



THE SIXTY TWO GROUP OF TEXTILE ARTISTS

NEWSLETTER

October 2013

Issue # 36

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deadline
31 December



A work from Pink Wood by Siân Martin

THE SIXTY TWO GROUP OF TEXTILE ARTISTS

www.62group.org.uk

LETTER FROM THE CHAIR

Dear Members,

All the work for the Japan exhibition is now on its way across the high seas. Everything is in place with the translation of the captions and wall texts underway. It has been quite an undertaking and a big thank you to everyone who submitted work. Also thank you for filling in all the forms and making sure that fixings and fittings were attached. It has made life a lot easier for the admin team. There were 68 pieces of work submitted. It is always a bit of a blow if your work is not selected but please be assured that the Selection Panel gave a great deal of time and consideration to every piece. The Historical Collection will add an interesting dimension to the exhibition, 62@50, with two examples of work from each decade. We are very grateful to Diana Springall and Jan Beaney who have kindly offered to lend some of their personal collection for the exhibition. We are also hopeful that we will be able to borrow a piece of Shizuko Kimura's work from her family. The exhibition is dedicated to her and without her generous donation, this exhibition would not have been possible.

So with Japan almost sorted, it was time to venture into Pink Wood in Somerset as part of Somerset Arts Weeks. Eight members managed to make it and within five days produce about 22 pieces of work excluding Sian Martin's 20+ frames highlighting nature's own mini masterpieces. The many visitors were very complimentary and we all had a wonderful time. The question is..... *Will we do this again sometime in the future?*

The AGM on November 23rd is the next event to look forward to. Unfortunately we have had to schedule it earlier than usual because 3 of the committee, including me, will be travelling to Tokyo to install the exhibition at the beginning of December. I'm sure future AGMs will return to the first weekend in December.

As you know I will be standing down at the AGM and will hand over the reins to Sue Stone. I apologise (well, not really) for the hugely challenging schedule that has been imposed on you over the last three years. You all rose to the occasion and magnificently supported the Group. The exhibition programme will calm down considerably next year. Do I hear a huge sigh of relief?

There will be some additional changes to the Committee so we will be looking for replacements as some of the senior members will be standing down. It is time to pass the baton on, so don't be surprised if you are approached to see if you would be willing to serve on the committee.

We are privileged to be members of this amazing group of artists but the Group continues to exist and function because of the work of the committee. Perhaps it's time for you to offer some of your experience and time to help run the 62 Group of Textile Artists.

Finally, thank you all for your support over the last four years.

Jae Maries (Chair)

ATTACHMENTS WITH THIS NEWSLETTER

1. AGM 2013 Agenda for meeting at St Ann's, Soho; a includes map
2. Ebb and Flow: Background information

CHANGES TO THE MEMBERSHIP LIST

Hannah Streefkerk has resigned from the Group

AGM 2013

Please note that the AGM this year is being held in November. This is because some of the committee will be travelling to Tokyo for our exhibition there. It will be held on Saturday 23rd November at St Anne's Soho.

Committee Meeting is at 9.30am

General AGM from 11.00am. Meeting closes at 3.30pm.

AGM 2013 agenda is attached with this Newsletter.

COMMITTEE MEMBERS APPEAL

Please consider offering to serve on the 62 Group Committee. Several longstanding members retire this year and *new blood* is needed to continue their good work: pulling together the threads that maintain the running of a large group of artists, planning current and realising future events that all keep 62 Group ahead of the pack. They have set the bar high, but isn't that why we all want to be part of the 62 Group?

I joined them last year - as an *apprentice* to the Newsletter team (... so, gently in ...) and can recommend you *pick up the phone* and contact Jae if you are even slightly interested but would like to find out more. See you soon, I hope.

Jan Miller

MEMBERS MAY BE INTERESTED IN THE FOLLOWING

The Glamour of Bellville Sassoon; 20 September 2013 - 11 January 2014

The Fashion & Textile Museum

83 Bermondsey Street, London SE1 3XF

020 7407 8664

<http://ftmlondon.org/ftm-exhibitions/bellville-sassoon/>

Paddy Killer worked at Bellville Sasson as embroidery designer in the early 70s.

The Reith Lectures by Grayson Perry on Radio 4 Tuesdays 9am until 5th November or download podcasts from

<http://www.bbc.co.uk/podcasts/series/reith>

or the iTunes store

FORTHCOMING EXHIBITIONS

Koyo Gallery, Tokyo - Selection

42 Members submitted 68 works for this exhibition, of which 52 were selected and they are now on their way to Japan. The selection panel was Jae Maries, Heather Belcher, Caroline Bartlett, Jan Miller and Penny Burnfield, with administrative assistance from Julia Burrowes, Shuna Rendel and Lucy Brown. Jae, Jan and Penny will be in Tokyo to work with Atsuko Yamamoto to curate the show.

EXHIBITION PROGRAMME

VENUE	DATES	Working TITLE
KOYO GALLERY SHOWA Women's Uni 1 - 7 Taishido Setagaya Ku Tokyo 154-8533	10 Dec 2013 - 25 Jan 2014 Opening times Tues - Sat 12.00 - 5.00 pm. Closed 23 Dec - 13 Jan	The British Textile Art Exhibition 62@50
GRIMSBY MINSTER Members' Research Day Grimsby Minster St James Square Lincolnshire DN31 1EP www.grimsbyminster.com/	Saturday 15th February 2014 11am	EBB and FLOW
GRIMSBY MINSTER Grimsby Minster St James Square Lincolnshire DN31 1EP www.grimsbyminster.com/	September 2014 Sending in dates Tuesday 12th August 2014 to Friday 15th August 2014	EBB and FLOW

GRIMSBY EXHIBITION 2014 - EBB and FLOW

Members' Research Day

Date: Saturday 15th February 2014

Start time: 11am

Where: Grimsby Minster, St James Square, Grimsby, NE Lincolnshire, DN31 1EP

www.grimsbyminster.com/

The Minster is a 2 minute walk from Grimsby Town railway station. To get there walk past the Yarborough Hotel, (Wetherspoons pub) opposite the entrance to the railway station. On reaching the corner of Bethlehem St you will see the Minster to your left across the road. Walk down the side of the church and turn left to access the main entrance facing St James Square.

If travelling by car please park either at the back of the Minster (free but very limited spaces), or in the Robin Hood car park on Wellowgate.

After a short introductory presentation by Andrew Dodd (Priest in charge) or Lee Beckett (arts officer at the Minster) at the Minster members will be shown round the church and will have the opportunity to take photographs and ask questions. The Fishing Heritage Centre is approximately a 10 minute walk from the Minster but it is hoped that transport between the venues can be arranged. (TBC)

A buffet lunch will be served at the Fishing Heritage Centre before short presentations by Sue Stone & Heather Belcher about the theme of the exhibition and the collections officer NELC about the museum's collection with reference to the theme *Ebb and Flow*.

Members will then have an opportunity to look at the exhibition space, take photographs and ask questions.

A visit to the collections store will be arranged where members will have the opportunity to look at items not presently on display to the general public. A summary of items in the NELC Museum's collection is included in the Ebb and Flow pdf attached to the Autumn 2013 newsletter. It would be helpful if members could indicate the type of items they would like to view so that they can be unpacked by the volunteers at FHC in advance of the day.

After a visit to the store members will be able to return to the Minster for a general meeting and any further questions will be answered.

End Time: approximately 4.30/5pm.

Grimsby is approximately 3 hours by train from London Kings Cross (change at Newark or Doncaster) and about 2 hours 20 mins (direct route) from Manchester via Sheffield.

For overnight stays there is the St James hotel directly opposite the Minster (quite basic) or plenty of B&Bs at Cleethorpes, the adjoining seaside town which is one stop away by train (6 mins)

Please note: Individual members can view items from the collection on other dates by arrangement with the collections and access officer. NB: the collections officer is newly in post and contact details for her will be available at a later date.

BACKGROUND INFORMATION : EBB and FLOW

Sue Stone has compiled a very useful guide to Grimsby Minster and the Fishing Heritage Centre. Please refer to the Ebb and Flow pdf attachment with this Newsletter for research details and images.

Sending in dates Tuesday 12th August 2014 to Friday 15th August 2014

PINK WOOD REPORT

This was certainly a new venture for the 62 Group. Initiated by Hannah Streefkerk, seven of us (plus Robert Rendel) ventured into a wood near Bruton to make and install work for the Somerset Art Weeks Festival.

The artists involved were Penny Burnfield, Julia Burrowes, Ann Goddard, Jae Maries, Siân Martin, Jan Miller and Shuna Rendel. Sumi Perera brought two pieces down on the train, and Atsuko Yamamoto sent her work from Japan.

Although we were all a bit anxious about doing something so different and whether we could make sufficient work in the limited time available, we soon found inspiration and had a thoroughly enjoyable time. In the end we made 24 pieces of art-work between us.

We were delighted with the public response to our installations. Lots of people came to see, despite the mud and some rainy days, and it was especially good to see young families (and their dogs). Over 150 comments in the visitors' book expressed their delight in seeing how each art work had evolved in response to the surroundings. A few quotes:

"Great to see textiles artists come out into the open"

"Some real gems in a magical woodland surrounding setting"

"As a lease holder of the Pink Wood, I'm delighted to be able to support this varied and thought-provoking work"

"Very creative use of nature's beauty - and free!!"

"Amazing use of this space - more please"

"We love this wood so the added creativity was exciting and enjoyable"

The SAW trail seems to have introduced many of these visitors to Pink Wood for the first time and several said they would return to see how the art works changed over the months. 14 pieces of work have been left in Pink Wood to change naturally with the help of the weather and animals.

Peter Munford, the woodland manager, said he welcomed us in this project and probably had a better understanding of what it entailed now than when we first talked! He was very pleased that so many people had discovered Pink Wood and hoped this would increase the number of people who would now feel they could enjoy walking and riding through the wood. He would also welcome us back in the future if we would like to repeat this event.

Those of us who participated found it a rewarding experience, and may consider doing something similar again in the future. If you didn't participate in Pinkwood, please think about joining in next time - it was great fun.

Our thanks go to Robert Rendel - who put up direction signs, chatted up the local landowners, and was wonderfully supportive - to the Woodland Manager, Peter Munford, who was so helpful - to my husband, Sandy Burnfield, who lent us his horse lorry to use as an operations base, and to Sarah Johns who drove it - to Julia Burrowes and her family who provided somewhere for us to stay (and a great casserole) and above all to Siân Martin who did most of the organising and deal with the complexities of Somerset Art Weeks.

Penny Burnfield

PINKWOOD PIX



Pink Wood images: clockwise from top left
Sumi Perera, Penny Burnfield, Julia Burrowes, Shuna Rendel



Pink Wood images
top Ann Goddard, bottom Jan Miller



Pink Wood images
left Jae Maries, right Atsuko Yamamoto

62 GROUP ON FACEBOOK

Please can you 'like' the Facebook page named *The 62 Group of Textile Artists*

Can you post it or share it to your friends on Facebook or other social media. Even if you copy and paste the following link and promote it on individual websites or your own mailing lists that would be great.

https://m.facebook.com/profile.php?id=432891663457832&__user=100000194527164

We've managed to get over 160 likes and followers within one day of making the profile live! We now have 240 followers!!! So please spread the word regarding the page so we can increase our audience and spread the information about the group via Facebook.

If you have any questions don't hesitate to email me on michelle_stephens@hotmail.co.uk

62 GROUP COMMITTEE MEETING MINUTES

Saturday 1st June 2013 at 11am, National Theatre, London

1. Apologies: Heather Belcher, Lucy Brown, Rachel Gornall, Rachael Howard, Siân Martin, Fiona Rutherford.

Present: Jae Maries (Chair), Penny Burnfield, Julia Burrowes, Ann Goddard, Jan Miller, Marilyn Rathbone, Shuna Rendel, Sue Stone.

2. Minutes from last meeting (01/06/2013)

As there were no matters arising the Minutes were agreed.

3. Committee Jobs

- o Jae Maries (Chair) and Shuna Rendel (Senior Member) are officially standing down from the committee at the AGM 2013.
- o Julia Burrowes (Treasurer) will be standing down at the AGM 2014.
- o Two new committee members are required. Jae will approach members.
- o Replacement positions needed: Senior Member, Archive Officer and a committee member to take on the submission forms. These will be decided at the first committee meeting after the AGM.
- o Jan Miller will be taking over the Newsletter from Penny Burnfield.

4. Exhibitions

2013

Constance Howard Gallery, Goldsmiths, London

David Ramkalawon from Goldsmiths has sent Jae the images he took of the exhibition. She will put these online using Dropbox and members will be able to select and download the images they want.

Pink Wood, Somerset

- o Jae thanked Siân Martin and Penny Burnfield for their hard work organizing the event.
- o 9 members took part. Seven members spent time working in the wood before the exhibition opened: Penny Burnfield, Julia Burrowes, Ann Goddard, Jae Maries, Siân Martin, Jan Miller and Shuna Rendel. Sumi Perera went for the day to deliver and install her work and Atsuko Yamamoto sent a piece from Japan.
- o The exhibition attracted a lot of visitors.
- o Penny gave guided tours during the middle weekend. Siân is going to Pink Wood for the final weekend and will be removing work at the end of the exhibition.
- o Peter Munford, the woodland manager, was pleased with the exhibition and would like some of the work to remain.
- o The experience was much enjoyed by all and thought to have been worthwhile. It was suggested that the group consider doing a similar event again in the future.
- o There will be a short presentation about the experience at the AGM.
- o A report on the exhibition can be found on page 5.

10 Dec 2013 - 25 Jan 2014

Koyo Gallery, Showa University, Tokyo, Japan

- o The selection took place at Jae's house on 7th September.
- o 42 members submitted work; 68 works were submitted; 52 works were accepted.
- o The historical collection will take the number of pieces being sent to just over 60.
- o A crate has been specially made to carry the historical pieces.
- o Everything is packed away and the carnet is finished for shipping.
- o A commercial carnet has been arranged for sales of Radical Thread.
- o Originally it was thought we would need insurance cover for £120k but the actual amount is £90k. The quote was £1500 which Jae will try to get reduced.
- o Jae received last minute emails from the gallery asking for detailed plans for the exhibition. Jae will let them know that she, Penny and Jan are going to Japan and will join Atsuko to curate the exhibition.
- o When in Japan they will try to arrange a photographer to record the exhibition

2014

Grimsby Minster

- o Sue Stone has had further meetings with her contacts at the Minster and Fishing Heritage Centre.
- o The funding bid for £9k will be sent in at the end of November. They are allocating £4k for a catalogue + photography; £2500 for Education to include workshops and exhibition tours; £300 for ads - costs will be higher than this so the group may have to make a contribution.
- o The catalogue is dependent on the funding bid being accepted.
- o Heather will be asked to find out how much David Ramkalawon would charge for the photography.
- o As part of the funding bid they have included using June Hill's expertise to help the Collections Officer, volunteers and museum staff work with the collection and make it more accessible. June will also write an intro for the catalogue.

- o A members' day visit is being arranged for Sat Feb 15th 2014. This will include a tour of the Minster, buffet lunch at the Fishing Heritage Centre, and a chance for members to visit the out of town collection store to look at items. Allowances in the funding bid have been made towards this.
- o June Hill is willing to join us on members' day to explore curatorial themes.
- o Member's unable to visit on this date can make appointments to visit on other days.
- o Sue has prepared a PDF for the Newsletter giving information and pictures of the venues.
- o Selection will take place in mid August to allow time for work to be photographed for the catalogue. The actual date will be confirmed when Sue has spoken to the gallery.

2015

Upfront Gallery, Cumbria

We have agreed to exhibit at this venue but have no further information at present.

5. New Members Selection

- o The 1st stage selection took place on 6th July at Imogen Aust's house in Leicestershire.
- o Four applicants have been put through to the next stage.
- o The 2nd stage selection will take place on 2nd November at Helen Banzhaf's house in London.

6. Facebook

- o The group is now on Facebook. Michelle Stephens will update images if members send her a new photo.
- o Michelle has also offered to help with the website.
- o A link to Facebook should be put on the website.

7. AGM

- o The agenda was discussed.
- o In the afternoon, instead of a speaker, there will be a discussion on pricing work, a short presentation on Pink Wood and Sue Stone will give an outline of the members' day for the Grimsby exhibition.

8. AOB

Archive - a member of staff from the Constance Howard Research Centre has digitized all the slides. Cost 50p per slide; there were approx 3000 slides.

9. Accounts - the current balance is £21,559.48 and there are still some more subs to come in. Most members have paid their subs before the step increase.

10.ETN - the group no longer receives Textile Forum magazine as it has stopped being published. A decision will be made at the AGM as to whether or not the group wishes to remain a member of ETN.

11. Date of next meeting: pre-AGM Saturday November 23rd, AGM

MEMBERS' NEWS

Jan Beaney and Jean Littlejohn

Their exhibition *Rhythms and Counter Rhythms* was on show at the Knitting and Stitching Show, Alexandra Palace and it now goes to Dublin, 31 October - 3 November and Harrogate 21-24 November.

'We know that you all lead busy lives but it would be really great to see you there.'

<http://www.twistedthread.com/pages/exhibitions/viewExhibition.aspx?id=45>

Penny Burnfield

Penny will be showing an installation *Dust to Dust* in Winchester Cathedral as part of the 10 DAYS Winchester Arts Festival from 25th October to 3rd November. The poet, Alwyn Marriage, has written a poem to accompany this piece.

<http://www.10dayswinchester.org/projects/dust-to-dust>

http://www.10dayswinchester.org/termsdata/10_days_A4_Cathedral.pdf

Sue Stone and Jan Miller

Sue and Jan are part of a group exhibition, *Pinpoint*: contemporary miniature works that express a sustained conversation with materials, at The One Church Street Gallery at Great Missenden, Bucks HP16 0AX Tel 01494 863344 from 12th October to 9th November

<http://www.onechurchstreet.com/>

Sumi Perera

Sumi is giving a talk in Margate at *Pushing Print*, <http://pushingprint.co.uk/>; exhibiting at the *National Open Art Competition* which opens at the RCA and then tours; *Sketch 2013* and *Process & Innovation* (the show from the Kyoto Hanga in Japan, which then tours to Belgium). She is also showing at Christie's this year at *Multiplied*, and in Bath with five other RE members, called *RE: Paint & Print*.

National Open Art Competition. Royal College of Art, London, 25th October-7th November 2013 and Minerva Theatre, Chichester, 14th-30th November 2013

<http://www.thenationalopenartcompetition.com/>

Process & Innovation. Bainbridge Space. London. November 2013

Unfold. London Print Studio, Harrow Road, London. 14th September-2nd November 2013

<http://www.londonprintstudio.org.uk/carouselitem/unfold-contemporary-artists-books-and-book-designs/>

4th Sheffield International Artist's Book Prize. Bank Street Arts. Sheffield, 5th Oct-30th Nov 2013

<http://artistsbookprize.co.uk/>

RE: Paint and Print. Bath Contemporary Arts, 6th December-18th January 2014

<http://www.list.co.uk/event/20505182-re-paint-and-print/>

NEWSLETTER TEAM

Do keep your news coming in. **The deadline for the next newsletter is 31st December.** Jan Miller will be taking over from Penny Burnfield as Newsletter editor from January 2014. (Jan and Penny have done this one together.)

So please send your news to Jan in future
miller.jan44@gmail.com

Please remember to send your photos to Siân for the blogspot
www.newsletterpics.blogspot.com
sian@distantstitch.co.uk

and your personal news to our website
www.62group.org.uk
or via Ann Goddard
anngoddard@hotmail.co.uk

So goodbye from me - I've been doing the Newsletter since I joined the group - about 9 years - during which time we have moved on from print and post to the digital age! I've really enjoyed reading all your contributions and hearing all the news, but now I'm going to put my feet up a bit. Penny

Newsletter Team: Jan Miller, Siân Martin, Paddy Killer and Penny Burnfield



One of Penny Burnfield's works at Pink Wood.
Thanks to her from all of us for doing a grand job over the years!