoring Heather and myself. Most dates have now been confirmed :

Exhibition Dates: Tuesday 9/09/14 to Saturday 2/11/14

Sending-in Dates: Tuesday 12/08/14 to Friday 15/08/14

Selection Date: Saturday 16/08/14

Photography Dates: Wednesday 20/08/14 and Thursday 21/08/14 (dependent on funding)

We will have 2 weeks over which to hang the exhibition:

FHC will be hung: w/b Tuesday 26/08/13

Minster will be hung : w/b Monday 1/09/13

Private View: Both venues Saturday 13/09/14 from 3.30pm at FHC, from 5pm Minster (Times to be confirmed)

I'll be looking for members to help with selection, hanging the exhibition and take down so if you are willing to help please contact me.

We are holding a Member's Research Day in Grimsby on Saturday 15/02/14 when there will be the opportunity to visit both venues and also the Collections Store. I'll be telling you more about this after lunch.

- **Future Exhibitions**

- **Upfront Gallery, near Penrith, Cumbria** - We've been contacted about a possible exhibition there in 2015

- Penny asked about having an exhibition in the South. She will contact Winchester again about a possible exhibition in their Basingstoke Gallery.

- Anne Jackson suggested South Hill Park and she will contact them.

6. ANY OTHER BUSINESS

As there was no other business, the meeting ended.

After lunch, Emily Jo Gibbs offered some pointers for members when pricing their work followed by a general discussion about pricing.

Siân Martin showed slides of Pink Wood, reviewing our first experience of Land Art.

Sue Stone gave a short presentation about the Group's next exhibition in Grimsby Minster and the Fishing Heritage Centre, Grimsby.

MEMBERS NEWS

Rachael Howard

Digital Domestic - Exhibition Funding Award

Waterside Arts Centre has been awarded Arts Council England's *Grants for the Arts scheme* to develop a new exhibition project.

Digital Domestic is a solo exhibition by textile artist Rachael Howard, curated by Jenny Waterson, that will showcase how Rachael innovates, mixing traditional craft techniques with large-scale digital printing, combining her signature figurative sketches with spontaneous mark-making and found drawings.

Rachael's artworks will be further enhanced with *sound labels* developed for the exhibition by sound artist Nigel Piper.

The exhibition explores the shared joys and frustrations of daily life and takes inspiration from traditional story quilts from the 1800s which depict everyday stories of domestic life, including family and local events.

Visitors will engage with the work via sound labels, props and communal drawing events and social media. The project will create routes for artist development - through an artist's talk and workshop, an exhibition catalogue, development activities for curators - and for the public - through a Big Draw event led by Rachael to create a community artwork to exhibit in the show.

The exhibition will be shown in Waterside's Lauriston Gallery and will run in Autumn 2014, to coincide with the *Big Draw* project and as part of activities for Waterside's 10th year in operation.

Following its run at Waterside, *Digital Domestic* will then transfer to the Williamson Museum & Art Gallery on the Wirral.

Anne Jackson

Anne Jackson will be exhibiting from 25th January-18th May in *ANGERS/ARTAPESTRY3 Allers/Retours*, an exhibition mounted by the Musee Jean Lurcat et de la Tapisserie Contemporaine, Angers, France. The museum has selected works from European Tapestry Forum's juried biennial touring show, *Artapestry3*, and paired them with exhibits from their own collection.

ARTAPESTRY3 in its entirety will be on show in Riga, Latvia as part of their European City of Culture celebrations in June 2014.

Michael Brennand-Wood

Michael Brennand-Wood is putting together and curating an exhibition, *Music-makers* at the Bluecoat Display Centre, Liverpool. Further details can be found at:

<http://www.bluecoatdisplaycentre.com/exhibition/music-makers/>

Jeanette Appleton

Images from Jeanette Appleton's exhibits for *Cloth and Memory {2}* at Salts Mill, Shipley, Saltaire BD18 3LA. The exhibition closed on 3 November 2013.

Further details: www.clothandmemory.com/



top detail of *SaltsBook* in the recess, bottom, view of *Saltsinstalation* with the series of cloth forms in the recesses

Lynn Setterington

Please sign here... takes as its starting point a historical quilt in the museum collection, recording the sewn names of over two hundred Rochdale citizens in 1895. Lynn Setterington has developed a modern day collaboration with the people of Rochdale. Drop-in sessions, workshops and sew your own packs enabled a wide range of people to donate their sewn signatures to a contemporary artwork, capturing a snap shot of the borough in 2013.

The contemporary quilt will be exhibited alongside its historic counterpart with detailed research by Dr Alison Slater.

The exhibition at Touchstones Gallery, Rochdale OL16 1XU , continues until 8th March

Further details: www.link4life.org 01069 24928

Diana Springall

Diana Springall has worked with Mastered to create an online course in mastering the art of creative embroidery. She takes the student from blank sketchbook to producing a unique piece of embroidery to turning that embroidery into an evening bag. The course is available on demand so that students can watch the class anytime, anywhere. As with all Mastered courses, there is individual feedback, insight from industry insiders and chances for students to showcase their work more widely.

There is a trailer in preparation and you can see the course details at <https://www.mastered.co/courses/5>

The first 100 students who sign up for Diana's course will also get a signed copy of her book and will be in with the chance of winning an afternoon at Diana's studio to take a tour and discuss all things embroidery.

NEWSLETTER TEAM

Please do keep your news, views, items of interest, comments, coming in. Include any web links you may have, so members may read around your contribution.

Please send your copy to Jan Miller

miller.jan44@gmail.com

31st MARCH is the deadline for the next newsletter

Please remember to send your photos to Siân for the blogspot

www.newsletterpics.blogspot.com

sian@distantstitch.co.uk

and your personal news to our website

www.62group.org.uk

joanna@kinnersleytaylor.com

or via Ann Goddard

anngoddard@hotmail.co.uk

News / links for Facebook page should be sent to:

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or

suestone@womanwithafish.com

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